

Client name: BBC Project name: Editorial Standards Modules Project number: 10307

CRIME Dealing with Witnesses, Criminals and Victims

Date: 04.07.2011 Version: 3.0 FINAL SCRIPT

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## Script tracker

This script tracker will be used internally by Epic to track the proofing and uploading of each script.

Script title and number: m40\_s05\_t10\_victimsvXX.doc – Dealing with Witnesses, Criminals and Victims.

INITIAL CONTENT TREATMENT Scope document received from BBC: Downloaded from Basecamp on 16.02.2011

**Epic internal proofing v0.1:** Andy Baynton-Power ~ 25.02.2011

Epic deliver v0.1 scripts Cally Burgess - 01.03.2011

**Pre-Alpha review v0.1bbc** BBC and Epic make minor text amends (F2F) and finalise screen types and overall structure. Track changes in place – 02.03.2011

**Pre-Alpha review v0.2** Epic approved amends and collate comments for re-delivery to BBC – completed by Helen Saward including Lead Design review by Imogen Casebourne 07.03.2011

Epic deliver v0.2 script Cally Burgess - 07.03.2011

Pre-Alpha amends by BBC v0.2\_bbc Received 14.03.2011

Pre-Alpha v0.3 BBC alpha amends completed by Helen Saward including Lead Design Review by Imogen Casebourne 15.03.2011

**Epic internal proofing v0.3** Andy Baynton-Power ~15.03.2011

Epic deliver v0.3 script for review and first stage sign off Cally Burgess - 16.03.2011

**BBC sign off Pre-Alpha script** Claire Hughes - 16.03.2011

Epic deliver v1.0 script – Pre-Alpha signed off version Cally Burgess – 16.03.2011

Epic deliver v1.1 script

Includes transcripts for assets. Minor changes made by Epic are noted using 'track changes'. Delivered by Cally Burgess – 14.04.2011

#### Epic deliver v1.2 script

Includes any minor changes made for ALPHA delivery. Scripts to be used for ALPHA review process and F2<sup>F</sup>. Delivered by Cally Burgess 04.05.2011

## Alpha F2F v1.3 script

Contains tracked changes of BBC amends prior to and during the F2F alpha review which took place at Epic on  $17^{th}$  and  $19^{th}$  May 2011.

#### Epic deliver v1.4 script

Changes taken in following F2F review. Delivered by Cally Burgess 09.06.2011

#### FINAL ALPHA SCRIPT - deliver v2.0 script

v1.4 updated to v2.0 as ALPHA is complete. v2.0 scripts to be used at BETA F2F. Any BETA amends in the F2F to be tracked as v2.1.

#### Epic deliver v2.1 script

Scripts used for BETA review and F2F meeting. Includes all changes detailed using 'track changes'. Delivered by Cally Burgess 20.06.2011

#### FINAL BETA SCRIPT - deliver v3.0 script

v2.1 updated to v3.0 as BETA changes are complete and FINAL testing has been carried out. v3.0 delivered by Cally Burgess on 04.07.2011 along with the FINAL release.

Text and Graphic	m40_s05_t10_	_005	an a say are say a real and a second second	and an entrance of the	100000
Skippable	Y/N				
Next Screen ID			Last Screen In	Branch	Y/N
Layout Title Initial Audio Transcript	CL Introduction				
Initial Text	public purpose context.	and is aimed at g	social behaviour is p giving audiences the	facts in t	heir
BodyText			ur interviews with wi with the legal proces		0
	We must seek respect for the	to balance the pu privacy and dign	iblic interest in repor ity of victims and the	ting crim air familie	e with s.
BodyText Properties Graphic Description		intro screen e that represents This image will a ed on the intro	Body Text Coord Filename Iso	m40	3 0_s05_ 005
Alt Text Label		splaying a man break into a car.	Graphic Coords	0,94	4
Label Properties	Label Size	150,26	Label Coords	12,	123
Flash Final Instruction	Select NEXT t	o continue.	siz	coord	
Text-Only Final Instruction	Select Next Pa	ige to continue.	e	S	
Related Learning					
Screen Resources	res2013				
Expert Text			·	Aud	11 Y/I

Additional Data	BBC Editorial Guidelines         Reporting Crime and Anti-Social Behaviour         Interviews         8.4.34         We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.
	Witnesses should not normally be interviewed about their evidence once proceedings are under way and until the verdict has been reached. Any proposal to do so must be referred to Programme Legal Advice and Editorial Policy. Witnesses sometimes claim to have been coached by a journalist. To protect ourselves against any unfair accusation and, with the knowledge of the interviewee, we should record and keep the whole interview, including any pauses, interruptions, prompting, repeat questions, or re-takes.

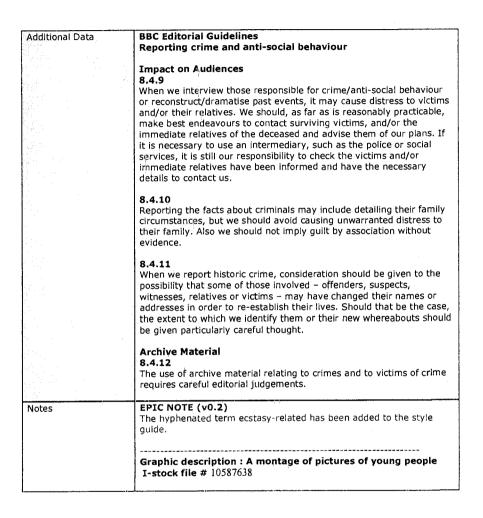
Text and Graphic						
Screen ID	m40_s05_t10_010					
Skippable	Y/N					
Next Screen ID		Last Screen In Branch Y/N				
Layout	CL					
Title	Your mission					
Initial Audio Transcript	In this hypothetical scenario you are a producer working on a					
Initial Text	programme about the drug ecstasy.					
BodyText	hosping to popular and will als	Your documentary will chart the history of the drug, looking at why it became so popular, and will also examine the consequences of				
	taking it.	so examine the consequences of				
	In this task you'll have to make	e decisions on how to treat victims,				
	witnesses and criminals.					
BodyText Properties	Body Text Size 449,399	Body Text Coords 0,67				
Graphic Description	The red mission chair	Filename m40_s05_t				
		10_010				
Alt Text	The red mission chair	Graphic Coords 0,94				
Label						
Label Properties	Label Size 150,26	Label Coords 12,123				
Flash Final Instruction	Select NEXT to continue.	slz coord				
	a tha an ann an an ann an ann an the ann an the ann an	e S				
Text-Only Final	Select Next Page to continue.	<ul> <li>Construction of the second seco</li></ul>				
Instruction						
Related Learning						
Screen Resources	res2013	Audi Misi				
Expert Text		Audi Y/N				
Expert Type						
Additional Data	BBC Editorial Guidelines Reporting Crime and Anti-Se	osial Robaviour				
	Interviews B.4.34					
		our interviews with witnesses, both in				
	the IIK and overseas to ensure	e that we do not interfere in the legal				
	presses. When conducting new	s interviews with people who have				
	process. When conducting new	should be aware of the possibility of				
	contempt of court if proceeding					
	contempt of court is proceeding	JS are active.				
	Witnesses should not normally	be interviewed about their evidence				
er al fan de state de state de services		ay and until the verdict has been				
	reached Any proposal to do so	must be referred to Programme Legal				
		nesses sometimes claim to have been				
		tect ourselves against any unfair				
	accusation and, with the knowl	ledge of the interviewee, we should				
	record and keep the whole inte	rview, including any pauses.				
	interruptions, prompting, repea	at questions, or re-takes.				
	I meet aptionst promptingt report					

Notes

**EPIC NOTE (v0.2)** It was decided (F2F – 02.03.2011) that the word producer should be lower case in this highlighted instance.

MCQ ,			<u> </u>		
Screen ID	m40_s05_t10_015	Bank ID		llier uestion	Y/N
Skippable	Y/N				
Next Screen ID			Last Screer	In Branch	<u>Y/N</u>
Assessment	Y/N				
Number of Attempts	1			how arking	Y/N
Title	Opening sequence				
Question Text	You want to start your prog ecstasy-related teenage de victims from a series of unl received very little media a surviving relatives before y	aths in the inked death ttention. Do ou air the s	UK. You're u ns over the p o you need t requence?	ising photo last four ye	graphs of ars that
Initial Flash Instruction	Choose the option to use a	nd select <b>C</b>	ONFIRM.	VI - Annalasia a solo 1844 doi-	-
Initial Text-Only Instruction	Review each option carefully then select the correct option and submit your answer.				
Screenreader Instruction					
Graphic Description	A montage of pictures of yo (as a suggestion that these be used in the documentary sequence).	images ma		m40_s0 15	5_t10_0
Alt text	A young person collapsed of	in the floor.			
Option 1 Text	Yes		Cautiousne ss		
Feedback 1	Yes, that's right. We should, as far as is reas to contact surviving relative avoid causing them unnece been heavily publicised at t same expectation. Howeve individual death, the more involved. To find out more select <b>TH</b>	es and advi issary distre the time, th r, the more important i	se them of c ess. Of cours ere would n detail you <u>c</u> t is that you	our plans in se, if the de ot necessar jo into abor	order to eaths had rily be the ut any
Option 2 Text	No		Cautiousne	-	

Feedback 2	No, that's not right. We should, as far as is reasonably practicable, make best endeavours to contact surviving relatives and advise them of our plans in order to avoid causing them unnecessary distress. Of course, if the deaths had been heavily publicised at the time, there would not necessarily be th same expectation. However, the more detail you go into about any individual death, the more important it is that you contact the families involved. To find out more select <b>THE GUIDELINES</b> .				
Option 3 Text		autiousne			
	SS	;	<u> </u>		
Feedback 3					
Option 4 Text		autiousne ;			
Feedback 4					
Option 5 Text	Ci	autiousne			
Feedback 5			1		
Option 6 Text	Ca	autiousne			
Feedback 6		·	L		
Correct option no.	1		·····		
First attempt feedback					
Reset Instruction	Select <b>RESET</b> then attempt the question	again.			
Text-Only Reset					
Flash Final Instruction	Select NEXT to continue.	.,			
Text-Only Final Instruction	Select Next Page to continue.				
Related Learning					
Screen Resources	res2013				
Expert Text			Audi	Y/N	
			Audi	1/11	



