

Client name: BBC Project name: Editorial Standards Modules Project number: 10307

REPORTING CRIME AND ANTI-SOCIAL BEHAVIOUR Reporting crime and anti-social behaviour

Date: 04.07.2011 Version: 3.0 FINAL BETA SCRIPT

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CRIME

Script tracker

This script tracker will be used internally by Epic to track the proofing and uploading of each script.

Script title and number: m40_s05_t05.crime (Reporting crime and anti-social behaviour)

INITIAL CONTENT TREATMENT Scope document received from BBC: Claire Hughes – 02.02.2011 – uploaded to Basecamp

Epic internal proofing v0.1: Jane Utting – 16.02.2011

Epic deliver v0.1 script Cally Burgess - 17.02.2011

Pre-Alpha review v0.1_bbc BBC and Epic make minor text amends (F2F) and finalise screen types and overall structure: Track changes in place – 21.01.2011

Epic deliver v0.2 script Cally Burgess – 22.02.2011

Pre-Alpha review v0.2 Epic approved amends and collate comments for re-delivery to BBC – completed by Tom Winter

Epic deliver v0.2 script Cally Burgess - 22.02.2011

Pre-Alpha amends by BBC v0.2_bbc Received 23.02.2011

Pre-Alpha v0.3 BBC alpha amends completed by Thomas Winter 07.03.2011

Epic internal proofing v0.3 Rachel Meirion-Griffith – 07.03.2011

Epic deliver v0.3 script for review and first stage sign off Cally Burgess – 08.03.2011

Pre-Alpha amends by BBC v0.3_bbc Received 08.03.2011

Pre-Alpha v1.0 BBC alpha amends completed by Helen Saward 09.03.2011, reviewed by Imogen Casebourne 10.03.2011 and amended by Helen Saward 11.03.2011

Epic internal proofing v1.0

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Andy Baynton-Power - 14.03.2011

Epic deliver v1.0 script – Pre-Alpha signed off version Cally Burgess – 14.03.2011

Further Pre-Alpha amends by BBC v1.1

BBC delivers v1.1 script with late edition Ed Pol feedback for inclusion prior to ALPHA received 11.04.2011

Epic deliver v1.1 script

Includes Ed Pol feedback added via 'track changes' and transcripts for assets. Minor changes made by Epic are noted using 'track changes'. Delivered by Cally Burgess – 14.04.2011

Epic deliver v1.2 script

Includes any minor changes made for ALPHA delivery. Scripts to be used for ALPHA review process and F2F. Delivered by Cally Burgess 04.05.2011

Alpha F2F v1.3 script

Contains tracked changes of BBC amends prior to and during the F2F alpha review which took place at Epic on 17th and 19th May 2011.

Epic deliver v1.4 script

Changes taken in following F2F review. Delivered by Cally Burgess 09.06.2011

FINAL ALPHA SCRIPT - deliver v2.0 script

v1.4 updated to v2.0 as ALPHA is complete. v2.0 scripts to be used at BETA F2F. Any BETA amends in the F2F to be tracked as v2.1.

Epic deliver v2.1 script

Scripts used for BETA review and F2F meeting. Includes all changes detailed using 'track changes'. Delivered by Cally Burgess 20.06.2011

FINAL BETA SCRIPT – deliver v3.0 script

v2.1 updated to v3.0 as BETA changes are complete and FINAL testing has been carried out. v3.0 delivered by Cally Burgess on 04.07.2011 along with the FINAL release.

Screen ID	m40_s05_t05_005		
Skippable	Y/N		
Next Screen ID		Last Screen In Br	anch Y/N
Layout Title Initial Audio Transcript	CL Introduction		
Initial Text	Our coverage of crime and anti-so public purpose and is aimed at giv context.	ing audiences the fac	cts in their
BodyText	However, we must ensure that the not outweighed by public concern ensure that we observe appropria ourselves, consider the consequer obstructing the work of the author	about our methods. te standards of behav nces of our actions ar	We must viour
BodyText Properties Graphic Description	Body Text Size 404,372 TV screen containing the main module picture. This will be taken from the video shoot or will be a more generic image of police.	Body Text Coords Filename	0,82 m40_s05_1 05_005
Alt Text	A TV screen displaying several police officers in reflective jackets.	Graphic Coords	465,103
Label Properties	Label Size 150,26	Label Coords	12,123
Flash Final Instruction	Select NEXT to continue.	siz	coord s
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning	1		
Screen Resources	res2019		
Expert Text			Audi Y/N o
Expert Type			

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Additional Data	BBC Editorial Guidelines
	Reporting crime and anti-social behaviour Principles
	8.2.1 We must ensure that material likely to encourage or incite the commission of crime, or lead to disorder, is not included on our services. However, this is not intended to restrict the broadcasting of any content where a clear public interest can be demonstrated.
	Reporting crime and anti-social behaviour Principles 8.2.2
	We will ensure that detailed descriptions or demonstrations of criminal techniques which could enable the commission of illegality are not included on our services unless clearly editorially justified.
	Reporting crime and anti-social behaviour Principles 8.2.3
	We must seek to balance the public interest in reporting crime with respect for the privacy and dignity of victims and their families.
	Reporting crime and anti-social behaviour Principles 8.2.4
	Investigations into crime or anti-social behaviour, involving deception and/or intrusion, must be clearly editorially justified and proportionate to the wrongdoing they seek to expose.

Text and Graphic Screen ID	m40 s05 t05_010	
And the second division of the second divisio	Y/N	
Skippable	17/1	Last Screen In Branch Y/N
Next Screen ID	CL.	
Layout Title Initial Audio Transcript	Ci. Your mission	
Initial Text	In this hypothetical task, you are with a pressure group called Bully	
BodyText	Its aim is to draw attention to who wages of city workers and top exe for a cap on executive pay.	at it cails the 'ludicrously high cutives' and lobby the government
	This documentary is about their ta such a high-profile group in such	actics and how they have become a short space of time.
	This module will test your nerves to combine your role as a creative responsibilities to your contributor society at large, when faced with disruptive acts.	programme maker with your rs, your audience, the BBC and
	If you need any help in this task t refer to the BBC Editorial Guidelin	
BodyText Properties Graphic Description	Body Text Size 469,387 The mission Chair	Body Text Coords 0,65 Fllename m40_s05_ 05 010
Alt Text Label	The mission chair.	Graphic Coords 465,103
Label Properties	Label Size 150,26	Label Coords 12,123
Flash Final Instruction	Select NEXT to continue.	siz coord e s
Text-Only Final Instruction	Select Next Page to continue.	
Related Learning		
Screen Resources	res2019	
Expert Text		Audi Y/N
Expert Type		

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Notes	EPIC NOTE (v0.2): We searched for this term on Google and did find a group with that name: <u>http://burnthebankers.blogspot.com/</u> It has also been used by a few peaceful protest groups as their strap line so we think it is used too often for us to safely proceed with, given that we are associating members with violent acts.
	Could we suggest "Death to the fat cats" or 'Down with the fact cats' as alternatives? These aren't associated with any real protest groups. Could we use "Death To The Bankers" instead of Burn the Bankers There is a 'Death to the Bankers' page on Facebook, but seems to be just a punk gig - <u>http://www.facebook.com/event.php?eid=54411584850&index=1</u> We also found this page http://incogman.net/10/2008/death-to-the-bankers/
	EPIC NOTE 2 (v0.2): This sentence (third paragraph in body text) is quite long. Could we split it into two sentences as follows: It will look at what your obligations are when you come across information regarding public order offences and unlawful or disruptive acts. It will also examine your responsibilities to your

contributors, the BBC, the audience and society at large. Could you please confirm if you would like us to make this change?

BBC NOTE 2 (V0.2_bbc): That's fine but have added in "and" rather than a comma Please not we have also changed the name of the protest group to " Bully The Bankers Back" SU: I've changed the sentence again to put more emphasis on programme making rather than reporting people.

