

Annexe to Chris Atkins statement to Leveson Inquiry:

Various reviews for the Film Starsuckers, taken from national press from the theatrical release and TV broadcast.

### Starsuckers Reviews

#### Sunday Telegraph

“This is celebrity as the well groomed face of consumerism, and there’s something thrilling in the way the film exposes what might once have seemed attractive as ugly in it’s methods and it’s motives... smuggled into cinemas by unknown distributors, rich with hidden camera footage, boldly naming names, Starsuckers looks like the work of revolutionaries”

#### Sunday Times

“Atkins’s thesis is simple: large media corporations exploit the public’s fascination with celebrity and the young’s longing for fame by a series of devious tricks that his film sets out to expose with a few tricks of its own... Atkins deserves credit for a lively and thought-provoking documentary.”

#### Sunday Express

“Atkins points a finger at the media and the way in which truth is casually discarded in the hunt for gossip... A sobering and thought-provoking film.

#### The Scotsman

“By turns amusing and disturbing, director Chris Atkins's follow-up to his Blair-baiting documentary, Taking Liberties, exposes the insidious relationship between the media, celebrity, politics and the public to show how easy it is to distract us from what’s really going on in the world.”

#### Channel 4 Film

“According to Chris Atkins' mischievous and eloquently angry investigation into the causes and cost of our obsession with fame, it's colonised our consciousness, remoulded the media and sold us a series of impossible dreams.”

#### Observer

“It is a blunderbuss blasting at a row of different targets... Probably not since *Triumph of the Will* have so many dislikable, real-life figures been brought together in one film and it all goes to support my old axiom: business tends to corrupt, showbusiness corrupts absolutely.”

#### The Guardian

*“Atkins presents his spot on expose of the modern obsession with celebrity... It’s superb – it should be shown in schools”*

#### The Times

*“Atkins excels in combining Jackass-style stunts, setting up newspapers with stories about Amy Winehouse’s hair catching fire that they print without checking, with*

*heavyweight academics. Addictive and entertaining viewing.”*

★★★★☆ Sunday Telegraph  
★★★★☆ Sunday Times  
★★★★☆ The Times  
★★★★☆ Heat Magazine

★★★★☆ The Daily Express  
★★★★☆ The Scotsman  
★★★★☆ The Independent