			<ol> <li>M. Y. G. Ster, M. Astronautiki</li> </ol>		1
Screen ID	m40_s05_t10_020	Bank ID	ĸ	Ciller Question	Y/N
Skippable	Y/N				
Next Screen ID			Last Screer	n In Branch	Y/N
Assessment	Y/N	. Otto	Latin Co.		
Number of Attempts	1		S	how Marking	Y/N
Title	An interview				
Media Type	Video				
Question Text	You are filming your d party, apparently of a	n ecstasy over	lose. The p	olice are investi	qating
	but no arrests have be	en made. You	travel to th	e small town wl	here the
	party was held and fin broadcast this clip?	d a witness wh	io is willing	to talk. Can you	L
Initial Flash Instruction	Choose your answer a	nd then select	CONFIRM.		
Initial Text-Only Instruction Screenreader Instruction	A Flash video player fo	ollows, Select t	he play but	ton to start the	video.
Initial Video	Clip of the witness	Filename	erezzek cimpy	m40_s05_t10_	020.flv
Description	(background is a street).				020777
Initial Video	Witness:	· •	iemene i I		
Transcript	It was very sad. When	I went to the	narty, there	were a lot of r	iruas
	flying around. You kno You just don't think it				
		5 5 1		··· [··· [··· ]	
Initial Video Text-Only	A witness being interv	5 5 1		··· [··· [··· ]	
Scene Setter	A witness being interv deaths.	5 5 1	e events or	the night of th	
Scene Setter Option 1 Text	A witness being interv deaths. Yes	5 5 1	e events or Cautiousne	n the night of th	
Scene Setter Option 1 Text Option 2 Text	A witness being interv deaths.	5 5 1	e events or Cautiousne Cautiousne	the night of th	
Scene Setter Option 1 Text Option 2 Text Option 3 Text	A witness being interv deaths. Yes	5 5 1	e events or Cautiousne Cautiousne Cautiousne	the night of th ess ess	
Scene Setter Option 1 Text Option 2 Text Option 3 Text Option 4 Text	A witness being interv deaths. Yes	5 5 1	e events or Cautiousne Cautiousne Cautiousne Cautiousne	the night of th 255 255 255 255	
Scene Setter Option 1 Text Option 2 Text Option 3 Text Option 4 Text Option 5 Text	A witness being interv deaths. Yes	5 5 1	e events or Cautiousne Cautiousne Cautiousne Cautiousne Cautiousne	1 the night of th 255 255 255 255 255	
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Scene Setter Option 1 Text Option 2 Text Option 3 Text Option 4 Text Option 5 Text Option 6 Text Correct option no.	A witness being intervideaths. Yes No 1	5 5 1	e events or Cautiousne Cautiousne Cautiousne Cautiousne Cautiousne	1 the night of th 255 255 255 255 255	
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Text-Only Scene	and the second	
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Feedback 6 Video		1
Transcript		
Feedback 6 Video		
		CHANNER PROVIDENCE OF THE PROPERTY OF
Text-Only Scene		Manufacture and a second second
Setter		
Feedback 1 Text	Yes, that's right.	
	At the moment proceedings are not active	so, as long as no arrests are
	made before your programme goes out, yo	u can broadcast this clip.
Feedback 1 Graphic	Filena	me
Description	le de la compañía de	· · ·
Feedback 1 Graphic		
Alt Text		
	No, that's not right.	
Feedback 2 Text		an an long an an arreste are
	At the moment proceedings are not active	
	made before your programme goes out, yo	u can broadcast this clip.
Feedback 2 Graphic	Filena	ime
Description		
Feedback 2 Graphic		
Alt Text		
and the second		
Feedback 3 Text		ł
Feedback 3 Graphic	Filena	ime
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Alt Text	
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Alt Text	and the second
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feedback Text	
First attempt Graphic	Filename
Description	
First attempt Graphic Alt Text	
Reset Instruction	Select <b>RESET</b> then attempt the question again.
Text-Only Reset	
Instruction	
Flash Final Instruction	Select NEXT to continue.
Text-Only Final	Select Next Page to continue.
Instruction	
Related Learning	
Screen Resources Expert Text	res2013 Audio Y/N
Expert Type	
Additional Data	BBC Editorial Guidelines
Additional Data	Reporting crime and anti-social behaviour
	Referrals to Editorial Policy 8.3.13
	Any proposal to interview witnesses about their evidence once court
	proceedings are under way must be referred to Programme Legal
	Advice and Editorial Policy.
	Interviews
i	8.4.34
	We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal
	process. When conducting news interviews with people who have
	recently witnessed a crime we should be aware of the possibility of
	contempt of court if proceedings are active.
Notes	EPIC NOTE (v0.2)
L	We need to check the options here at alpha -they may need to be

	made longer to look aesthetically nicer on screen.
	GUIDELINES TO INSERT:
	8.3.13 8.4.34
·.	TW – Inserted above. NB: 8.4.34 is already in place.

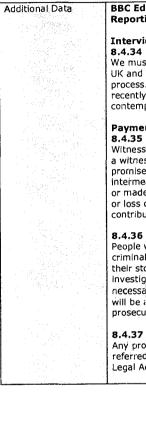
m40_s05_t10_024	1	
1 Y/N		
	Last Screen In Bra	nch Y/N
CL An email from your witness		
You want to shoot a longer intervie controlled environment so you can the party.	w with your witness i ask him more questio	n a ons about
Read the email that he has sent yo	······································	
Body Text Size 455,399 An email that reads as follows: From: Rich@XXXXX.com To: Sarahbunt07@bbc.co.uk		0,85 m40_s05_ 10_024
Hi Sarah,		
No problem, I am happy to do the interview tomorrow. However, I will need to be compensated		
financially because, since I am having to take an afternoon off work, I need to reschedule some		- 
clients which is an inconvenience and I will be losing that income. I think £1500 would be a fair sum?		
Kind regards, Rich		
An email from the witness that reads as follows:	Graphic Coords	0,94
From: Rich@XXXXX.com To: Sarahbunt07@bbc.co.uk		
Hi Sarah,		
No problem, I am happy to do the interview tomorrow. However, I will need to be compensated financially because, since I am having to take an afternoon off work, I need to reschedule some clients which is an inconvenience and I will be losing that income. I		
	Y/N CL An email from your witness You want to shoot a longer intervie controlled environment so you can the party. Read the email that he has sent yo Body Text Size 455,399 An email that reads as follows: From: Rich@XXXX.com To: Sarahbunt07@bbc.co.uk <i>Hi Sarah,</i> <i>No problem, I am happy to do the</i> <i>interview tomorrow. However, I</i> will need to be compensated financially because, since I am having to take an afternoon off work, I need to reschedule some clients which is an inconvenience and I will be losing that income. I think £1500 would be a fair sum? <i>Kind regards,</i> <i>Rich</i> An email from the witness that reads as follows: From: Rich@XXXXX.com To: Sarahbunt07@bbc.co.uk Hi Sarah, No problem, I am happy to do the interview tomorrow. However, I will need to be compensated financially because, since I am having to take an afternoon off work, I need to reschedule some clients which is an inconvenience	Y/N       Last Screen In Bra         CL       An email from your witness         You want to shoot a longer interview with your witness i controlled environment so you can ask him more questic the party.         Read the email that he has sent you.         Body Text Size       455,399         An email that reads as follows:         From: Rich@XXXXX.com         To: Sarahbunt07@bbc.co.uk         Hi Sarah,         No problem, I am happy to do the interview tomorrow. However, I will need to be compensated financially because, since I am having to take an afternoon off work, I need to reschedule some clients which is an inconvenience and I will be losing that income. I think £1500 would be a fair sum?         Kind regards, Rich         An email from the witness that reads as follows:         From: Rich@XXXXX.com         To: Sarahbunt07@bbc.co.uk         Hi Sarah,         No problem, I am happy to do the interview tomorrow. However, I will need to be compensated financially because, since I am having to take an afternoon off work, I need to reschedule some clients which is an inconvenience and I will be compensated financially because, since I am having to take an afternoon off work, I need to reschedule some clients which is an inconvenience and I will be closing that income. I

	Rich				
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Related Learning		· · · · · · · · · · · · · · · · · · ·			
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Additional Data	BBC Editorial Guidelines Reporting crime and anti-social beha	viour			
	Interviews 8.4.34				
	We must be scrupulous about our intervie the UK and overseas, to ensure that we of process. When conducting news interview recently witnessed a crime we should be contempt of court if proceedings are activ	lo not interfere in the le is with people who have aware of the possibility	gai e		
	Payments 8.4.35 Witnesses, or anyone who may reasonably be expected to be called as a witness during active criminal proceedings, must not be paid, or promised a payment, directly or indirectly (such as through fixers or intermediaries), for their story. Nor should any payment be suggested or made dependent on the outcome of the trial. Only actual expenditure or loss of earnings necessarily incurred during the making of a contribution may be reimbursed.				
	<b>8.4.36</b> People who might reasonably be expected criminal proceedings are likely and foresed for their story unless there is a clear pub investigation of a crime or serious wrong necessary to elicit the information. Where it will be appropriate to disclose the paym prosecution if the person becomes a with	eable should not be pai lic interest, such as the doing, and the payment e such a payment is man nent to both defence an	d is de d		
	8.4.37 Any proposal to pay a witness or potentia referred to Director Editorial Policy and S Legal Advice.				
Notes	EPIC NOTE (v0.2) Could you confirm if this is a suitable fake	e email address?			

## BBC NOTE (v0.2\_bbc) I have changed it to a more accurate one

Graphical MCQ						
Screen ID	m40_s05_t10_025	Bank ID		Killer Questio	7	Y/N
Skippable	Y/N				61 (M)	
Next Screen ID			Last Scre	en In Bra	inch	Y/N
Assessment	Y/N					
Number of Attempts	1/2			Show Marking		Ý/N
Layout Info	Question Text Percentage Height		eedback Text ercentage He		43	
Title	Your decision					
Question Text	Will you agree to pay this	witness £1	500 for loss	of earnin	gs?	
Initial Flash Instruction	Choose Yes or No, then se	lect CONF	IRM.			
Initial Text-Only Instruction	Review each option carefu your answer.	lly then se	lect the corro	ect option	and :	submit
Graphic Description	Yes / No buttons		Filer me	na m40 25	)_s05	_t10_0
Alt Text	A Yes button and a No but	ton.				n an
Option 1 Label	Yes			Coo s	rd 1	61,-14
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Option 1 Description	The Yes button		Cau	tiousness	en ja s Vestar	
	who might reasonably be proceedings are likely and story unless there is an ow this case. Only actual expenditure o reimbursed. In this case, i very high. You will need to losses for the afternoon w interview at another time no loss of income? To find out more select <b>Th</b>	foreseeab verriding pu r loss of ea the sum yo o ask him f ould be. Be when he w	le, should no ublic interest rnings neces our witness is or evidence etter still, wh rouldn't be w	ot be paid , which th ssarily inc s suggesti of what h ny not rec	for th iere is urred ng se is actu ord th	eir m't in may be ems Jal e
Option 2 Label	No			Coo	rd s	84,-14
option z cuper				s		,
Option 2 Alt Text	The No button:	and a star	A SAMPLE AS	a The second		
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	Only actual expenditure of	r loss of ea	rnings neces	sarily inc	urred	may be