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Video Audio Reflection				
Screen ID	m40_s05_t05_015	Bank ID	Killer Question	N
Skippable	y/n			
Next Screen ID		La	st Screen In Branch	N.
Assessment	Ν	Al data		
Number of Attempts	1	<u> </u>	Show Marking	N
Title Media Type Initial Text Initial Flash Instruction Initial Text-Only Instruction Screenreader Instruction Initial Video Filename	The strategy meeting Video You're filming at one of begun planning its next high profile Annual Gene world's media. Select the play arrow to the end. A Flash video player foll video. m40_s05_t05_015.flv	publicity stunt veral Meeting (AC	tegy meetings. It has which will take place a SM) being filmed by th ou'll be asked a quest	t a ie ion at
Initial Video Text-Only Scene Setter	a contraction		States of the states	
	'Right thanks for coming shares in this company I've got a copy of the ag It's really important, it s that, so we can get righ and bag searchers going bags and there's also go ladies' loos, so we can g we've got to wait for the this filmed and as soon eggs, throw the flour, co of this fire exit, straight us OK?'	OK? So we've g jenda here and itarts at nine, sc t to the front. T g on. Now Dean ing to be eggs rab them. Everr e cameras to sta as I shout 'scun over them with f	ot access to this AGM. this is their seating pl o we need to be there hey've got metal dete o has created these fl- planted in the men's a yone clear on that yea int rolling. We've got to throw the stuff, OK and leg i	Now, an. before ctors our ind ih? So, o get the t out
Question Type	MCQ		······	
Question Time Code				
Question Text	What do you do now? to	ext Height	43	
	Select one of the options		CONFIRM.	
Question Text-Only Video Description			Questio m40_s05 n Text- 15.flv Only Video Filena	_t05_0

Question Text-Only Video Scene Setter	This is a video clip. The leader of a protest group is briefing a group of protesters. He is using and handing around printed copies of a seating plan of a bank's annual general meeting.				
Question Text-Only Video Transcript	Dave Briggins: "Right thanks for coming everybody. So now six of us, we've got shares in this company OK? So we've got access to this AGM. Now, I've got a copy of the agenda here and this is their seating plan. It's really important, it starts at nine, so we need to be there before that, so we can get right to the front. They've got metal detectors and bag searchers going on. Now Deano has created these flour bags and there's also going to be eggs planted in the men's and ladies' loos, so we can grab them. Everyone clear on that yean? So, we've got to wall for the cameras to start rolling. We've got to get this filmed and as soon as I shout 'scum', we've got to throw the eggs, throw the flour, cover them with the stuff, OK and leg it out of this fire exit, straight through, otherwise they're going to catch us OK?"				
Question Text-Only	Review the options carefully then sele	ct the correct	option and submit		
Instruction MCQ Option 1 Text One	Your answer. You should pull out of filming as the access and the information you are getting is putting you in a difficult ethical position.	Where To Next	F1		
MCQ Option 2 Text Two	You should tip off the organisers that there may be some general disruption.	Where To Next	F2		
MCQ Option 3 Text Three	As they plan to target individuals, you should tip off the organisers that named individuals may be at risk and that they should upgrade their security arrangements to protect them.	Where To Next	F3		
MCQ Option 4 Text Four	It's not your responsibility. You should go along to film the AGM without informing the meeting's organisers about what you know, and film the action when it starts.	Where To Next	F4		
MCQ Option 5 Text Five		Where To Next			
MCQ Option 6 Text Six		Where To Next			
Correct option no.	4				
Feedback Text 1	No, that's not right. In this case, as not intending to physically harm any interfere with the course of events. I that the action is not being staged fo and would take place even if you we To find out more select THE GUIDE	one. Therefor lowever you i or the benefit ren't making y	e you should not need to be satisfied of your cameras		
Feedback Text 2	No, that's not right. In this case, as not intending to physically harm any				

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	interfere with the course of events. However, you need to be satisfied that the action is not being staged for the benefit of your cameras and would take place even if you weren't making your documentary.
	To find out more select THE GUIDELINES.
Feedback Text 3	No, that's not right. In this case, as far as you know, the group are not intending to physically harm anyone. Therefore you should not interfere with the course of events. However, you need to be satisfied that the action is not being staged for the benefit of your cameras and would take place even if you weren't making your documentary.
	To find out more select THE GUIDELINES .
Feedback Text 4	Yes, that's right. In this case, as far as you know, the group are not intending to physically harm anyone. Therefore you should not interfere with the course of events. However, you need to be satisfied that the action is not being staged for the benefit of your cameras and would take place even if you weren't making your documentary. To find out more select THE GUIDELINES .
Feedback Text 5	
Feedback Text 6	
Feedback Text 7	
Feedback Text 8	
Feedback Text 9	
Flash Reset Instruction	
Text-Only Reset	
Instruction	A CONTRACTOR OF A CONTRACTOR AND A CONTRACT
Flash Final Instruction	Select NEXT to continue.
Text-Only Final Instruction	Select Next Page to continue.
Related Learning	
Screen Resources	res2019
Expert Text	Audi Y/N o
Expert Type	

Additional Data	BBC Editorial Guldelines
	Reporting crime and anti-social behaviour Practices Withousing and Depicting Illegal Activity
	Witnessing and Depicting Illegal Activity 8.4.3 When investigating criminal activity we may, on rare occasions, want to record a specific crime. When that might raise questions about our relationship with the criminal or involves witnessing serious criminal activity, it must be referred to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme
	Legal Advice. Approval to be present at or record serious illegal activity will be given only if it is clearly in the public interest. Even then we must avoid: • condoning, aiding or abetting criminal behaviour • encouraging or provoking behaviour which would not otherwise have occurred • directing the activity in any way.
	Anyone admitting to or carrying out an illegal act could be prosecuted. Our research notes, diaries, emails and other paperwork as well as untransmitted rushes may be obtained by the police by court order. This material may also have to be disclosed as evidence to a court, tribunal or inquest. Care should be taken to ensure that the identities of any confidential sources are protected and do not appear in any notes that might become the subject of a court order.
Notes	EPIC NOTE (v0.2): Usually we spell out acronyms in full when they are first used. I realise that would not be appropriate here but thought it worth noting as it goes against the style-guide. Are you happy to leave this as is?
	BBC NOTE (v0.2_bbc): Yes – its in the video clip so reflects the colloquial speech of the leader

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Graphical MCQ	2. 가지 1. 이번 2. 이번 1. 이번 2. 이번 2. 이번 2. 이번 2				
Screen ID	m40_s05_t05_020	Bank ID	1.11	ller uestion	Y/N
Skippable	Y/N				
Next Screen ID		L	ast Screen	In Branc	h Y/N
Assessment	Y/N	Constant Section 1997	in i soard		A CREATE
Number of Attempts	1			now arking	Y/N
Title	An exclusive offer				
Question Text	Bully The Bankers Back to up footage of the action, take with them. Do you h	if you can supply end them one?	y the group	with a ca	e, close- imera to
Initial Flash Instruction	Choose Yes or No, then s	elect CONFIRM	•		
Initial Text-Only Instruction	Review each option caref your answer.				
Graphic Description	The horizontal Yes/No bu		Filena me	m40_s 20	05_t05_0
Alt Text	A Yes button and a No bu	Itton.		075 99 Q	<u>Report Of Con</u>
Option 1 Label	Yes			Coord s	131,45
Option 1 Alt Text	The Yes button		(x, y, y)		
Option 1 Description	The Yes button	1		CR000	
Option 1 Feedback	No, that's not right. To si inappropriately close rela	itionship betweer	n you and t	vould sug	ters that
	No, that's not right. To si	itionship betweer bout your impari	a camera v n you and t tiality. But	vould sug he protes if they ma	ters that anaged to
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Option 1 Feedback Option 2 Label Option 2 Alt Text	No, that's not right. To suit in appropriately close rela could lead to questions a record their own footage No The No button	itionship between bout your impart you could use th additional sectors of the bout your impart bout your impart	a camera v n you and t tiality. But nat if you la <u>Caution</u> amera wou amera wou tiality. But	vould sug he protes if they ma belled it o Coord s usness Id sugges he protes if they ma	ters that anaged to correctly. 616,45 t an ters that anaged to
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Option 1 Feedback Option 2 Label Option 2 Alt Text Option 2 Description Option 2 Feedback Option 3 Label Option 3 Alt Text Option 3 Description Option 3 Feedback Option 4 Label	No, that's not right. To si inappropriately close rela could lead to questions a record their own footage No The No button Yes, that's right. To supp inappropriately close rela could lead to questions a record their own footage	itionship between bout your impari you could use th bout your her with a c bout your impari you could use th	a camera w n you and t tlality. But hat if you la <u>Caution</u> amera wou n you and t tiality. But hat if you la	vould sug he protes if they main belled it of coord sisness ld sugges he protes the protes the protes belled it of sord sisness	ters that anaged to correctly. 616,45 t an ters that anaged to correctly.
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Option 5 Alt Text				<u> 388 A</u>
Option 5 Description		Cautiou	isness	
Option 5 Feedback				
Option 6 Label			Coord s	
Option 6 Alt Text				
Option 6 Description		Cautiou	isness	
Option 6 Feedback				
Correct option	2	Conf coor		
First attempt feedback				
Reset Instruction				
Text-Only Reset			Stational States States - States - States	
Flash Final Instruction	Select NEXT to continue.			
Text-Only Final Instruction	Select Next Page to continue.			
Related Learning				
Screen Resources	res2019			·
Expert Text			Audi o	Y/N
Expert Type				

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Notes	EPIC NOTE (v0.2): As previously mentioned, this term will change depending on the name of the protest group.

Video Audio Reflectio Screen ID	n m40_s05_t05_025	Bank	Killer Question	N
Skippable	y/n		1 Question	
Next Screen ID	9711		Last Screen In Branch	- N
Assessment	N	Cherry Contract		CALIFICATION OF
Number of Attempts	1		Show Marking	N
Title	Filming the documentar	v		
Media Type	Video	.		
Initial Text Initial Flash Instruction	The protesters have gat where a prominent and to paint their slogan on Select the play arrow to the end.	highly-paid bi a large grass	anker lives. They're plat area in his estate.	nning
Initial Text-Only Instruction	A Flash video player foll video.	ows. Select th	ne play button to start t	he
Screenreader Instruction		n an		
Initial Video Filename	m40_s05_t05_025.flv		·	
Initial Video Text-Only Scene Setter				
	million a year. He's got scum. That could save f going to go in there. Wh brushes? Come on, let's	ive thousand no's got their	nursing jotis OK? OK, w paint? Whc's got their	ıg, he's ve're
	Protesters: Yeah!			
	Protesters enter throug	h an open ga to camei		s turns
	<u>Protester:</u> What's a matter, you co	ming or what	?	
Question Type	МСО			
Question Time Code			<u> </u>	
Question Text	Will you follow the protes	ters through	the gate?	
Question Flash Instruction	Select one of the options	and then sele	ect CONFIRM.	
Question Text-Only Video Description	The leader and a few prot are carrying tins of paint, are standing outside the l a large country estate.	They Te fence of Vi	uestion m40_s0 ext-Only 25.fiv deo lename	5 <u>t05</u> 0

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			and the second second
Question Text-Only Video Scene Setter			
Question Text-Only Video Transcript	Dave Briggins: The banker that lives in this hous million a year. He's got three milliscum. That could save five thous to go in there. Who's got their pa on, let's get the scumbags! Protesters: Yeahl Protesters enter through an oper Comparison Protester: What's a matter, you coming or the science of the scien	lion In bonuses. Th and nursing jobs O int? Who's got the n gate: One of the amera.	at's wrong, he's K? OK, we're going Ir brushes? Come
Question Text-Only	Review each option carefully then your answer.	n select the correct	option and submit
MCQ Option 1 Text One	Yes	Where To Next	Q2
MCQ Option 2 Text Two	No	Where To Next	Q3
MCQ Option 3 Text Three		Where To Next	
MCQ Option 4 Text Four		Where To Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six		Where To Next	
Correct option no.	1		
Question Type	MCQ		
Question Time Code Question Text	You said that you would follow th you concerned that you might be	e protesters throug breaking the law?	gh the gate. Aren't
Question Flash Instruction	Select one of the options and the	n select CONFIRM	l.
Question Text-Only Video Description	The leader and a few protesters are carrying tins of paint. They are standing outside the fence of a large country estate.	Question Text- Only Video Filename	m40_s05_t05_0 25.flv
Question Text-Only Video Scene Setter			I town as some der die state aller andere aller all aller aller all aller aller alle
Question Text-Only Video Transcript	Dave Briggins: The banker that lives in this hous	e earns 11.5 millio	n a year, 11.5

	Protesters:		
Question Text-Only Video Scene Setter Question Text-Only Video Transcript	Dave Briggins: The banker that lives in this house million a year. He's got three millio scum. That could save five thousan to go in there. Who's got their pain on, let's get the scumbags!	n in bonuses. Tha id nursing jobs Ok	t's wrong, he's ? OK, we're going
Question Text-Only Video Description	The leader and a few protesters are carrying tins of paint. They are standing outside the fence of a large country estate.	Question Text-Only Video Filename	m40_s05_t05_0 25.flv
Question Flash Instruction	Select one of the options and then		
Question Text	You said that you wouldn't follow the this because you are concerned ab		
Question Time Code			
Question Type	MCQ		
Correct option no.	1		
MCQ Option 6 Text Six		Where To Next	
Five		Next	
Four MCQ Option 5 Text		Next Where To	
Three MCQ Option 4 Text		Next Where To	1
Two MCQ Option 3 Text	· · · · · · · · · · · · · · · · · · ·	Where To	
MCQ Option 2 Text	No	Where To Next	F2
MCQ Option 1 Text One	Yes	Where To Next	F1
Question Text-Only Instruction	Review each option carefully then s your answer.	select the correct	option and submit
	Protester: What's a matter, you coming or wh	iat?	
	Protesters enter through an open of can	gate. One of the p nera.	rotesters turns to
	Yeahl		
	Protesters:		
	million a year. He's got three millio scum. That could save five thousan to go in there. Who's got their pain on, let's get the scumbags!	nd nursing jobs Ok	? OK, we're going

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	Yeah!		
	Protesters enter through	ugh an open gate. One of the p camera.	protesters turns to
	Protester: What's a matter, you	coming or what?	
Question Text-Only Instruction	Review each option ca your answer.	arefully then select the correct	option and submit
MCQ Option 1 Text One	Yes	Where To Next	F3
MCQ Option 2 Text Two	No	Where To Next	F4
MCQ Option 3 Text Three		Where To Next	
MCQ Option 4 Text Four MCQ Option 5 Text		Where To Next Where To	
Five MCQ Option 6 Text Six		Next Where To	
Correct option no.	1	Next	
Feedback Text 1	By going onto privat possibility of being s no breaking and ent the protesters throu committing offences to cover this import: A senior editorial fig you may need to go		e's always a because there is or you to follow : Back may start n't be in a position know in advance
Feedback Text 2	the law. By going or always a possibility because there is no for you to follow the Back may start com be in a position to co	right. You should be concerned to private land without permis of being sued for trespass. Hov breaking and entering, it is edi protesters through the gate. E mitting offences but if you stay over this important aspect of th ure should be consulted if you beyond the law.	sion there's vever, in this case, torially justified Bully The Bankers ' behind you won't he story.
Feedback Text 3	onto private land wi being sued for tresp breaking and enterin protesters through t committing offences	be concerned about breaking th thout permission there's always ass. However, in this case, bec og, it is editorially justified for he gate. Bully The Bankers Bac but if you stay behind you wo ant aspect of the story.	s a possibility of ause there is no you to follow the ck may start

Expert Text	Audi Y	'/N
Screen Resources	res2019	/61
Related Learning		
Text-Only Final Instruction	Select Next Page to continue.	
Flash Final Instruction	Select NEXT to continue.	200
Text-Only Reset		
Flash Reset Instruction		<u>.</u>
Feedback Text 9		
Feedback Text 8		
Feedback Text 7		
Feedback Text 6		
Feedback Text 5		
	there is no breaking and entering, it is editorially justified for you follow the protesters through the gate. Bully The Bankers Back ma start committing offences but if you stay behind you won't be in a position to cover this important aspect of the story. A senior editorial figure should be consulted if you know in advance you may need to go beyond the law.	ay
Feedback Text 4	No, that's not right. You should be concerned about breaking the law. By going onto private land without permission there's always possibility of being sued for trespass. However, in this case, becau	JSE
	A senior editorial figure should be consulted if you know in advance you may need to go beyond the law.	:e

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Additional Data	BBC Editorial Guidelines
1	Mandatory Referrals
	Referrals to Director Editorial Policy and Standards
	8.3.2 Witnessing serious criminal activity, or recording a specific crime
	when that might raise questions about our relationship with the
	criminal, must be referred in advance to a senior editorial figure or,
	for independents, to the commissioning editor. Referral must also be
	made to Director Editorial Policy and Standards and Programme Legal Advice.
	Other Referrals
	8.3.20
	Any proposal to undertake an investigation into crime or serious anti-social behaviour must be referred to a senior editorial figure or,
	for independents to the commissioning editor. It may also be
	necessary to consult Editorial Policy and Programme Legal Advice.
	Reporting crime and anti-social behaviour
	Practices
	Witnessing and Depicting Illegal Activity 8.4.3
	When investigating criminal activity we may, on rare occasions, want
	to record a specific crime. When that might raise questions about our
	relationship with the criminal or involves witnessing serious criminal
	activity, it must be referred to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be
	made to Director Editorial Policy and Standards and Programme
	Legal Advice.
	Approval to be present at or record serious illegal activity will be
	given only if it is clearly in the public interest. Even then we must
	avoid:
	 condoning, aiding or abetting criminal behaviour encouraging or provoking behaviour which would not
	otherwise have occurred
	 directing the activity in any way.
	Apyone admitting to or corming out an illegal act could be
	Anyone admitting to or carrying out an illegal act could be prosecuted. Our research notes, diaries, emails and other paperwork
	as well as untransmitted rushes may be obtained by the police by
	court order. This material may also have to be disclosed as evidence
	to a court, tribunal or inquest. Care should be taken to ensure that the identities of any confidential sources are protected and do not
	appear in any notes that might become the subject of a court order.
Mala a	
Notes	EPIC NOTE 1 (v0.2): We have adapted this sentence to state that they user should ring a
	senior editorial figure if they know in advance there might be a
	chance that the activity they are filming may go beyond the law. The
	reason for this was that the user may argue that in this example
	there would be no time to ring a senior editorial figure.