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	reimbursed. In this case, the sum your witr very high. You will need to ask him for evid losses for the afternoon would be. Better st interview at another time when he wouldn't no loss of income?	lence of wi	hat his t recor	actual d the	
	To find out more select <b>THE GUIDELINES</b> .				
Option 3 Label		<u></u>	Coord	d.	
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Option 3 Feedback					
Option 4 Label			Coord s	d	
Option 4 Alt Text					
Option 4 Description		Cautious	ness		
Option 4 Feedback					
Option 5 Label			Coor s	d	
Option 5 Alt Text			Seite	19-15 #P-16.	
Option 5 Description		Cautious	ness		
Option 5 Feedback					
Option 6 Label			Coor s	d	
Option 6 Alt Text				1.10 2.00	No.
Option 6 Description		Cautious			
Option 6 Feedback					
Correct option	2	Confi coord			· · · · · · · · · · · · · · · · · · ·
First attempt feedback			<u>-</u>	A	
Reset Instruction	Click <b>RESET</b> and try the question again.				
Text-Only Reset Instruction					
Flash Final	Select NEXT to continue.		2		11001000000000
Instruction					
Text-Only Final Instruction	Select Next Page to continue.				
Related Learning					
Screen Resources	res2013	· · · · · · · · · · · · · · · · · · ·			
Expert Text				Audi o	Y/N
Expert Type					· · · ·



**BBC Editorial Guidelines** Reporting crime and anti-social behaviour

#### Interviews 8.4.34

We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.

## Payments

Witnesses, or anyone who may reasonably be expected to be called as a witness during active criminal proceedings, must not be paid, or promised a payment, directly or indirectly (such as through fixers or intermediaries), for their story. Nor should any payment be suggested or made dependent on the outcome of the trial. Only actual expenditure or loss of earnings necessarily incurred during the making of a contribution may be reimbursed.

#### 8.4.35

People who might reasonably be expected to be witnesses where criminal proceedings are likely and foreseeable should not be paid for their story unless there is a clear public interest, such as the investigation of a crime or serious wrongdoing, and the payment is necessary to elicit the information. Where such a payment is made it will be appropriate to disclose the payment to both defence and prosecution if the person becomes a witness in any subsequent trial.

#### 8.4.37

Any proposal to pay a witness or potential witness in a trial must be referred to Director Editorial Policy and Standards and Programme Legal Advice.

Video Audio Reflectio			o de <mark>des destas de la c</mark> alencia de la calencia de la c Calencia de la calencia	Sheet and	
Screen ID	m40_s05_t10_030	Bank ID		ller uestion	N
Skippable	y/n				
Next Screen ID		1	ast Screen	In Branch	Ň
Assessment	N		an a	and the second	Sector of the
Number of Attempts	1			now arking	N
Title Medla Type Initial Text Initial Flash Instruction	Listening to the radio Audio After some negotiatic the interview without driving to the location Select the play arrow end.	on your witness ha any financial con 1, you hear this ra	npensation. adio report.	But while yo	ou're
Initial Text-Only	A Flash video player I	follows. Select the	e play butto	n to start th	<b>.</b>
Instruction	video.		o piu) butto	n to start an	
Screenreader Instruction			nderber Neisensteinen Liefensteinen mit der	Terrer Maria Bala	201793c
Initial Video Filename	m40_s05_t10_030.fl	V	and shared in the second		21123 (MS 513
Initial Video Text-Only Scene Setter					
	On 94.9 FM, DAB, sat stories. This is BBC L BBC Newsreader (c London's News at five arrested in connectio party in Yorkshire. A	ondon 94.9 on the radio): e, good afternoon n with the deaths	. Three wor	nen have be nagers at å h	en Iouse
Question Type	Тмсо	······			
Question Time Code					
Question Text	Should you go ahead and shoot the interview?	Text Height	10	φ	
Question Flash Instruction	Choose one of the opti		ect CONFIR	M.	
Question Text-Only Video Description	An audio clip of a radio	) news bulletin.	Questio n Text- Only Video Filena me	m40_s05_ 30.flv	t10_0
Question Text-Only Video Scene Setter			Time		6
Question Text-Only Video Transcript	Voiceover: On 94.9 FM, DAB, sate stories. This is BBC Lor	llite and online – Idon 94.9	London's n	ews, London'	S

	Le contra de la cont	Antonio anti a Chathan (1966) - 196			
	BBC Newsreader (on the radio): London's News at five, good afternoon. Three women have been arrested in connection with the deaths of two teenagers at a house party in Yorkshire. A third teenager is still critically ill in hospital.				
Question Text-Only Instruction	Review each option carefu your answer.	Illy then select the corre	ct option and submit		
MCQ Option 1 Text One	Yes	Where To Next	F1		
MCQ Option 2 Text Two	No	Where To Next	F2		
MCQ Option 3 Text Three		Where To Next			
MCQ Option 4 Text Four		Where To Next	· · · · · · · · · · · · · · · · · · ·		
MCQ Option 5 Text Five		Where To Next			
MCQ Option 6 Text Six Correct option no.	1	Where To Next			
	interview. However, as p need to be cautious, as Before filming you shoul witness this person is lik selling drugs, or is what given a statement to the You should consult with before the recording.	Editorial Policy and Prog	ve in this case, you with a police witness. how important a y see someone g? Has he already ramme Legal Advice		
Feedback Text 2	interview. However, as need to be cautious, as Before filming you shoul witness this person is lik selling drugs, or is what given a statement to the		ve in this case, you vith a police witness. now important a y see someone g? Has he already		
	before the recording.	Editorial Policy and Prog			
Feedback Text 3					
Feedback Text 4			UUUUUUUUUUU		
Feedback Text 5					
Feedback Text 6					
Feedback Text 7					
Feedback Text 8					

Feedback Text 9	
Flash Reset Instruction	
Text-Only Reset Instruction	
Flash Final Instruction	Select NEXT to continue.
Text-Only Final Instruction	Select Next Page to continue.
Related Learning	
Screen Resources	res2013
Expert Text	Audi Y/N
Expert Type	
Additional Data	BBC Editorial Guidelines Reporting crime and anti-social behaviour Interviews
	<b>8.4.34</b> We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.

Screen ID	m40_s05_t10_035	Bank ID	Killer Question	Y/N
Skippable	Y/N			
Next Screen ID			Last Screen In Branch	Y/N
Asse <b>s</b> sment	Y/N			
Number of Attempts	1		Show Marking	N
Title	Reviewing your material			
Media Type	Video			
Initial Text	You are looking at the ru The sequence will stop at questions.			ness.
Text-Only Initial Text	You are looking at the ru	shes from the	interview with your with	ness.
Initial Flash Instruction	Select the play arrow to	watch the clip	•	
Text-Only Initial Instruction	A Flash video player follo	ws. Select the	e play button to start the	video.
Screenreader Instruction	And Constrained States of Annual States of			
Video Description		Filenam	e m40_s05_t10 v	_035.fl
Video Transcript	Interviewer: OK Rich, can you just tel	l me what had	ppened at the party?	
	Witness: Yeah, I got there about h	alf 6, 7 o'cloc	k.	
	Interviewer: Sorry, can you start off in saying 'when I got to the			off by
	Witness: When I got to the party,	I think it was	probably around half 6/3	7
	o'clock. The house was q knew. After a while one o drugs on the stairs. Erm,	of my friends t	old me there was a guy	dealing
	though.	un ruccuury		-
	Interviewer: I tell you what, that's fin- that they saw that guy d just tell me 'when I got t saw a guy dealing drugs	ealing drugs. S o the party I s and just carry	So if you can start again saw' and then tell me that	, and at you
	taking that you saw happ <u>Witness:</u> I got to the party about h	nalf past 6, 7 d	o'clock. There were a lot	of
	people there I knew. Abo the stairs selling drugs to	ut half an hou	ir into the party, I saw a	guy or

r					
	them walk over to the guy. I saw him hand them something, they looked like pills. They came back over to me after a while, started dancing with me but they just looked weird. Their eyes were funny, and				
	Interviewer:				
Alexandra de Carlos de	Sorry Rich, so what I ne	eed you to do is tel	me th	at you saw the girls	
	buying drugs. I tell you	what if I turn the t	ape off	and we can go	
	through it.				
Question Trins	MCO				
Question Type Question Time Code	МСО				
Question Text	Was it acceptable for	Text Height		0	
Question rext	your reporter to help	Text neight	0	0	
	the interviewee in this				
	way?	A CONTRACTOR OF			
			al de la c		
Question Fiash	Choose your answer an	d then select CON	IRM. Y	'ou'li get feedback at	
Instruction	the end of the clip.				
Question Text-Only	A witness giving an in-	lenth interview	Quest	o m40 s05 t10 0	
Video Description	about the events.	acput meet new	n Text		
			Only	and the second	
			Video		
			Filena		
Question Text-Only		A CONTRACT OF A	me		
Video Scene Setter	00000				
Question Text-Only	Interviewer:	are p	and the second	A CONTRACTOR OF	
Video Transcript	OK Rich, can you just to	ell me what happen	ed at t	ne party?	
the state of the second	100 C 100				
	Witness:	a state of the second se	1.1	A CONTRACTOR OF A	
	Yeah, I got there about	nair 6, 7 o'clock.			
	Interviewer:		(and the second		
	Sorry, can you start off	in a whole sentenc	e. So c	an you start off by	
	saying 'when I got to th	ie party I saw' and	then ju	st carry on.	
Control States of Management					
	Witness:	Y-461-1-1-1-			
Constant of the second second second	When I got to the party o'clock. The house was	cuite full. There was	bably a	round hair 6/7	
	knew. After a while one	of my friends told	me the	re was a duy dealing	
A CONTRACT OF A CONTRACTACT OF A CONTRACT OF A CONTRACTACT OF A CONTRACT	drugs on the stairs. Ern	n, am I actually allo	wed to	mention that	
The first state of the second	though.		2	27-75 The second second	
Compared with the state of the		Contraction of the second second		Property of the second second	
	Interviewer:	oo bubo counte est		Provide Code of Strange	
	I tell you what, that's fi that they saw that guy	dealing drugs. So it	pie nav	e mentioned to me	
	just tell me 'when I got	to the party I saw	and the	n start ayalli, dhu	
	saw a guy dealing drug:	s and just carry on	and tel	me about any drug	
	taking that you saw hap	opening.			
	A STATE OF A				