Is this change acceptable?

BBC NOTE (v0.2_bbc): Yes - change is acceptable

EPIC NOTE 2 (v0.2): I have adapted this sentence slightly to make it clear that the estate is in London and not in the countryside. Could you please let us know if this is acceptable?

BBC NOTE 2 (v0.2_bbc): Yes - the house will be in London

MCQ	- AND WARD AND A STATE				
Screen ID	m40_s05_t05_030	Bank ID		ler estion	Y/N
Skippable	Y/N				
Next Screen ID			Last Screen	In Branch	Y/N
Assessment	Y/N				2. S. C. C.
Number of Attempts	1		Sh Ma	ow rking	Y/N
Title	A violent act				4
Question Text	While you are filming, vic punches a security guard do with the footage?	lence breaks several times	out. One of the in the face.	ne protester What should	s Jyou
Initial Flash Instruction	Choose the correct option	and select C	ONFIRM.		
Initial Text-Only Instruction	Review each option caref your answer.	ully then selec	t the correct	option and	submit
Screenfeader Instruction					
Graphic Description	We will provide a still of t guard and protester.	he security	Filena me	m40_s05_ 30	_t050
Alt text	An image of a security gu	lard being pur	nched by a pr	otester.	
Option 1 Text	As you've witnessed a cri someone has been hurt, contact the police to repo offer your footage to ther	you must ort it and	Cautiousne ss		
Feedback 1	No, that's not the correct obligation to contact the you can continue to watc	answer. In fa police at all. Y h events unfo	ou're a passiv ld.	ve observer	and
	However, if the security of feel obliged to call an am If the police were to ask you must refer to Program decision to hand over unt referral to Director, Edito	bulance, or th you later if yo nme Legal Ad ransmitted BE	e police if the u have evider vice and to E 3C material is	e attack con nce of the c ditorial Polic	tinues. rime, cv. Anv
	You were right not to cho incriminating material to but it would distort the re editorial integrity of the p	any third part ality of what I	y might main	tain your ac	cess,
Option 2 Text	Do nothing. You are not c contact the police.		Cautiousne ss		

Feedback 2	This is the correct answer. You are under no legal obligation to contact the police at all. You're a passive observer and you can continue to watch events unfold.		
	However, If the security guard was being seriously assaulted you may feel obliged to call an ambulance, or the police if the attack continues. If the police were to ask you later if you have evidence of the crime, you must refer to Programme Legal Advice and to Editorial Policy. Any decision to hand over untransmitted BBC material is a mandatory referral to Director, Editorial Policy and Standards.		
	You were right not to choose option three. Promising not to include incriminating material to any third party might maintain your access, but it would distort the reality of what happened and undermine the editorial integrity of the programme.		
Option 3 Text	Tell the protesters you have the Cautiousne footage but you will not be using anything that incriminates them in your documentary.		
Feedback 3	No, that's not the correct answer. You should not volunteer any information about what you have shot. Furthermore, not including anything that incriminates the group might maintain your access, but it will distort the reality of what happened and undermine the editoria integrity of the programme. If the police were to ask you later if you have evidence of the crime, you must refer to Programme Legal Advice and to Editorial Policy. Any decision to hand over untransmitte BBC material is a mandatory referral to Director, Editorial Policy and Standards.		
Option 4 Text	Tell the police about the footage you Cautiousne have but tell them they will need to apply for a court order if they require it.		
Feedback 4	No, that's not the correct answer. You are under no legal obligation to contact the police at all. You're a passive observer and you can continue to watch events unfold. However if the security guard was being seriously assaulted, you may feel obliged to call an ambulance, or the police if the attack continues. If the police were to ask you later if you have evidence of the crime, you must refer to Programme Legal Advice and to Editorial Policy. Any decision to hand over untransmitted BBC material is a mandatory referral to Director, Editorial Policy and Standards. You were right not to choose option three. Promising not to include incriminating material to any third party might maintain your access, but it would distort the reality of what happened and undermine the		

CRIME

Feedback 5	
Option 6 Text	Cautiousne
Feedback 6	
Correct option no.	2
First attempt feedback	
Reset Instruction	Select RESET then attempt the question again.
Text-Only Reset	
Flash Final Instruction	Select NEXT to continue.
Text-Only Final Instruction	Select Next Page to continue.
Related Learning	
Screen Resources	res2019
Expert Text	Audi Y/N o
Expert Type	

Additional Data	BBC Editorial Guidelines
	Mandatory Referrals Referrals to Director Editorial Policy and Standards 8.3.2
	Witnessing serious criminal activity, or recording a specific crime when that might raise questions about our relationship with the criminal, must be referred in advance to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme Legal Advice.
	Other Referrals
	8.3.20 Any proposal to undertake an investigation into crime or serious anti- social behaviour must be referred to a senior editorial figure or, for independents to the commissioning editor. It may also be necessary to consult Editorial Policy and Programme Legal Advice.
	Reporting crime and anti-social behaviour Practices
n an	Witnessing and Depicting Illegal Activity 8.4.3
	When investigating criminal activity we may, on rare occasions, want to record a specific crime. When that might raise questions about our relationship with the criminal or involves witnessing serious criminal
	activity, it must be referred to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme Legal Advice.
	 Approval to be present at or record serious illegal activity will be given only if it is clearly in the public interest. Even then we must avoid: condoning, aiding or abetting criminal behaviour encouraging or provoking behaviour which would not otherwise have occurred directing the activity in any way.
	Anyone admitting to or carrying out an illegal act could be prosecuted. Our research notes, diaries, emails and other paperwork as well as untransmitted rushes may be obtained by the police by court order. This material may also have to be disclosed as evidence to a court, tribunal or inquest. Care should be taken to ensure that the identities
	of any confidential sources are protected and do not appear in any notes that might become the subject of a court order.
Notes	EPIC NOTE (v0.2): Could we change this sentence to say: 'You must always refer to the Director of Editorial Policy and Standards before deciding whether to hand over untransmitted BBC material.'
	BBC NOTE (v0.2_bbc):

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Don't understand why you want to change this? Ours is a direct lift from the guidelines, so we would prefer to leave it as is

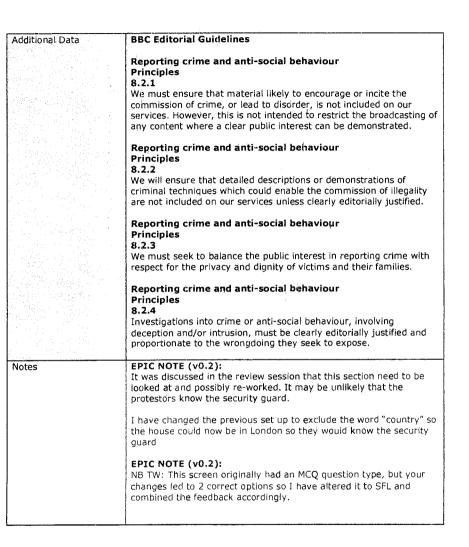
Screen ID	m40_s05_t05_035	Bank ID	Killer Question	N
Skippable	y/n			
Next Screen ID		Las	t Screen In Branch	N
Assessment	N			
Number of Attempts	1		Show Marking	N
Title	Relaxing in the pub			
Media Type	Video		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	
Initial Text	Later in the evening, ye	ou're filming the p	otesters drinking in	а
	local pub. They're celet			
	organisers is talking to	the man you filme	d punching the secu	irity
	guard. He's clearly forg what you overhear and		a microphone on. Th	IS IS
7	energy and a defined a second		I'll be asked a quest	ion at
Initial Flash Instruct	the end.	o view the city. To	a li be askeu a quest	
Initial Text-Only	A Flash video player fol	llows. Select the p	ay button to start th	ie
Instruction	video.	CONTRACTOR STATES		
Screenreader	and the state of the states			
Instruction		Trade of the second		
Initial Video Filenam	e m40_s05_t05_035.flv			
Initial Video Text-Or	il y			
Scene Setter				
Initial Video Transcr				
	He was asking for it, do	on't worry, we'll co	ver your back on th	is.
	Yeah but I'm worried h	o'll identify me the	u o b	
	Yean but I'm worned i	le in identity me the	lugn.	
	Protester 1:			
	I'm telling you, don't w	orry Barry knows	him and knows his	familv
	He'll make it clear to hi	im what would har	pen if he says anyth	nina.
	Remember that geezer	at the Bridgend m	arch who was going	to
	grass? He ended up in	hospital, couldn't	walk for weeks. Barr	, 'y
	sorted him right out - I			
			-	
	Protester 2:			
	But what happens if he		before Barry sorts	him
	out? We need to get hi	m soon.		
	Protester 1:	D L 11	La Marka Oura da M	
	Well what I've heard is			
	Levery plont. We can go	o up comorrow nigr	nt, let's do that. He v	
		the bestine Pro-	aiver him Mall an	rt him
	remember a thing after	r the beating Barry	gives him. We'll so	rt him
		r the beating Barry	gives him. We'll so	rt him

CRIME

Question Type	MCQ		an a			
Question Time Code		e vers nære inder kan beskende et stære er skan der er som er sekere er sekere er sekere er sekere er sekere e Er sekere er sekere e				
Question Text	What will you do with this information?					
Question Flash Instruction	Choose one of the options and then select CONFIRM .					
Question Text-Only Video Description	Two protesters talking in a pub after t protest. One is worried about being caught after assaulting a security gua	n Text-	m40_s05_t05_0 35.flv			
Question Text-Only Video Scene Setter	Two protesters talking in a pub. The c and so their faces are not visible.	Two protesters talking in a pub. The camera has been put to one side				
Question Text-Only Video Transcript	Protester 1: He was asking for it, don't worry, we'll cover your back on this. Protester 2: Yeah but I'm worried he'll identify me though. Protester 1: I'm telling you, don't worry. Barry knows him and knows his family. He'll make it clear to him what would happen if he says anything. Remember that geezer at the Bridgend march who was going to grass? He ended up in hospital, couldn't walk for weeks. Barry sorted him right out - he can do the same again with this guy. Protester 2: But what happens if he goes to the Police before Barry sorts him out? We need to get him soon. Protester 1: Weil what I've heard is Barry says he drinks in the Queen's Head every night. We can go up tomorrow night, let's do that. He won't remember a thing after a bit of beating. We'll sort him right out.					
Question Text-Only Instruction	Review each option carefully then sel your answer.	ect the correct	option and submit			
MCQ Option 1 Text One	Now you have evidence that a serious crime is about to be committed, you should contact the police immediately.	Where To Next	f1			
MCQ Option 2 Text Two	You should refer your concerns to a senior editorial figure.	Where To Next	f2			
MCQ Option 3 Text Three	You should do nothing at this stage. You are still a passive observer.	Where To Next	f3			
MCQ Option 4 Text Four		Where To Next	Note: Please specify which feedback the			

			user will receive
			if they choose that answer (f1,
이 이 것은 것 같은 것을 같이 없다.			F2, F3 etc).
MCO Octors F Tarth		Where To	12,15 etc).
MCQ Option 5 Text Five		Next	Note: Please
Five		, tene	specify which
			feedback the
			user will receive
			if they choose
			that answer (f1,
		1	F2, F3 etc).
MCQ Option 6 Text Six		Where To	
이 전에 가지 않는 것 같아?		Next	Note: Please
	:		specify which
			feedback the
			user will receive
			if they choose
			that answer (f1, F2, F3 etc).
			[FZ, FS etc).
Correct option no.	2 Don't alter the contents of the "Qu	action Tupo"	field - this is for
Notes	info only	lestion Type	
	No, that's not the correct answer. Yo	u should refer	our concerns to
Feedback Text 1			
	a senior editorial figure who will make the decision about contacting the police. This is the best option in these sorts of circumstances		
	where you have some time before the planned attack.		
	where you have some time before the planned attack.		
	Doing nothing is not an option as you now have prior knowledge that		
	a serious crime is about to take place	e in which some	one may be
	severely injured.		
	Another option may be to challenge		
	camera, if you think it's safe to do so	o. This may hav	e a deterrent
	effect.		
Feedback Text 2	Yes, that's the correct answer. You s		
	senior editorial figure who will make the police. This is the best option in	the decision au	ircumstances
	where you have some time before th		
	where you have some time before th	e planieu acca	
	Doing pothing is not an option as you	i now have pric	r knowledge that
	Doing nothing is not an option as you now have prior knowledge that a serious crime is about to take place in which someone may be		
n de la companya de l	severely injured.		
	Another option may be to challenge	their crìminal ir	tentions on
	camera, if you think it's safe to do so. This may have a deterrent		
51 St.	effect.		

Feedback Text 3	No, that's not the correct answer. Doing nothing is not an option as you now have prior knowledge that a serious crime is about to take place in which someone may be severely injured.					
	You should refer your concerns to a senior editorial figure who will make the decision about contacting the police. This is the best optior in these sorts of circumstances where you have some time before the planned attack.					
	Another option may be to challenge their criminal intentions on camera, if you think it's safe to do so. This may have a deterrent effect.					
Feedback Text 4						
Feedback Text 5						
Feedback Text 6						
	Note: This is the answer the user will get if they are directed to F6.					
Feedback Text 7						
	Note: This is the answer the user will get if they are directed to F7.					
Feedback Text 8						
	Note: This is the answer the user will get if they are directed to F8.					
Feedback Text 9						
	Note: This is the answer the user will get if they are directed to F1.					
Flash Reset Instruction						
Text-Only Reset						
Flash Final Instruction	Select NEXT to continue.					
Text-Only Final	Select Next Page to continue.					
Instruction						
Related Learning						
Screen Resources	res2019					
Expert Text	Audi Y/N o					
Expert Type						



Screen ID	m40_s05_t05_040	Bank ID	1.	ller Jestion	N
Skippable	y/n				
Next Screen ID	·		Last Screen	In Branch	<u> </u>
Assessment	N	in the second	No.		
Number of Attempts	1			now arking	N
Title	Reviewing your footage			,	
Media Type	Video				
Initial Text	You've returned to your office to begin putting together your documentary. Take a look at this section of footage from the protest.				•
Initial Flash Instruction	Select the play arrow to questions at the end.	Select the play arrow to view the clip. You'll be asked a series of guestions at the end.			es of
Initial Text-Only Instruction	A Flash video player follo video.	A Flash video player follows. Select the play button to start the			he
Screenreader Instruction			and Sector		
Initial Video Filename	m40_s05_t05_040.flv				
Initial Video Text-Only Scene Setter		and and the second s Second second second Second second			
Initial Video Transcript	Security Guard: What are you guys doing This is private property Boys: Go on, hurry up!				
Question Type	MCQ				
Question Time Code					
Question Text	Should you disguise the id	lentities of t	he protesters	in this foo	tage?
Question Flash Instruction	Select one of the options	and then se	ect CONFIRM	1.	
Question Text-Only Video Description	Two protesters being con security guard for trespas land. They are throwing s he approaches.	sing on priv	ate n Text-	m40_s _040.fl	2 - 10 - 10 - 10 - 10 - 10 - 10 - 10 - 1
Question Text-Only Video Scene Setter	Two protesters trespassin	g on the gro	unds of a bar	ker's resid	ence.
Question Text-Only Video Transcript	Security Guard: What are you guys doing is private property here.	What are y ou're not su	ou doing? Ge ipposed to be	: out of hei here.	e. This
	Boys:	PRESS OF ALL STREET			

	Go on, hurry up!				
Question Text-Only Instruction	Review each option carefully then select your answer.	t the correct	option and submit		
MCQ Option 1 Text One	Yes	Where To Q Next			
MCQ Option 2 Text Two	No	Where To Q3 Next			
MCQ Option 3 Text Three		Where To Next			
MCQ Option 4 Text Four		Where To Next			
MCQ Option 5 Text Five		Where To Next			
MCQ Option 6 Text Six	Where To Next				
Correct option no.	2		Contraction for the form		
Notes	Don't alter the contents of the "Quinfo only	estion Type'	field - this is for		
Question Type	мсо				
Question Time Code					
Question Text	You've said you would disguise them. I organiser and he tells you the one in th the black is 15. Does this change your	ne grey top is			
Question Flash Instruction	Select one of the options and then select CONFIRM .				
Question Text-Only Video Description	Two protesters being confronted by a security guard for trespassing on private land. They are throwing stones at him as he approaches. Questio n 40_s05_t05 n Text- 40.fiv Wideo Filena me n 7 ext- 90 filena me				
Question Text-Only Video Scene Setter	Two protesters trespassing on the grou	inds of a banl	ker's residence.		
Question Text-Only Video Transcript	Security Guard: What are you guys doing? What are you is private property here. You're not sup Boys: Go on, hurry up!				
Question Text-Only Instruction	Review each option carefully then select your answer.	ct the correct	option and submit		
MCQ Option 1 Text One	Yes	Where To Next	Q4		
MCQ Option 2 Text Two	No	Where To Next	Q4		
MCQ Option 3 Text Three		Where To Next			
MCQ Option 4 Text	1	Where To			