	Witness:         I got to the party about half past 6, 7 of people there I knew. About half an hout the stairs selling drugs to people. I was them walk over to the guy. I saw him I looked like pills. They came back over dancing with me but they just looked v and         Interviewet:         Sorry Rich, so what 1 need you to do is buying drugs. I tell you what if I turn t through it.	ir into the party, I saw a guy on s dancing with two girls. I saw hand them something, they to me after a while, started veird. Their eyes were funny, s tell me that you saw the girls
Question Text-Only	Review each option carefully then select	ct the correct option and submit
Instruction	your answer.	Cautiousne
MCQ Option 1 Text One	Yes	ss
MCQ Option 2 Text	No	Cautiousne
Two		SS
MCQ Option 3 Text		Cautiousne
Three		SS
MCQ Option 4 Text		Cautiousne
Four MCO Option 5 Text		ss Cautiousne
Five		ss
MCQ Option 6 Text Six		Cautiousne ss
Correct option no.	2	
Question Type	MCQ	
Question Time Code		
Question Text	Was it acceptable to stop the tape duri	ng the interview?
Question Flash Instruction	Choose one of the options and then se	
Question Text-Only Video Description	A witness giving an in-depth interview about the events.	Questio m40_s05_t10_0 n fext- Only Video Filena me
Question Text-Only Video Scene Setter		
Question Text-Only Video Transcript	Interviewer: OK Rich, can you just tell me what hap Witness: Yeah, I got there about half 6, 7 o'cloc	

Interviewer: Sorry, can you start off in a whole sentence. So can you start off by

## saying 'when I got to the party I saw' and then just carry on.

<u>Witness:</u> When I got to the party, I think it was probably around half 6/7 o'clock. The house was quite full. There was about 30 people there 1 knew. After a while one of my friends told me there was a guy dealing drugs on the stairs. Erm, am I actually allowed to mention that though.

## **Interviewer:**

I tell you what, that's fine but a couple people have mentioned to me that they saw that guy dealing drugs. So if you can start again, and just tell me 'when I got to the party I saw' and then tell me that you saw a guy dealing drugs and just carry on and tell me about any drug taking that you saw happening.

#### Witness:

I got to the party about half past 6, 7 o'clock. There were a lot of people there I knew. About half an hour into the party, I saw a guy on the stairs selling drugs to people. I was dancing with two girls. I saw them walk over to the guy. I saw him hand them something, they looked like pills. They came back over to me after a while, started dancing with me but they just looked weird. Their eyes were funny, and...

#### **Interviewer:**

Sorry Rich, so what I need you to do is tell me that you saw the girls buying drugs. I tell you what if I turn the tape off and we can go through it.

and the second		
Question Text-Only Instruction	Review each option ca your answer.	refully then select the correct option and submit
MCQ Option 1 Text One	Yes	Cautiousne ss
MCQ Option 2 Text	No	Cautiousne ss
MCQ Option 3 Text Three		Cautiousne ss
MCQ Option 4 Text Four		Cautiousne ss
MCQ Option 5 Text Five		Cautiousne ss
MCQ Option 6 Text Six		Cautiousne ss
Correct option no.	2	
Totally Correct	interviewee in this v witness, your interv be said that your re	was not acceptable for your reporter to help the vay. Remember, this person is now a police lew may be requested as evidence, and it could porter was coaching him to give the answers call into question the veracity or accuracy of

	When interviewing potential witnesses it is extremely unwise	to
	stop the recording mid-interview. It leaves us open to an	
	accusation that we coached the witness off camera. To prote	ct
	ourselves, we should record and keep the whole interview in	
	any pauses, interruptions or prompting. The person operatin	
	camera needs to be aware of this too.	gene
First Attempt Partly	N/A	
Correct		
First Attempt Totally	N/A	
Incorrect		the second
Final Attempt Partly	You chose one of the correct answers, but you didn't choose	them
Correct	both. It was not acceptable for your reporter to help the	
	interviewee in this way. Remember, this person is now a pol	
	witness, your interview could be requested as evidence, and	
	could be said that your reporter was coaching him to give th	
	answers she wanted. It may call into question the veracity of	r
	accuracy of the testimony.	
	When interviewing potential witnesses it is extremely unwise	to
	stop the recording mid-interview. It leaves us open to an	
	accusation that we coached the witness off camera. To prote	
	ourselves, we should record and keep the whole interview in	cluding
	any pauses, interruptions or prompting. The person operatin	
	camera needs to be aware of this too.	
Final Attempt Totally	No, that's not right. You didn't choose either of the correct a	nswers
Incorrect	It was not acceptable for your reporter to help the interview	
Inconect	this way. Remember, this person is now a police witness, yo	
	interview could be requested as evidence, and it could be sai	
	your reporter was coaching him to give the answers she wan	
	may call into question the veracity or accuracy of the testing	
	I may call into question the veracity of accuracy of the testing	Jiry.
	When interviewing potential witnesses it is extremely unwise	to
	stop the recording mid-interview. It leaves us open to an	
	accusation that we coached the witness off camera. To prote	ct
	ourselves, we should record and keep the whole interview in	
	any pauses, interruptions or prompting. The person operatin	g the
	camera needs to be aware of this too.	
Reset Instruction	Select <b>RESET</b> then attempt the question again.	
	Select <b>RESET</b> then attempt the question again.	Ani
Text-Only Reset	Select <b>RESET</b> then attempt the question again.	
Text-Only Reset	Select <b>RESET</b> then attempt the question again. Select <b>NEXT</b> to continue.	
Text-Only Reset		
Text-Only Reset Instruction Flash Final Instruction	Select NEXT to continue.	
Text-Only Reset Instruction Flash Final Instruction Text-Only Final Instruction	Select NEXT to continue.	
Text-Only Reset Instruction Flash Final Instruction Text-Only Final Instruction Related Learning	Select NEXT to continue. Select Next Page to continue.	
Text-Only Reset Instruction Flash Final Instruction Text-Only Final Instruction	Select NEXT to continue.	
Text-Only Reset Instruction Flash Final Instruction Text-Only Final Instruction Related Learning Screen Resources	Select NEXT to continue. Select Next Page to continue. res2013	Y/N

Additional Data	BBC Editorial Guidelines         Reporting crime and anti-social behaviour         Interviews         8.4.34         We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.         Witnesses should not normally be interviewed about their evidence once proceedings are under way and until the verdict has been reached. Any proposal to do so must be referred to Programme Legal Advice and Editorial Policy. Witnesses sometimes claim to have been coached by a journalist. To protect ourselves against any unfair accusation and, with the knowledge of the interviewee, we should record and keep the whole interview, including any pauses, interruptions, prompting, repeat questions, or re-takes.
Notes	<b>EPIC NOTE (vp.2)</b> The he/she here will be amended by Epic once the clip has been recorded. TW 18.04.11 Changed to 'she'.

Graphical MCQ				$M(Q_{1})$	2012
Screen ID	m40_s05_t10_040	Bank ID	Kill Qu	er estion	Y/N
Skippable	Y/N		and the second		
Next Screen ID		La	ist Screen I	in Branch	I Y/N
Assessment	Y/N		1000000-01	始出的 <sup>4972</sup> 3	
Number of Attempts	1/2		Sho Ma	rking	Y/N
Layout Info	Question Text Percentage Height	15 Feedba Percent	ck Text age Height	40	
Title	Disguised Identity				
Question Text	You have tracked down a party was held. He's agre and he may be able to ge wants his identity disguis	ed to do an inter t you access to a ed. Can you agre	view about local ecsta	the drug	scene
Initial Flash Instruction	Choose Yes or No, then s				
Initial Text-Only Instruction	Review each option caref your answer.	ully then select th			
Graphic Description	The Yes / No buttons	······································	Filena me	m40_s( 40	05_t10_0
Alt Text	A Yes button and a No bu	ittori.	The Har	averas.	
Option 1 Label	Yes			Coord s	161,0
Option 1 Alt Text	The Yes button				
Option 1 Description	The Yes button		Cautious		
Option 1 Feedback	Yes, that might be possib involved in criminal activi need to balance his reque disguise would be justifie sufficiently in the public i be colluding with a crimir the same material withou do agree to disguise his i Policy and Standards. To find out more select <b>T</b>	ty we would norm ast with the public d. Is his testimion nterest to overcon al in protecting h it agreeing to his dentity, you must	nally reveal c interest to y significar me any con is identity? request? Pi c refer to Di	i their ide o decide nt enough cern tha Could yo robably r irector, E	entity, you whether a h and t we may bu gather lot. If you ditorial
Option 2 Label	No			Coord s	584,0
Option 2 Alt Text	The No button		A Parts		
Option 2 Description	The No button		Cautious	sness	
Option 2 Feedback	No, in fact it might be po is involved in criminal act you need to balance his r whether a disguise would enough and sufficiently ir that we may be colluding Could you gather the san	ivity we would no equest with the p be justified. Is h the public intere with a criminal in	ormally reve oublic intere is testimon est to overco o protecting	eal their est to dec y signific ome any g his ider	identity, cide ant concern tity?
	Probably not. If you do a				

	Director, Editorial Policy and Standards.				
	To find out more select THE GUIDELINES.				
Option 3 Label			Coord		
Option 3 Alt Text		1985 (generation		(scrig	ann ann ann ann
Option 3 Description		Cautious	ness	T	
Option 3 Feedback					
Option 4 Label			Coord	i T	
Option 4 Alt Text			1.5		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
Option 4 Description		Cautious	iness	1	
Option 4 Feedback	· · · · · · · · · · · · · · · · · · ·	cadaooo	11000		···· ·· ··
Option 5 Label			Coord	1	
Option 5 Alt Text			3	1 10405990	andreacher.
Option 5 Description		Cautious	iness	<u></u>	
Option 5 Feedback					-^
Option 6 Label			Coord	1	
Option 6 Alt Text			1. <del>-</del>	t in the second s	
Option 6 Description		Cautious	ness	T	
Option 6 Feedback					· · ·
Correct option	1	Confir coord			
First attempt feedback					
Reset Instruction	Click <b>RESET</b> and try the question again.				
Text-Only Reset		in the second	Literation		
Flash Final Instruction	Select NEXT to continue.				
Text-Only Final	Select Next Page to continue.		tan.		
Related Learning					
Screen Resources	res2013				
Expert Text				Audi o	Y/N
Expert Type			ł.	,	•
Additional Data	BBC Editorial Guidelines Reporting crime and anti-social behavio	our			
	Referrals to Director Editorial Policy and 8.3.2 Witnessing serious criminal activity, or recond that might raise questions about our relation must be referred in advance to a senior edit	<b>d Standa</b> rding a sp nship with corial figur	ecific of the cr	lmina or	l,
	independents, to the commissioning editor. to Director Editorial Policy and Standards ar				

## 8.3.3

Any proposal to interview a criminal active in, or wanted in, the UK must be referred to Director Editorial Policy and Standards.

#### 8.3.9

Any proposal to grant anonymity to someone seeking to evade UK law must be referred in advance to Director Editorial Policy and Standards.

## Witnessing and Depicting Illegal Activity 8.4.3

When investigating criminal activity we may, on rare occasions, want to record a specific crime. When that might raise questions about our relationship with the criminal or involves witnessing serious criminal activity, it must be referred to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme Legal Advice. Approval to be present at or record serious illegal activity will be given only if it is clearly in the public interest. Even then we must avoid:

- condoning, aiding or abetting criminal behaviour
- encouraging or provoking behaviour which would not otherwise have occurred
- directing the activity in any way.

Anyone admitting to or carrying out an illegal act could be prosecuted. Our research notes, diaries, emails and other paperwork as well as untransmitted rushes may be obtained by the police by court order. This material may also have to be disclosed as evidence to a court, tribunal or inquest. Care should be taken to ensure that the identities of any confidential sources are protected and do not appear in any notes that might become the subject of a court order.

#### **Disguising identities**

#### 8.4.30

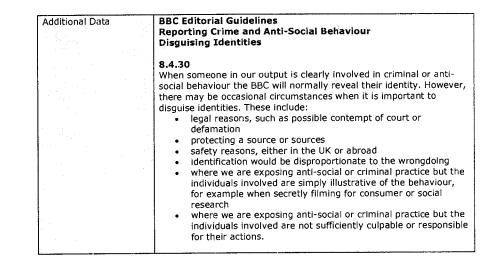
When someone in our output is clearly involved in criminal or anti-social behaviour the BBC will normally reveal their identity. However, there may be occasional circumstances when it is important to disguise identities. These include:

- legal reasons, such as possible contempt of court or defamation
- protecting a source or sources
- safety reasons, either in the UK or abroad
- identification would be disproportionate to the wrongdoing
   where we are exposing anti-social or criminal practice but the individuals involved are simply illustrative of the behaviour, for example when secretly filming for consumer or social research
- where we are exposing anti-social or criminal practice but the individuals involved are not sufficiently culpable or responsible for their actions.

Video Audio Reflectio	n la contra de terroridadese e					
Screen ID	m40_s05_t10_045	Bank ID	Killer Question	N		
Skippable	y/n			·		
Next Screen ID		La	st Screen In Branch	N		
Assessment	N		Tasteen an	0.000		
Number of Attempts	1	400400-1	Show Marking	N		
Title	A voicemail		ere en la contra de			
Media Type	Audio					
Initial Text	about filming at the ecs voicemail.	stasy factory. Th	ler and you're awaiting ne dealer has left you th	is		
Initial Flash Instruction	question at the end.					
Initial Text-Only Instruction	A Flash video player fol video.	lows. Select the	e play button to start the			
Screenreader Instruction						
Initial Video Filename	m40_s05_t10_045.flv	Contraction of the second s				
Initial Video Text-Only			and the second second			
Scene Setter Initial Video Transcript		Sector and the second				
	We're on for tonight. I can get you into that place we were talking about, but the blokes are nervous. They want to know you'll keep it to yourself if you know what I mean and that the cops won't be able to make you tell them where it is down the line. Can you call me back when you get this?					
Question Type	мсQ		······································			
Question Time Code						
Question Text	to give an <b>absolute</b> guarantee that you and the BBC will protect the identity of this source and the whereabouts of the location?	Text Height	145			
Question Flash Instruction	Choose one of the option					
Question Text-Only Video Description	An audio clip of a voicerr from a drug dealer who i be interviewed for your p	has agreed to	Question m40_s05 Text- 5.fiv Only Video Filename	<u>t10_</u> 04		
Question Text-Only Video Scene Setter						
Question Text-Only Video Transcript	Local drug dealer: We're on for tonight. I ca	an get you into i	that place we were talki	ng		

	about, but the blokes are nervous. They want to know you'll keep yourself if you know what I mean and that the cops won't be able make you tell them where it is down the line. Can you call me back when you get this?					
Question Text-Only Instruction	Review each option caref	Review each option carefully then select the correct option and subm				
MCQ Option 1 Text One	Yes	Where To Next	f1			
MCQ Option 2 Text Two	No	Where To Next	f2			
MCQ Option 3 Text Three		Where To Next				
MCQ Option 4 Text Four		Where To Next				
MCQ Option 5 Text Five		Where To Next				
MCQ Option 6 Text Six		Where To Next				
Correct option no.	2		· · ·			
	will advise on whether wachieve it. They are unl case. The BBC does, fro delivering on that comm Source protection is a v legal obligation to volur (with the exception of to and succeed in getting a under a legal obligation to produce tapes, noteb powers to get access to not obey a court order y court.	I Policy and Programme Le ve can agree to this and, if ikely to agree to <b>absolute</b> m time to time, offer comp hitment requires a lot of ex- ery difficult area. While yo teer information about a c errorism), should the polic an appropriate court order, to comply with the order. ooks and contacts. The po your phone records and v you place yousself and the	F so, on how we can anonymity in this plete anonymity but cpertise. u are under no rime to the police e approach you, , you will then be You can be ordered lice also have oicemails. If you do BBC in contempt of			
	agreeing to absolutely	Remember, agreeing to disguise someone is not the same as agreeing to <b>absolutely</b> protect their identity. You should be honest about the degree of anonymity you are prepared to offer from the start.				
Feedback Text 2	of anonymity to a source figure, Editorial Policy a on whether we can agre They are unlikely to agr BBC does, from time to on that commitment rec	aré being asked to give ab e you will need to talk to a nd Programme Legal Advic e to this and, if so, on hoo ee to <b>absolute</b> anonymity time, offer complete anon quires a lot of expertise. ery difficult area. While yo	a senior editorial ce. They will advise w we can achieve it. v in this case. The ymity but delivering			

	legal obligation to volunteer information about a crime to the police (with the exception of terrorism), should the police approach you, and succeed in getting an appropriate court order, you will then be under a legal obligation to comply with the order. You can be ordered to produce tapes, notebooks and contacts. The police also have powers to get access to your phone records and voicemails. If you do not obey a court order you place yourself and the BBC in contempt of court. Remember, agreeing to disguise someone is not the same as agreeing to <b>absolutely</b> protect their identity. You should be honest about the degree of anonymity you are prepared to offer from the start.
Feedback Text 3	
Feedback Text 4	
Feedback Text 5	
Feedback Text 6	
Feedback Text 7	
Feedback Text 8	
Feedback Text 9	
Flash Reset Instruction	
Text-Only Reset Instruction	
Flash Final Instruction	Select NEXT to continue.
Text-Only Final	Select Next Page to continue.
Related Learning	
Screen Resources	res2013
Expert Text	Audi Y/N
Expert Type	



MCQ				activity of the second			
Screen ID	m40_s05_t10_050	Bank ID	Kill Qu	er estion	Y/N		
Skippable	Y/N						
Next Screen ID		Last Screen In Branch Y/N					
Assessment	Y/N						
Number of Attempts	1/2	1/2 Show Y/N Marking					
Title	A gift						
Question Text	The dealers in the flat ar with the shoot. Your cont that he arrives first with to convince the dealers t for them. What will you o	tact thinks he a few bottles hat the BBC n	can persuade of expensive	them. His vodka and	plan is whisky		
Initial Flash Instruction	Choose your answer and	then select C	ONFIRM.				
Initial Text-Only Instruction	Review each option carel your answer.	ully then sele	ct the correct	option and	l submit		
Screenreader Instruction		Sector Sector	ESPACE ST				
Graphic Description	A picture of some bottles vodka.	s of whisky an	d Filena me	m40_s05 50	_t10_0		
Alt text	A picture of a bottle of bourbon.						
Option 1 Text	Refuse. You'll never get i expenses.	t past	Cautiousne ss				
	No, that's not right. You should refuse but not for that reason. These people are committing criminal acts by producing an illegal drug and to bring them gifts might be considered to be a payment in kind. Any payment or payment in kind to criminals, former criminals, their families or their associates for interviews or other contributions relating to their crimes must be referred to Director, Editorial Policy and Standards. To find out more, select <b>THE GUIDELINES</b> .				n kind. s, their s		
Option 2 Text	Agree. It's a small price incredible access which i public interest.		Cautiousne ss				
Feedback 2	No, that's not right. These people are committing criminal acts by producing an illegal drug and to bring them gifts might be considered to be a payment in kind. Any payment or payment in kind to criminals, former criminals, their families or their associates for interviews or other contributions relating to their crimes must be referred to Director, Editorial Policy						
	-	and Standards. To find out more, select <b>THE GUIDELINES</b> .					
Option 3 Text	Refuse. You can't give a	criminal a	Cautiousne	1			

	Policy and Standards.				
Feedback 3	Yes, that's right. These people are committing criminal acts by producing an iller and to bring them gifts might be considered to be a payment ir Any payment or payment in kind to criminals, former criminals families or their associates for interviews or other contributions relating to their crimes must be referred to Director, Editorial P and Standards. To find out more, select <b>THE GUIDELINES</b> .				
Option 4 Text		Cautiousne ss			
Feedback 4					
Option 5 Text		Cautiousne ss			
Feedback 5					
Option 6 Text		Cautiousne ss			
Feedback 6					
Correct option no.	3				
First attempt feedback					
Reset Instruction	Select RESET then attempt t	ne question again.			
Text-Only Reset					
Flash Final Instruction	Select NEXT to continue.				
Text-Only Final Instruction	Select Next Page to continue.				
Related Learning					
Screen Resources	res2013				
Expert Text			Audi o	Y/N	
Expert Type					

Additional Data	BBC Editorial Guidelines Reporting crime and anti-social behaviour
	Referrals to Director Editorial Policy and Standards
	<b>8.3.5</b> Payment or payment in kind to criminals, former criminals, their families or their associates (directly or indirectly) for interviews or other contributions relating to their crimes, must be referred to Director Editorial Policy and Standards.
	<b>8.3.6</b> Payment or payment in kind to people who may not have committed a crime but whose behaviour is clearly anti-social for interviews or other contributions about their behaviour, or people whose activities have attracted such notoriety that any payment might be inappropriate, must be referred to Director Editorial Policy and Standards.
	<b>Payments</b> <b>8.4.20</b> The BBC does not normally make payments, promise to make payments or make payments in kind, whether directly or indirectly (such as through fixers or intermediaries), to criminals, or to former criminals, who are simply talking about their crimes. In general the same should apply to families or relatives of criminals or former criminals. This is to protect our reputation, and the credibility of our interviewees and sources, as well as respecting the sensitivities of the victims of crime.
	Any proposal to pay criminals, former criminals, their families or their associates (directly or indirectly) for interviews or other contributions relating to their crimes, must be referred to Director Editorial Policy and Standards.
	Payment of an actual fee will only be approved for a contribution of remarkable importance with a clear public interest which could not be obtained without payment. In such cases, only actual expenditure or loss of earnings necessarily incurred during the making of a contribution will normally be reimbursed. Note that this is not intended to inhibit the rehabilitation of criminals or prevent payment to people with a criminal conviction who are making a contribution not about their crime.
	<b>8.4.21</b> People who may not have committed a crime but whose behaviour is clearly anti-social must not normally be paid for interviews or other contributions about their behaviour. Nor normally must people whose activities have attracted such notoriety that any payment might be inappropriate, regardless of the nature of the contribution. Any proposal to make such payments, including payments in kind, must be referred to Director Editorial Policy and Standards.