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CRIME

Four		Next	·/·····		
MCQ Option 5 Text		Where To			
Five		Next			
MCQ Option 6 Text Six		Where To Next			
Correct option no.	1				
Notes	Don't alter the contents of the "Q info only	uestion Type'	field – this is for		
Question Type	MCQ				
Question Time Code					
Question Text	You've said you would not disguise th organiser and he tells you the one in the black is 15. Does this change you	the grey top is	you telephone the 12 and the one in		
Question Flash Instruction	Select one of the options and then se		· · · · · · · · · · · · · · · · · · ·		
Question Text-Only Video Description	Two protesters being confronted by a security guard for trespassing on priv land. They are throwing stones at hir he approaches.	m40_s05_t05 _040.fiv			
Question Text-Only Video Scene Setter	Two protesters trespassing on the grounds of a banker's residence.				
Question Text-Only Video Transcript	Security Guard: What are you guys doing? What are you guys doing? What are you guys doing? What are you're not s is private property here. You're not s Boys: Go on, hurry up!	you doing? Get upposed to pe f	out of here. This iere.		
	The second se	lect the correct			
Question Text-Only Instruction	Review each option carefully then sel your answer.	Constant of the second s	option and submit		
	Review each option carefully then sel your answer. Yes	Where To	option and submit		
Instruction MCQ Option 1 Text	your answer.	and the second	地位になった。 しんどう		
Instruction MCQ Option 1 Text One MCQ Option 2 Text	your answer: Yes	Where To Next Where To	Q4		
Instruction MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four	your answer: Yes	Where To Next Where To Next Where To	Q4		
Instruction MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text	your answer: Yes	Where To Next	Q4		
Instruction MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four MCQ Option 5 Text	your answer: Yes	Where To Next Where To Next Where To Next Where To Next Where To Next Where To Where To	Q4		
Instruction MCQ Option 1 Text MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four MCQ Option 5 Text Five	your answer: Yes	Where To Next	Q4		
Instruction MCQ Option 1 Text MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four MCQ Option 5 Text Five MCQ Option 6 Text Six	Your answer. Yes No	Where To Next	Q4 f4		
Instruction MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four MCQ Option 5 Text Five MCQ Option 6 Text Six Correct option no.	Your answer: Yes No 1 Don't alter the contents of the "Q	Where To Next	Q4 f4		
Instruction MCQ Option 1 Text One MCQ Option 2 Text Two MCQ Option 3 Text Three MCQ Option 4 Text Four MCQ Option 5 Text Five MCQ Option 6 Text Six Correct option no. Notes	Yes Yes No 1 Don't alter the contents of the "Q info only	Where To Next	Q4 f4		

· · · · · · · · · · · · · · · · · · ·	change any of your decisions? Below are some more options.				
Question Flash Instruction	Select one of the options and then select CONFIRM .				
Question Text-Only Video Description	Two protesters being confronted by a security guard for trespassing on private land. They are throwing stones at him as he approaches. Questio n 40_s05_t05_40. Yudeo Filena me n 1ext- 90.				
Question Text-Only Video Scene Setter	Two protesters trespassing on the gro	ounds of a bank	ker's residence.		
Question Text-Only Video Transcript	Security Guard: What are you guys doing? What are you is private property here. You're not s Boys: Go on, hurry up!	/ou doing? Get upposed to be t	out of here. This here.		
Question Text-Only Instruction	Review each option carefully then sel your answer.	ect the correct	option and submit		
MCQ Option 1 Text One	Blob both of the boys				
MCQ Option 2 Text Two	Don't disguise either of the boys	Where To Next	fZ		
MCQ Option 3 Text Three	Blob the 12 year old but not the 15 year old	Blob the 12 year old but not the 15 Where To f3			
MCQ Option 4 Text Four		Where To Next			
MCQ Option 5 Text Five		Where To Next			
MCQ Option 6 Text Six		Where To Next			
Correct option no.	2				
Notes	Don't alter the contents of the "Q info only	uestion Type"	' field – this is for		
Feedback Text 1	That's not quite right. We don't norn people caught on camera who are c social behaviour. Even when you fin take due account of their interests, because their behaviour is anti-socia In making the decision, you may wa year old boy is able to understand s he's being led. The boy's backgroun instance, do you know if this was a troublemaker?	learly involved d out how your you may decide al and premedit ant to consider ufficiently what d may also be s	in criminal or anti- ng they are and a to identify them lated. whether the 12 he's doing, or if significant – for		
	These are difficult judgements to ma Programme Legal Advice and Editor decision. To find out more select TH	ial Policy when	making your		

Feedback Text 2	That could be justifiable. We don't normally disguise the identities of people caught on camera who are clearly involved in criminal or anti- social behaviour. Even when you find out how young they are and take due account of their interests, you may decide to identify them because their behaviour is anti-social and premeditated.
	In making the decision, you may want to consider whether the 12 year old boy is able to understand sufficiently what he's doing, or if he's being led. The boy's background may also be significant ~ for instance, do you know if this was a one-off event or is he a habitual troublemaker?
	These are difficult judgements to make and you should consult Programme Legal Advice and Editorial Policy when making your decision. To find out more select THE GUIDELINES .
Feedback Text 3	That could be justifiable. We don't normally disguise the identities of people caught on camera who are clearly involved in criminal or anti- social behaviour. Even when you find out how young they are and take due account of their interests, you may decide to identify them because their behaviour is anti-social and premeditated.
	In making the decision, you may want to consider whether the 12 year old boy is able to understand sufficiently what he's doing, or if he's being led. The boy's background may also be significant – for instance, do you know if this was a one-off event or is he a habitual troublemaker?
	These are difficult judgements to make and you should consult Programme Legal Advice and Editorial Policy when making your decision. To find out more select THE GUIDELINES .
Feedback Text 4	That could be justifiable. We don't normally disguise the identities of people caught on camera who are clearly involved in criminal or anti- social behaviour. Even when you find out how young they are and take due account of their interests, you may decide to identify them because their behaviour is anti-social and premeditated.
	In making the decision, you may want to consider whether the 12 year old boy is able to understand sufficiently what he's doing, or if he's being led. The boy's background may also be significant – for instance, do you know if this was a one-off event or is he a habitual troublemaker?
	These are difficult judgements to make and you should consult Programme Legal Advice and Editorial Policy when making your decision. To find out more select THE GUIDELINES .
Feedback Text 5	Note: This is the answer the user will get if they are directed to F5.

Feedback Text 6	Note: This is the answer the user will get if they are directed to Figure 1.000 to Figure 1.0000 to Figure 1.00000 to Figure 1.0000 to Figure 1.00000 to Figure 1.0000 to Figure 1.0000 to Figure 1.0000 t	6.
Feedback Text 7	Note: This is the answer the user will get if they are directed to F	7.
Feedback Text 8	Note: This is the answer the user will get if they are directed to Fi	8.
Feedback Text 9	Note: This is the answer the user will get if they are directed to F	1.
Flash Reset Instruction		
Text-Only Reset		
Flash Final Instruction	Select NEXT to continue.	
Text-Only Final Instruction	Select Next Page to continue.	146
Related Learning		
Screen Resources	res2019	
Expert Text	Audi Y o	//N
Expert Type		

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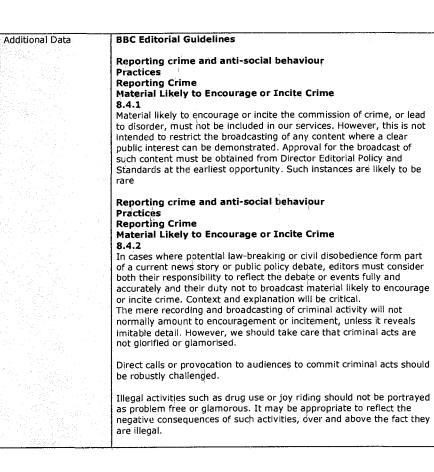
Additional Data	BBC Editorial Guidelines
	Reporting crime and anti-social behaviour
	Disguising Identities
	8.4.30
	When someone in our output is clearly involved in criminal or anti-
	social behaviour the BBC will normally reveal their identity. However,
	there may be occasional circurnstances when it is important to disguise identities. These include:
	 legal reasons, such as possible contempt of court or
	• legal reasons, such as possible contempt of court or defamation
	 protecting a source or sources
	 safety reasons, either in the UK or abroad
	 identification would be disproportionate to the wrongdoing
	 where we are exposing anti-social or criminal practice but the
	individuals involved are simply illustrative of the behaviour,
	for example when secretly filming for consumer or social
	research
	 where we are exposing anti-social or criminal practice but the
	individuals involved are not sufficiently culpable or
	responsible for their actions.
	Children and young people as contributors
	Practices
	The Impact of a Contribution
	9.4.22
	When considering whether or not to identify children and young
	people involved in anti-social or criminal behaviour, we should take due account of their interests. Consideration should be given to the
	age of the child or young person, the nature or seriousness of the
	behaviour and the possible consequences of identification. We should
	not normally identify children when featuring such behaviour to
	illustrate a practice, unless there is a clear editorial justification.
	Always seek advice from a senior editorial figure, or for independents
	the commissioning editor, if you are unsure how to proceed.
Notes	EPIC NOTE (V0.2):
	NB: This screen has been changed into a video reflection with three
	questions.
	BBC NOTE (v0.2_bbc)
	Su: I changed the question slightly as it would not have made any sense if someone had not changed their decision previously.
	sense il someone nau not changeu their decision previously.
	EPIC NOTE (VO.3)
	We think there may be a possible problematic learner path through
	the questions on this screen:
	Q1 - learner makes a decision about blobbing the protesters
	e - tourise marces a accision about biobbing the protesters
	Q2 - Learner is still happy with their O1 decision, decides not to
	Q2 – Learner is still happy with their Q1 decision, decides not to change anything

Q3 - learner thinks 'why am I being asked what I would do again? I already said I wouldn't change anything in Q2?'