<b>Video Audio Reflection</b>					
Screen ID	m40_s05_t10_060	Bank ID		Killer Question	N
Skippable	y/n				
Next Screen ID			Last Scre	en In Branch	N
Assessment	N			and the second second	
Number of Attempts	1			Show Marking	Ν
Title	Reviewing your footage				
Media Type	Video				
Initial Text	The drug dealer has ma to take part without any well and you're showing purposes to your Execu Select the play arrow to	y gifts or pay a clip to be tive Produce	yment in k used on i er.	ind. The shoot go ts own for publici	bes ty
Initial Flash Instruction	the end.				
Initial Text-Only	A Flash video player fol	lows. Select	the play b	utton to start the	<b>:</b>
Instruction	video.				
Screenreader Instruction		ud References	NE T		aler
Initial Video Filename	m40_s05_t10_060.flv				
Initial Video Text-Only	A CONTRACTOR OF	an a		ALL DOT STORES	
Scene Setter				1. AND 1. AND 1.	en statistik
Initial Video Transcript	Drug dealer:				
	This, this doesn't cost me anything, This will go for 15 quid each. I'll get rid of those tonight. Nice little profit on those. I mean it's mostly MDMA but I put about what 40 percent talc in it. And it's all very nice and I make a lot of money. Yeah, I mean it's a great job, cause people round here doing proper jobs or what have ya, they they can't even make ends meet can they? But I, I'm doing alright. I got the car outside. I mean, what do you wanna know? Do you wanna see how it's done sort of thing? I can show you a bit of the process? I'll just get some of this and I'll take you through it if you want.				
Question Type	MCQ				
Question Time Code					
Question Text	Your Executive Producer says she's nervous about using this clip on its own. Why do you think this is?	Text Height		100	
Question Flash Instruction	Choose one of the optio	ns and then	select CO		
Question Text-Only Video Description	A drug dealer taking the through the process of r he sells and explaining v	naking the d	trugs n 1 it. On Vid	leo ena	_t10_0
Question Text-Only				en activity and b	

Video Scene Setter	Service and the service of the servi	Alexandra a			
Question Text-Only Video Transcript	Drug dealer: This, this doesn't cost me anything, This will go for 15 quid each. I'll get rid of those tonight. Nice little profit on those. I mean it's mostly MDMA but I put about what 40 percent talc in it. And it's all very nice and I make a lot of money. Yeah, I mean it's a great job, cause people round here doing proper jobs or what have ya, they they can't even make ends meet can they? But I, I'm doing alright. I got the car outside. I mean, what do you wanna know? Do you wanna see how it's done sort of thing? I can show you a bit of the process? I'll just get some of this and I'll take you through it if you want.				
Question Text-Only Instruction	Review each option carefully then sel your answer.	情報的情報			
MCQ Option 1 Text One	It shows people committing crimes.	Where To Next	F1		
MCQ Option 2 Text Two	It glamorises crime and doesn't show the consequences of breaking the law.	Where To Next	F2		
MCQ Option 3 Text Three	You have allowed the person in the house to disguise themselves.	Where To Next	F3		
MCQ Option 4 Text Four	It gives too much detail about how to make an illegal drug.	Where To Next	F4		
MCQ Option 5 Text Five		Where To Next			
MCQ Option 6 Text Six		Where To Next			
Correct option no.	2	k	<u> </u>		
Feedback Text 1	No, that's not right. Illegal activities case, drug manufacturing should no or glamorous. You will need to contr material to reflect the negative cons and above the fact that they are ille The other responses are incorrect be decision, with your Executive Produ- allow the person in the house to dis not come away from this sequence ecstasy. To find out more select <b>TH</b>	It be portrayed extualise this c sequences of su igal. ecause you've cer that it's edi guise himself a with the ability <b>E GUIDELINE</b>	as problem-free lip with other uch activities, over already taken the torially justified to ind viewers would to actually make <b>S</b> .		
Feedback Text 2	Yes, that's right. The drug dealer is portraying his illegal activity as prob need to contextualise this clip with o negative consequences of such activi- that they are illegal. The other responses are incorrect bi- decision, with your Executive Produc allow the person in the house to dis not come away from this sequence ecstasy. To find out more select <b>TH</b>	blem-free and g other material vities, over and ecause you've cer that it's edi guise himself a with the ability	plamorous. You will to reflect the l above the fact already taken the torially justified to ind viewers would to actually make		

5

and above the fact that they are illegal.         The other responses are incorrect because you've already taken the decision, with your Executive Producer that it's editorially justified to allow the person in the house to disguise himself and viewers would not come away from this sequence with the ability to actually make ecstasy. To find out more select THE GUIDELINES.         Feedback Text 4       No, that's not right. Illegal activities such as drug use or, in this case, drug manufacturing should not be portrayed as problem-free or glamorous. You will need to contextualise this clip with other material to reflect the negative consequences of such activities, over and above the fact that they are illegal.         The other responses are incorrect because you've already taken the decision, with your Executive Producer that it's editorially justified to allow the person in the house to disguise himself and viewers would not come away from this sequence with the ability to actually make ecstasy. To find out more select THE GUIDELINES.         Feedback Text 5       Feedback Text 6         Feedback Text 5       Feedback Text 7         Feedback Text 6       Feedback Text 7         Feedback Text 7       Feedback Text 8         Feedback Text 8       Feedback Text 9         Flash Reset Instruction       Select NEXT to continue.         Tast-Only Reset       Instruction         Select Next Page to continue.       Feedback Text 9         Flash Final Instruction       Select NEXT to continue.         Related Learning       Select Next Page to continue.							
decision, with your Executive Producer that it's editorially justified to allow the person in the house to disguise himself and viewers would not come away from this sequence with the ability to actually make ecstasy. To find out more select <b>THE GUIDELINES</b> .         Feedback Text 4       No, that's not right. Illegal activities such as drug use or, in this case, drug manufacturing should not be portrayed as problem-free or glamorous. You will need to contextualise this clip with other material to reflect the negative consequences of such activities, over and above the fact that they are illegal.         The other responses are incorrect because you've already taken the decision, with your Executive Producer that it's editorially justified to allow the person in the house to disguise himself and viewers would not come away from this sequence with the ability to actually make ecstasy. To find out more select <b>THE GUIDELINES</b> .         Feedback Text 5       Intervention of the output of the disguise himself and viewers would not come away from this sequence with the ability to actually make ecstasy. To find out more select <b>THE GUIDELINES</b> .         Feedback Text 5       Intervention         Feedback Text 5       Intervention         Feedback Text 9       Flash Reset Instruction         Text-Only Reset       Select <b>NEXT</b> to continue.         Instruction       Select NEXT to continue.         Related Learning       Select NEXT to continue.         Screen Resources       res2013         Expert Text       Audi Y/N	Feedback Text 3	case, drug manufacturing should not be portrayed as problem-free or glamorous. You will need to contextualise this clip with other material to reflect the negative consequences of such activities, over					
case, drug manufacturing should not be portrayed as problem-free or glamorous. You will need to contextualise this clip with other material to reflect the negative consequences of such activities, over and above the fact that they are illegal.         The other responses are incorrect because you've already taken the decision, with your Executive Producer that it's editorially justified to allow the person in the house to disguise himself and viewers would not come away from this sequence with the ability to actually make ecstasy. To find out more select THE GUIDELINES.         Feedback Text 5         Feedback Text 6         Feedback Text 7         Feedback Text 7         Feedback Text 7         Feedback Text 9         Flash Reset Instruction         Fast Final Instruction         Select NEXT to continue.         Instruction         Related Learning         Screen Resources         Screen Resources         res2013		decision, with your Executive Producer that it's editoriall allow the person in the house to disguise himself and vie not come away from this sequence with the ability to act ecstasy. To find out more select <b>THE GUIDELINES</b> .	y justified to wers would ually make				
decision, with your Executive Producer that it's editorially justified to allow the person in the house to disguise himself and viewers would not come away from this sequence with the ability to actually make ecstasy. To find out more select THE GUIDELINES.         Feedback Text 5         Feedback Text 6         Feedback Text 7         Feedback Text 8         Feedback Text 9         Flash Reset Instruction         Text-Only Reset         Instruction         Select NEXT to continue.         Text-Only Final         Select Next Page to continue.         Related Learning         Screen Resources         Resources         res2013	Feedback Text 4	case, drug manufacturing should not be portrayed as pro or glamorous. You will need to contextualise this clip wit material to reflect the negative consequences of such ac	blem-free h other				
not come away from this sequence with the ability to actually make ecstasy. To find out more select THE GUIDELINES.         Feedback Text 5         Feedback Text 6         Feedback Text 7         Feedback Text 8         Feedback Text 9         Flash Reset Instruction         Text-Only Reset         Instruction         Select NEXT to continue.         Text-Only Final         Select NEXT to continue.         Select Next Page to continue.         Instruction         Related Learning         Screen Resources         res2013         Expert Text							
ecstasy. To find out more select THE GUIDELINES.         Feedback Text 5         Feedback Text 6         Feedback Text 7         Feedback Text 8         Feedback Text 9         Flash Reset Instruction         Text-Only Reset         Instruction         Select NEXT to continue.         Text-Only Final         Select NEXT to continue.         Text-Only Final         Select Next Page to continue.         Screen Resources         res2013         Expert Text	Base of the second s						
Feedback Text 5         Feedback Text 6         Feedback Text 7         Feedback Text 7         Feedback Text 8         Feedback Text 9         Flash Reset Instruction         Text-Only Reset         Instruction         Select NEXT to continue.         Text-Only Final         Select NEXT to continue.         Text-Only Final         Select Next Page to continue.         Select Next Page to continue.         Related Learning         Screen Resources         res2013         Expert Text         Audi         Y/N			ually make				
Feedback Text 6         Feedback Text 7         Feedback Text 8         Feedback Text 9         Flash Reset Instruction         Text-Only Reset         Instruction         Flash Final Instruction         Select NEXT to continue.         Instruction         Related Learning         Screen Resources         res2013         Expert Text         Audi         Y/N		ecstasy. To find out more select <b>THE GUIDELINES</b> .					
Feedback Text 7         Feedback Text 8         Feedback Text 9         Flash Reset Instruction         Text-Only Reset         Instruction         Flash Final Instruction         Select NEXT to continue.         Text-Only Final         Select Next Page to continue.         Instruction         Related Learning         Screen Resources         res2013         Expert Text         Audi         Y/N	Feedback Text 5						
Feedback Text 8         Feedback Text 9         Flash Reset Instruction         Text-Only Reset         Instruction         Flash Final Instruction         Select NEXT to continue.         Text-Only Final         Select Next Page to continue.         Instruction         Related Learning         Screen Resources         res2013         Expert Text         Audi         V/N	Feedback Text 6						
Feedback Text 9         Flash Reset Instruction         Text-Only Reset         Instruction         Flash Final Instruction         Select NEXT to continue.         Text-Only Final         Select Next Page to continue.         Instruction         Related Learning         Screen Resources         res2013         Expert Text         Audi         V/N	Feedback Text 7						
Flash Reset Instruction         Text-Only Reset         Instruction         Flash Final Instruction         Select NEXT to continue.         Text-Only Final         Select Next Page to continue.         Instruction         Related Learning         Screen Resources         res2013         Expert Text         Audi         V/N	Feedback Text 8						
Text-Only Reset Instruction       Select NEXT to continue.         Flash Final Instruction       Select NEXT to continue.         Text-Only Final       Select Next Page to continue.         Instruction       Select Next Page to continue.         Related Learning       Screen Resources         Expert Text       Audi 0         V/N       0	Feedback Text 9						
Instruction         Select NEXT to continue.           Flash Final Instruction         Select Next Page to continue.           Text-Only Final         Select Next Page to continue.           Instruction         Select Next Page to continue.           Related Learning         Screen Resources           Screen Resources         res2013           Expert Text         Audi 0							
Text-Only Final     Select Next Page to continue.       Instruction     Instruction       Related Learning     Instruction       Screen Resources     res2013       Expert Text     Audi 0							
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0	Screen Resources	res2013					
Expert Type	Expert Text						
	Expert Type						