To avoid this, we think we either need to drop Q2 and go from Q1 to Q3, or drop Q3.

EPIC NOTE (v0.2): NB: screens m40_s05_t05_045 (The opening sequence) and m40_s05_t05_050 (Analysing the opening) have been deleted as per your request.

Single Video Audio So	reen		e week in the second second	
Screen ID	m40_s05_t05_060			
Skippable	Y/N	a la serie de la s	1	
Next Screen ID	La	st Screen	In Branch Y/N	
Title	Editing the documentary			
Media Type	Video			
Initial Audio Transcript				
Initial Text	You are assembling a sequence for the documentary. This sequence shows one of the railies held by Bully The Bankers Back.			
Flash Initial Instruction	Select the play arrow to start the video.			
Text-Only Initial Instruction	A Flash video player follows. Select the pl	ay button	to start the video.	
Screenreader Instruction				
Video Description		Filena me	m40_s05_t05_0 60.flv	
Video Text-Only Scene Setter	The leader of the protest group stirring u encouraging them to protest outside ban	p the proto ker's home	esters at a rally,	
Video Alignment	R			
	We are going to keep doing this and we'r until the bankers stop earning such ridicu they earn yesterday? 325 million in bonu you could get this country, you could get track. You could get the nurses earning a come to the website we've got the 50 hig their addresses on there. We've got to go me? C'mon let's go!	lous salar ses were p the public decent wa hest paid	es. How much did baid out. You know, services back on age. Now if you bankers, we've got	
Body Text	You've already decided to use this clip of Bankers Back's charismatic leader. Your e a selection of other clips for you to view.	Dave Brig diting tea	gins, the Bully The m is busy creating	
Body Text Flash Final Instruction	Bankers Back's charismatic leader. Your e	Dave Brig diting tea	gihs, the Bully The m is busy creating	
	Bankers Back's charismatic leader. Your e a selection of other clips for you to view.	Dave Brig diting tea	gihs, the Bully The m is busy creating	
Flash Final Instruction Text-Only Final	Bankers Back's charismatic leader. Your e a selection of other clips for you to view. Select NEXT to view your other choices.	Dave Brig diting tea	gihs, the Bully The m is busy creating	
Flash Final Instruction Text-Only Final Instruction Related Learning Screen Resources	Bankers Back's charismatic leader. Your e a selection of other clips for you to view. Select NEXT to view your other choices.	Dave Brig editing tea	gihs, the Bully The m is busy creating	
Flash Final Instruction Text-Only Final Instruction Related Learning	Bankers Back's charismatic leader. Your e a selection of other clips for you to view. Select NEXT to view your other choices. Select Next Page to continue.	Dave Brig diting tea	gihs, the Bully The m is busy creating Audi Y/N o Y/N	



ig 👘				
m40_s05_t05_065	Bank ID	Kille	r Question	Y/N
Y/N				-
Last Screen In Branch			n Branch	Y/N
1		Sho	w Marking	Y/N
		1849/s		
		· · · · · · · · · · · · · · · · · · ·		
Video		· · · · · · · · · · · · · · · · · · ·		
you include in the sequ	lence?			
Select the play arrow o	on each th	umbnail to wa	itch the other p	otential clips.
Drag and drop two other options to the playlist area to create your sequence, then select REVIEW to watch and edit your sequence or CONFIRM . The clip of Dave Briggins has automatically been included for				nce or
Several Flash video pla video. Review each op	iver clips tion caref	follow. Select	the play button	to start a ect options
		Filename		
				antes e de Balancia
Y Caut	iousness		Preselected	Y
Dave Briggins – pre-se	lected			·····
EPIC note: Could you t some photographs dur video shoot that we co here as a still? As thes video clips it would be have a photo (perhaps shot) of each of the ma characters. We could alternatively take a stil the video, but the qual	ake ing the uld use e are nice to head ain I from ity of	Filename	m40_s05_t	05_065_1
	m40_s05_t05_065 Y/N Y/N 1 3 In the editing suite Video Along with the clip of D you include in the sequence, then select CONFIRM. The clip of you and will appear at Several Flash video play video. Review each op and submit your answer Y Caut Dave Briggins – pre-see A picture of Dave Brigg EPIC note: Could you t some photographs dur video clips it would be have a photo (perhaps shot) of each of the mat characters. We could alternatively take a still the video, but the qual the image may not be	m40_s05_t05_065 Bank ID Y/N ID Y/N ID 1 ID 3 In the editing suite Video Video Along with the clip of Dave Brigg you include in the sequence? Select the play arrow on each the Drag and drop two other options sequence, then select REVIEW CONFIRM . The clip of Dave Brigg you and will appear at the start Several Flash video player clips video. Review each option careful and submit your answer. Y Cautiousness Dave Briggins – pre-selected A picture of Dave Briggins. EPIC note: Could you take some photographs during the video shoot that we could use here as a still? As these are video clips it would be nice to have a photo (perhaps head shot) of each of the main characters. We could alternatively take a still from the video, but the quality of the image may not be as	m40_s05_t05_065 Bank ID Kille Y/N Last Screen In Y/N 1 Sho 3 In the editing suite Video Along with the clip of Dave Briggins, which oth you include in the sequence? Select the play arrow on each thumbnail to watch and the sequence? Select the play arrow on each thumbnail to watch and to you and will appear at the start of your sequence, then select REVIEW to watch and to you and will appear at the start of your sequence. Select video. Review each option carefully then select and submit your answer. Y Cautiousness Filename A picture of Dave Briggins	m40_s05_t05_065 Bank ID Killer Question Y/N Last Screen In Branch Y/N Last Screen In Branch 1 Show Marking 3 Show Marking 3 In the editing suite Video Video Along with the clip of Dave Briggins, which other clips is it im, you include in the sequence? Select the play arrow on each thumbnall to watch the other p Drag and drop two other options to the playlist area to create sequence, then select REVIEW to watch and edit your sequence. Several Flash video player clips follow. Select the play button video. Review each option carefully then select the three corr and submit your answer. Y Cautiousness Preselected A picture of Dave Briggins. EPIC note: Could you take some photographs during the video shoot that we could use here as a still? As these are video clips it would be nice to have a photo (perhaps head shot) of each of the main characters. We could alternatively take a still from the video, but the quality of the image may not be as Filename m40_so5_tt

Alt Text		Case and the second	
Option 1 Time Code Start	<u></u>	Time Code End	
Option 1 Text- Only Video Description	The leader of the protest group stirring up the protesters at a rally, encouraging them to protest outside banker's homes.	Filename	m40_s05_t05_065_1.fiv
Option 1 Video Text-Only Scene Setter			
Option 1 Video 'Transcript	the bankers stop earning su yesterday? 325 million in b country, you could get the nurses earning a decent wa	uch ridiculous sa onuses were pai public services b ige. Now if you g s, we've got thei	back on track. You could get the go on to the website we've got ir addresses on there. We've got
Option 2 Correct	Y	Cautiousne	255
Option 2 Thumbnail Label	Banker		
Option 2 Thumbnail Description	A picture of a banker	Filename	m40_s05_t05_065_2
Option 2 Thumbnail Graphic Alt Text	A picture of a banker		
Option 2 Time Code Start		Time Code End	
Option 2 Text- Only Video Description	A banker giving his opinion on the protest group and their actions.	Filename	m40_s05_t05_065_2.flv
Option 2 Video Text-Only Scene Setter			
Option 2 Video Transcript	acting as if he's got powers in a democracy and under	innocent law-ab of judge, jury a the rule of law a rm, I'll be calling	hen you think they're going iding bankers. Mr Briggins is ind executioner. Luckily we live nd if I see anybody near my g the Police and I'd encourage
Option 3 Correct	N	Cautiousne	255
Option 3 Thumbnail Label	Protester one		
Option 3 Thumbnail Description	A picture of protester one	Filename	m40_s05_t05_065_3

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Option 3 Thumbnail Graphic Alt Text	A picture of protester one.			ar teles Regione	
Option 3 Time Code Start		Tim End	e Code		-
Option 3 Text- Only Video Description	A protester teiling a reporter why they are protesting.	File	name	m4()_s05_t05_065_3.flv
Option 3 Video Text-Only Scene Setter		Carde			
Option 3 Video Transcript	Deano: Weil, I think Dave's just sa mean there's 1.7 billion per people have got fortunes. I that on their cappuccinos in	ople i I mea	iving on les n a dollar a	s thar	h a dollar a day and these
Option 4 Correct	N		Cautiousne	SS	
Option 4 Thumbnail Label	Protester two				
Option 4 Thumbnaii Description	A picture of protester two		Filename		m40_s05_t05_065_4
Option 4 Thumbnail Graphic Alt Text	A picture of protester two.				
Option 4 Time Code Start		Tim	e Code	[
Option 4 Text- Only Video Description	A second protester telling a reporter why they are protesting.	File	name	m4()_s05_t05_065_4.flv
Option 4 Video Text-Only Scene Setter					
Option 4 Video Transcript	Protester: Look capitalism doesn't wo amok with our money. We' we're not careful. We've go	're goi	ing to end u	id like	e Greece or Ireland if
Option 5 Correct	N		Cautiousne	ss	
Option 5 Thumbnail Label	Government minister		······································		·
Option 5 Thumbnail Description	A picture of a government minister		Filename		m40_s05_t05_065_5
Option 5 Thumbnail Graphic Alt Text	A picture of a government i	minis	ter		
Option 5 Time Code Start		End	e Code		
Option 5 Text-	A government minister	File	name	m40	_s05_t05_065_5.flv

Only Video	being interviewed about						
Description	the protests.			<u> </u>			
Option 5 Video Text-Only Scene Setter							
Option 5 Video Transcript	Minister: Well of course I understand the public's anger. City bonuses have always been controversial and especially in these difficult economic times. We will certainly be discussing it both at Cabinet level and with the CBI.						
Option 6 Correct	Y Cautiousness						
Option 6 Thumbnail Label	Reporter speaking to protes						
Option 6 Thumbnail Description	A picture of a reporter trying to talk to a group of protesters	g	Filename		m40_s05_t05_065_6		
Option 6 Thumbnail Graphic Alt Text	A picture of a reporter tryin	g to	talk to a gro	oup o	f protesters.		
Option 6 Time Code Start	· · · · · · · · · · · · · · · · · · ·	Tin End	ne Code				
Option 6 Text- Only Video Description	A reporter trying to get a group of protesters to answer some questions.	File			m40_s05_t05_065_6.flv		
Option 6 Video Text-Only Scene Setter							
Option 6 Video Transcript	Reporter: Dave, do you think it's responsible to send people to the houses of these bankers?						
	Dave Briggins: I'm sorry, we've got to go. We've got a meeting. We'll be back.						
	Reporter:						
	Dave, do you think it's responsible though?						
Totally Correct	Yes, that's right. Clips two and six were the right ones to use in your sequence to counterweight the clip of Dave Briggins which had already been included.						
	The clip of Dave Briggins contains a direct call to the audience, inciting them to commit criminal acts. The clip of the banker condemning the group's tactics and pointing out they are illegal is essential. It is also important to hear your reporter challenge the group robustly at the time.						
	The other clips, while interesting do not address the issue of incitement.						
First Attempt Partly Correct	That's not quite right. Have	ano	ther go.				

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First Attempt	That's not right. Have another go.		
Totally Incorrect Final Attempt Partly Correct	You chose one of the correct clips, but you didn't choose them all. Clips two and six were the right ones to use in your sequence to counterweight the clip of Dave Briggins which had already been included.		
	The clip of Dave Briggins contains a direct call to the audience, inciting them to commit criminal acts. The clip of the banker condemning the group's tactics and pointing out they are illegal is essential. It is also important to hear your reporter challenge the group robustly at the time.		
	The other clips, while interesting do not address the issue of incitement.		
Final Attempt Totally Incorrect	No, that's not right. Clips two and six were the right ones to use in your sequence to counterweight the clip of Dave Briggins which had already been included.		
	The clip of Dave Briggins contains a direct call to the audience, inciting them to commit criminal acts. The clip of the banker condemning the group's tactics and pointing out they are illegal is essential. It is also important to hear your reporter challenge the group robustly at the time.		
	The other clips, while interesting do not address the issue of incitement.		
Final Attempt Over Cautious	You correctly chose all of the correct clips, but you were too cautious. Clip: two and six were the right ones to use in your sequence to counterweight the clip of Dave Briggins which had already been included.		
	The clip of Dave Briggins contains a direct call to the audience, inciting them to commit criminal acts. The clip of the banker condemning the group's tactics and pointing out they are illegal is essential. It is also important to hear your reporter challenge the group robustly at the time.		
	The other clips, while interesting do not address the issue of incitement.		
Reset Instruction	Select RESET to try the question again.		
Text-Only Reset			
Model Answer Instruction	To view the best combination of media clips select MODEL ANSWER . You can select NEXT to continue at any time.		
Text-Only Model Answer Instruction			
User Answer Instruction	You can select YOUR ANSWER if you would like to view the media clips that you chose. Then you will be able to view the best combination by selecting MODEL ANSWER . You can select NEXT to continue at any time		
Text-Only User Answer Instruction	and the second sec		
Flash Final Instruction	Select NEXT to continue.		

Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2019		
Expert Text	Audio Y/N		
Expert Type			
Additional Data	BBC Editorial Guidelines		
	Reporting crime and anti-social behaviour Principles 8.2.1 We must ensure that material likely to encourage or incite the commission of crime, or lead to disorder, is not included on our services. However, this is not intended to restrict the broadcasting of any content where a clear public interest can be demonstrated. Reporting crime and anti-social behaviour Principles		
	8.2.2 We will ensure that detailed descriptions or demonstrations of criminal techniques which could enable the commission of illegality are not included on our services unless clearly editorially justified.		
	Reporting crime and anti-social behaviour Principles 8.2.3 We must seek to balance the public interest in reporting crime with respect for the privacy and dignity of victims and their families.		
	Reporting crime and anti-social behaviour Principles 8.2.4 Investigations into crime or anti-social behaviour, involving deception and/or intrusion, must be clearly editorially justified and proportionate to the wrongdoing they seek to expose.		
Notes	EPIC NOTE (v0.2): Our style guide states that all acronyms should be spelt out in full when they are first used. As this is spoken text we assume you would like this to remain as it is. Could you please confirm that is correct?		
	BBC NOTE (v0.2_bbc): Yes - it should remain as is		

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Text and Graphic		nolano - Xera		
Screen ID	m40_s05_t05_070	unen under nichten bei verscheinen die		
Skippable	Y/N			
Next Screen ID	Last Screen In I	Branch Y/N		
Layout	CL			
Title	Summary			
Initial Audio Transcript				
Initial Text	You've now reached the end of this task on reporting anti-social behaviour.	g crime and		
BodyText	These are the main points to remember from this tas	k:		
	 Witnessing serious criminal activity, or recordic crime when that might raise questions about of with the criminal, must be referred in advance editorial figure, and to Director, Editorial Policy and Programme Legal Advice. We have a duty not to broadcast material likel or incite crime, nor should we glamorise or glo acts. We must avoid condoning, aiding or abetting or behaviour or encouraging behaviour which wor otherwise occurred. When someohe in our output is clearly involve anti-social behaviour, the BBC will normally reidentity. 	ur relationship to a senior y and Standards y to encourage rify criminal uriminal uld not have d in criminal or		
	Remember, difficult decisions should always be referr the referrals are mandatory. Editorial Policy advice is internally on ext 02 81819 or externally on 020 800 8	available 24/7		
BodyText Properties	Body Text Size 501,426 Body Text Coords	s 0,66		
Graphic Description	The red mission chair. Filename m40_s05_ 05_070			
Alt Text Label	The red mission chair, Graphic Coords			
Label Properties	Label Size 150,26 Label Coords	12,123		
Flash Final Instruction	Select EXIT to return to the learning siz	coord		
Text-Only Final Instruction	menu, e Select Home to return to the menu and choose anoth	s er task.		
Related Learning				
Screen Resources	res2019			
Expert Text		Audi Y/N		
Expert Type				

Additional Data	BBC Editorial Guidelines
	Reporting crime and anti-social behaviour Principles 8.2.1 We must ensure that material likely to encourage or incite the commission of crime, or lead to disorder, is not included on our services. However, this is not intended to restrict the broadcasting of any content where a clear public interest can be demonstrated.
	Reporting crime and anti-social behaviour Principles 8.2.2 We will ensure that detailed descriptions or demonstrations of criminal techniques which could enable the commission of illegality are not included on our services unless clearly editorially justified.
	Reporting crime and anti-social behaviour Principles 8.2.3 We must seek to balance the public interest in reporting crime with respect for the privacy and dignity of victims and their families.
	Reporting crime and anti-social behaviour Principles 8.2.4 Investigations into crime or anti-social behaviour, involving deception and/or intrusion, must be clearly editorially justified and proportionate to the wrongdoing they seek to expose.