## Additional Data

## Reporting crime and anti-social behaviour

**BBC Editorial Guidelines** 

#### 8.4.17

Interviews with active or convicted criminals must not glamorise wrongdoing, celebrate the flouting of the judicial process or reveal the detail that would enable a crime to be copied.

# Material Likely to Encourage or Incite Crime 8.4.1

Material likely to encourage or incite the commission of crime, or lead to disorder, must not be included in our services. However, this is not intended to restrict the broadcasting of any content where a clear public interest can be demonstrated. Approval for the broadcast of such content must be obtained from Director Editorial Policy and Standards at the earliest opportunity. Such instances are likely to be rare.

# Witnessing and Depicting Illegal Activity 8.4.3

When investigating criminal activity we may, on rare occasions, want to record a specific crime. When that might raise questions about our relationship with the criminal or involves witnessing serious criminal activity, it must be referred to a senior editorial figure or, for independents, to the commissioning editor. Referral must also be made to Director Editorial Policy and Standards and Programme Legal Advice.

#### 8.2.2

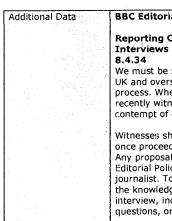
We will ensure that detailed descriptions or demonstrations of criminal techniques which could enable the commission of illegality are not included on our services unless clearly editorially justified.

#### 8.4.4

We should not normally demonstrate or depict criminal techniques, such as how to hotwire a car, unless editorially justified. Even then it is important to avoid revealing detail that could enable the commission of illegal activity or the ways in which it can be made more effective.

Graphical MCQ		國际政党专家					
Screen ID	m40_s05_t10_065	Bar ID	אר אר		Killer Questio	n	Y/N
Skippable	Y/N	-					
Next Screen ID				Last Scre	<u>en In Br</u>	anch	Y/N
Assessment	Y/N			(494) (NR 5			
Number of Attempts	1/2				Show Marking		Y/N
Layout Info	Question Text Percentage Height	1		ack Text ntage Hei	ight	32	
Title	A newsroom request						
Question Text	You have just found out that the police with their enquirie house party. The newsroom asked for a clip of him, unbl	es in rel are aw obbed.	lation are of Will y	to the dr your into ou give it	ug death erview a	ns at t nd ha	he
Initial Flash Instruction	Choose Yes or No, then sele						
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Graphic Description	The Yes/No buttons			Filen	a m4 65	0_s05	5_t10_0
Alt Text	A Yes button and a No butto	n.	Sin Kong	2.0			
Option 1 Label	Yes				Coo s	ord	149,35
Option 1 Alt Text	The Yes button	A CICLERS				N days	422 ST
Option 1 Description	The Yes button				iousness		
Option 1 Feedback	No, that's not right. We agre he gave us access to inform have recorded. Nothing has not honour our agreement a harder for our journalists an material in the future. However, there are exception may justify reneging on a do isn't one of them.	ation a change it this s id progr mal circ	nd pra ed to r tage. ramme	actices we nake us l Breaches e makers ances wh	e couldn believe t s of trust to gath ere the out they	t othe hat w can i er sim public are ra	erwise e should make it nilar interest ire. This
Option 2 Label	No				Coo	ord	588,35
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Option 2 Description	The No button				iousness		
Option 2 Feedback	Yes, that's right. We agreed gave us access to informatic recorded. Nothing has chang honour our agreement at th harder for our journalists an material in the future.	on and ged to i is stage	practi make e. Brea	ces we co us believ aches of 1	ouldn't o e that w trust car	therw e sho i mak	ise have uld not e it

	However, there are exceptional circumstances where the public interest may justify reneging on a deal with a criminal – but they are rare. This isn't one of them.				terest This
Option 3 Label			Coord		
			s		
Option 3 Alt Text				Ginnege,	
Option 3 Description		Cautious	sness		
Option 3 Feedback					
Option 4 Label			Coord	1	
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Option 5 Description		Cautious	sness	1	
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Option 6 Description		Cautious	sness		
Option 6 Feedback					
Correct option	2	Confi coord			
First attempt feedback					
Reset Instruction	Click <b>RESET</b> and try the question again.				
Text-Only Reset Instruction		George -			ane pa
Flash Final Instruction	Select <b>NEXT</b> to continue.				
Text-Only Final Instruction	Select Next Page to continue.			irt 4	
Related Learning					
Screen Resources	res2013				
Expert Text		· · · · · · · · ·		Audi	Y/N
Expert Type			<u>-</u>	<u></u>	



**BBC Editorial Guidelines** 

# Reporting Crime and Anti-Social Behaviour Interviews

We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.

Witnesses should not normally be interviewed about their evidence once proceedings are under way and until the verdict has been reached. Any proposal to do so must be referred to Programme Legal Advice and Editorial Policy. Witnesses sometimes claim to have been coached by a journalist. To protect ourselves against any unfair accusation and, with the knowledge of the interviewee, we should record and keep the whole interview, including any pauses, interruptions, prompting, repeat questions, or re-takes.

Video Audio MCQ \	/ideo Options	kuka (j			Carlo and a		
Screen ID	m40_s05_t10_070	Bank ID	Kille	er Question	Y/N		
Skippable	N						
Next Screen ID			Last Screen I	n Branch	Y/N		
Assessment	Y/N	STREEP CONTRACTS			al de la companya de		
Number of	1/2		Sho	w Marking	Y/N		
Attempts				<b>.</b>	1		
Title	Advice				d		
Media Type	Video						
Question Text	Two days later the dea house party. Your docu prejudicing any procee evidence. Three of you you should do next.	irnentary is dings. How	s now on hold u vever, you are i	intil after the tr n possession of	ial to avoid vital		
Initial Flash	Select the play arrow o	n each thu	imbnail to lister	n to vour collea	aues'		
Instruction	advice.			,,	9000		
Second Flash	CHOOSE who you thin	k is right a	nd select CON	FIRM.			
Instruction							
Initial Text-Only	Review each option car	efully ther	select the corr	rect option and	submit		
Instruction	your answer.	your answer.					
Screenreader				M. Contraction of the second			
Instruction	the same when the second second			A DESCRIPTION OF THE OWNER OF THE			
Initial Video		Filename		-			
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Transcript		····-	<u> </u>				
Option 1 Thumbnail Label	Colleague one		Cautiousness				
Option 1 Thumbnail Description	Picture of colleague on	e	Filename	m40_s05_t10	0_070_1		
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Graphic Alt Text	Tretare of concague un			Strend Conference			
Option 1 Video Description	One of your colleagues their opinion on the act should take.		Filename	m40_s05_t10 v	0_070_1.fl		
Option 1 Video Text-Only Scene Setter							
Option 1 Video Transcript	<b><u>Colleague one:</u></b> To be honest, I'd say n of the trial whether he's	othing! It o s found gu	could be a mass ilty or not.	sive exclusive o	n the day		
Option 2 Thumbnail Label	Colleague two		Cautiousness				
Option 2 Thumbnail Description	Picture of colleague two	)	Filename	m40_s05_t10	070_2		

Option 2 Thumbnail	Picture of colleague two		
Graphic Alt Text	Ticcure of concugue cito	unital established a	
Option 2 Video Description	Another of your colleagues giving their opinion on the action you should take.	Filename	m40_s05_t10_070_2.fl v
Option 2 Video Text-Only Scene Setter			
Option 2 Video Transcript	Colleague two: Maybe you should tell the police. interview with a guy who might ha factory where they might be maki that you're withholding evidence,	ave killed 2 girls ing drugs. If the	s. And footage of a y find out afterwards
Option 3 Thumbnail Label	Colleague three	Cautiousness	
Option 3 Thumbnail Description	Picture of colleague three	Filename	m40_s05_t10_070_3
Option 3 Thumbnail Graphic Alt Text	Picture of colleague three		
Option 3 Video Description	A third colleague giving their opinion on the action you should take.	Filename	m40_s05_t10_070_3.fl v
Option 3 Video Text-Only Scene Setter			
Option 3 Video Transcript	Colleague three: You made that guy a promise, you even be guilty. I say you lose the interview. You'll still have a great	tapes of the ecs	stasy factory and the
Option 4 Thumbnail Label		Cautiousness	
Option 4 Thumbnail		Filename	
Description Option 4 Thumbnail		<u> </u>	
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Option 4 Video		Filename	
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Option 5 Thumbnail		Cautiousness	
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Description			and the second secon
Option 5 Thumbnail Graphic Alt Text		WISHER OPPOS	
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Description	
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Option 6 Thumbnaii	Filename
Description	( nonume.
Option 6 Thumbnail	
Graphic Alt Text	
Option 6 Video	Filename
Description	
Option 6 Video	
Text-Only Scene	
Setter	
Option 6 Video	
Transcript	
Correct option no. 2	
Use Video Y/I	
Feedback	
Feedback 1 Video	Filename
Description	
Feedback 1 Video	
Transcript	
Feedback 1 Video	
Text-Only Scene	
Setter	
Feedback 2 Video	Filename
Description	
Feedback 2 Video	
Transcript	
Feedback 2 Video	
Text-Only Scene	Alternation of the second s
Setter	
Feedback 3 Video	Filename
Description	
Feedback 3 Video	
Transcript	
Feedback 3 Video	
Text-Only Scene	
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Feedback 4 Video	Filename
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Feedback 4 Video	
Transcript	
Feedback 4 Video	
Text-Only Scene	
Setter Feedback 5 Video	
Feedback 5 Video	Filename

Description	
Feedback 5 Video Transcript Feedback 5 Video	
Text-Only Scene Setter	
Feedback 6 Video Description	Filename
Feedback 6 Video Transcript Feedback 6 Video Text-Only Scene Setter	
Feedback 1 Text	No, that's not right. Actually colleague two is taking you in the right direction, uncomfortable as that may be. It's very unlikely you would be able to keep this information to yourself (especially as the newsroom know about it already). You need to consult with Programme Legal Advice and Editorial Policy about what to do next. They may advise you to contact the police about your footage. However, we would require the police to seek a production order before we handed over any material. We might even challenge the production order. You should also be aware that the police will probably want to question you about how you know this contact.
Feedback 1 Graphic Description	Filename
Feedback 1 Graphic Alt Text	
Feedback 2 Text	Yes, that's right. Colleague two is taking you in the right direction, uncomfortable as that may be. It's very unlikely you would be able to keep this information to yourself (especially as the newsroom know about it already).
	You need to consult with Programme Legal Advice and Editorial Policy about what to do next. They may advise you to contact the police about your footage. However, we would require the police to seek a production order before we handed over any material. We might even challenge the production order. You should also be aware that the police will probably want to question you about how you know this contact.
Feedback 2 Graphic Description	Filename
Feedback 2 Graphic Alt Text	

Feedback 3 Text	No, that's not right. Actually colleague two is taking you in the right direction, uncomfortable as that may be. It's very unlikely you would be able to keep this information to yourself (especially as the newsroom know about it already).		
	You need to consult with F about what to do next. Th your footage. However, w order before we handed o production order. You sho want to question you abou	ey may advise you to co e would require the polic ver any material. We ma uld also be aware that th	ntact the police about to seek a production y even challenge the ne police will probably
Feedback 3 Graphic Description		Filename	
Feedback 3 Graphic		SALAR 22 STATELET COMPANY AND STATE	and the second
Alt Text			
Feedback 4 Text			
Feedback 4 Graphic	····· ····· ··························	Filename	· · · · · · · · · · · · · · · · · · ·
Description			
Feedback 4 Graphic	and the second	A STATE OF STATE	
Alt Text			
Feedback 5 Text		· · · · · · · · · · · · · · · · · · ·	and the second secon
Feedback 5 Graphic		Filename	
Description			
Feedback 5 Graphic			
Alt Text			A CONTRACTOR OF A CONTRACTOR O
Feedback 6 Text			
Feedback 6 Graphic		Filename	
Description	and any second strain in the second strain		
Feedback 6 Graphic	Table Managers	ST AN EPECK AND A	
Alt Text First attempt			
feedback Text			
First attempt		Filename	
Graphic Description			
First attempt Graphic Alt Text			
Reset Instruction	Select RESET then attem	ot the question again	
Text-Only Reset			THE DEPOSITE OF
Instruction		NEW CONTRACT	
Flash Final	Select NEXT to continue.		the second s
Instruction			
Text-Only Final	Select Next Page to contin	iue,	
Instruction		and the second	
Related Learning			
Screen Resources	res2013		
Expert Text	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	Audio Y/N
Expert Type			<u></u>

# Additional Data

## BBC Editorial Guidelines

Reporting Crime and Anti-Social Behaviour Interviews 8.4.34

We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of contempt of court if proceedings are active.

Screen ID	m40 s05 t10 080	Bank	Killer	N
		ID	Question	14
Skippable	y/n		1	
Next Screen ID	Last Screen In Branch N			
Assessment	N			22월 월2일 8일 일이 개월 2일 (1988년)
Number of Attempts	1		Show Marking	N
Title Media Type	Some more footage Video			
Initial Text	The trial is due to en programme. During p	proceedings, some	finishing off your footage was played if t has been used sever	n court al
Initial Flash Instruction	Select the play arrow the end	Select the play arrow to view the clip. You'll be asked a question at		
Initial Text-Only Instruction	A Flash video player video.	A Flash video player follows. Select the play button to start the		
Screenreader Instruction	A Construction of the second sec		and the second se	
Initial Video Filename	m40_s05_t10_080.fl	V		<u></u>
Initial Video Text-Only Scene Setter				nes. Addition
	Hey, you alright mate <u>Girl one:</u> Hi. Wicked party. <u>Girl two:</u> Hi Mum.	e? How's it going?		
Question Type	мсо	· · · · · · · · · · · · · · · · · · ·		
Question Time Code			ت مغنا الله الدرامي المسير بريانية و من المالي المراجع المراجع المراجع المراجع المراجع المراجع المراجع المراجع	·
Question Text	The family of one of the victims has contacted the BBC and asked that you not use this footage as they find it very upsetting. What will you do?	Text Height	150	
Question Flash Instruction	Choose one of the opti	ons and then selec	t CONFIRM.	
Question Text-Only	A video of guests at the party, including Questio m40 s05 t10 0			
Video Description	footage of the two victims. Video Video			

STATES - EL		me	
Question Text-Only Video Scene Setter	All the people in the video are talking to the person operating the video camera.		
Question Text-Only Video Transcript	Man: Hey, you alright mate? How's it going?		
	<u>Girl one:</u> Hi. Wicked party.		
	<u>Girl two:</u> Hi Mum.	an a	
Question Text-Only Instruction	Review each option carefully then se your answer.	elect the correct	option and submit
MCQ Option 1 Text One	Don't use it – you must take the parents' concerns seriously.	Where To Next	F1
MCQ Option 2 Text Two	Use it, but just show a still frame,	Where To Next	F2
MCQ Option 3 Text Three	Use the footage – it's been in the public domain.	Where To Next	F3
MCQ Option 4 Text Four		Where To Next	
MCQ Option 5 Text Five		Where To Next	
MCQ Option 6 Text Six	b.	Where To Next	
Correct option no.	3		
Feedback Text 1	No, that's not right. You would use the footage. However, you should be sympathetic to the parents' position and take the time to explain to them your reasons for wanting to use the clip. These would include that it's already in the public domain, it formed part of the court evidence, and it's contemporaneous. If you were to air this documentary some time in the future you may take a different view.		
Feedback Text 2	No, that's not right. You would use the footage. However, you should be sympathetic to the parents' position and take the time to explain to them your reasons for wanting to use the clip. These would include that it's already in the public domain, it formed part of the court evidence, and it's contemporaneous. If you were to air this documentary some time in the future you may take a different view.		
Feedback Text 3	Yes, that's right.		

r			
	You would use the footage. However, you should be syn the parents' position and take the time to explain to the reasons for wanting to use the clip. These would include already in the public domain, it formed part of the court and it's contemporaneous.	m your that it	′s
	If you were to air this documentary some time in the ful take a different view.	ture yoi	u may
Feedback Text 4			
Feedback Text 5			
Feedback Text 6			·····
Feedback Text 7			
Feedback Text 8			
Feedback Text 9	· · · · · · · · · · · · · · · · · · ·		
Flash Reset Instruction			
Text-Only Reset			
Flash Final Instruction	Select NEXT to continue.		
Text-Only Final Instruction	Select Next Page to continue.		
Related Learning			
Screen Resources	res2013		
Expert Text		Audi	Y/N
Expert Type			·
Additional Data	BBC Editorial Guidelines Reporting Crime and Anti-Social Behaviour Impact on Audiences 8.4.11 When we report historic crime, consideration should be possibility that some of those involved – offenders, susp witnesses, relatives or victims – may have changed thei addresses in order to re-establish their lives. Should tha case, the extent to which we identify them or their new should be given particularly careful thought. Archive Material 8.4.12	bects, ir name at be the wherea	s or e ibouts
	The use of archive material relating to crimes and to vic requires careful editorial judgements.	tims of	crime

Text and Graphic Screen ID	m40 s05 t10 085
Skippable	Y/N
Next Screen ID	Last Screen In Branch Y/N
Layout Title Initial Audio Transcript Initial Text	CL Summary You've now reached the end of this task on <b>dealing with</b> witnesses, victims and criminals.
BodyText	<ul> <li>These are the main points to remember from this task:</li> <li>You are under no legal obligation to volunteer information to the police about a crime you have witnessed, with the exception of terrorism.</li> <li>However, should the police obtain an appropriate court order then you would be required to fully comply with it.</li> <li>We must be scrupulous about interviews with witnesses to ensure that we do not interfere in the legal process.</li> <li>We should, as far as is practicable, contact surviving victims, or the immediate relatives of the deceased and advise them of any plans to feature their story.</li> <li>Remember, difficult decisions should always be referred up. Some of the referrals are mandatory. Editorial Policy advice is available 24/7 internally on ext 02 81819 or externally on 020 800 81819.</li> </ul>
BodyText Properties Graphic Description	Body Text Size483,434Body Text Coords0,63The red mission chairFilenamem40_s05_t10_085
Alt Text Label	The red mission chair. Graphic Coords 0,94
Label Properties	Label Size 150,26 Label Coords 12,123
Flash Final Instruction Text-Only Final Instruction	Select EXIT to return to the learning siz coord menu. e s Select Home to return to the menu and choose another task.
Related Learning	
Screen Resources	res2013
Expert Text	Audi Y/N o
Expert Type	

Additional Data	BBC Editorial Guidelines         Reporting Crime and Anti-Social Behaviour         Interviews         8.4.34         We must be scrupulous about our interviews with witnesses, both in the UK and overseas, to ensure that we do not interfere in the legal process. When conducting news interviews with people who have recently witnessed a crime we should be aware of the possibility of
	Witnesses should not normally be interviewed about their evidence once proceedings are under way and until the verdict has been reached. Any proposal to do so must be referred to Programme Legal Advice and Editorial Policy. Witnesses sometimes claim to have been coached by a journalist. To protect ourselves against any unfair accusation and, with the knowledge of the interviewee, we should record and keep the whole interview, including any pauses, interruptions, prompting, repeat questions, or re-takes.