

**IN THE MATTER OF THE LEVESON INQUIRY
PURSUANT TO THE INQUIRIES ACT 2005**

EXHIBIT "JAB1"

I verify that this is the Exhibit marked "**JAB1**" referred to in the Witness Statement of Jillian Anne Brady dated 10 May 2012.

Signed

Dated

--Forwarded Message Attachment--

Hi

Woo hoo! First romantic holiday! I personally recommend Aruba. My VERY favourite Caribbean island and not full of shell suit Northerners! Perfect white beaches and nice shopping. You can get there straight from Miami with American Airlines. It's part of the Dutch Antilles and not known that much.

Got a few more for you!

[Redacted]

VS7 3Jul Leaves Heathrow T3 at 11.50 and arrives LA at 15.10 local
VS8 15Jul Leaves LA at 17.35 and arrives Heathrow at 12.05 next day

[Redacted]

VS7 4Jul Leaves Heathrow T3 at 11.50 and arrives LA at 15.10 local
VS8 8Jul Leaves LA at 17.35 and arrives Heathrow at 12.05 next day
She's also holding seats to go out with BA and Air New Zealand for the 4th

[Redacted]

VS31 6Jul Leaves Gatwick south at 09.20 and arrives St Lucia at 13.05
VS32 13Jul Leaves St Lucia at 16.25 and arrives Gatwick at 05.30 next day

[Redacted]

VS8 7Jul Leaves LA at 17.35 and arrives Heathrow at 12.05 next day
VS7 12Jul Leaves Heathrow T3 at 11.50 and arrives LA at 15.10 local

[Redacted]

VS10 8Jul Leaves JFK at 22.30 and arrives Heathrow at 10.30 next day
VS7 19Jul Leaves Heathrow T3 at 11.50 and arrives LA at 15.10

[Redacted]

VS6 8Jul Leaves Miami at 19.25 and arrives Heathrow at 09.05 next day
VS9 12Aug Leaves Heathrow T3 at 17.15 and arrives JFK at 20.10 local

[Redacted]

VS3 9Jul Leaves Heathrow T3 at 10.35 and arrives JFK at 13.25 local
VS18 3Sep Leaves Newark at 08.00 and arrives Heathrow at 20.00 same day

[Redacted]

VS7 12Jul Leaves Heathrow T3 at 11.50 and arrives LA at 15.10 local
VS24 17Jul Leaves LA at 21.10 and arrives Heathrow at 15.50 next day

[Redacted]

Talk soon!

[Redacted] x

--- On Tue, 29/6/10, [Redacted] > wrote:

From: [Redacted]
Subject: Hello
To: "[Redacted]"
Date: Tuesday, 29 June, 2010, 16:42

Hi [Redacted]

Just trying to sort you out some money with accounts ...

Just wanted to pick your brains ..

Me and boyfriend are thinking of flying over to Miami/South Beach to visit his father in August .. I really don't fancy staying in Miami for more than 2-3 days.

We were thinking of flying out somewhere nice and romantic for the rest of the holiday .. More of a beach , chilled holiday ...Can you think of anywhere ?

Maybe one of the Caribbean islands .. But I'm not sure where to look I know I don't fancy the keys or Jamaica .. I know I'm a fussy cow but it would be our first holiday together and I would like it to be somewhere nice.

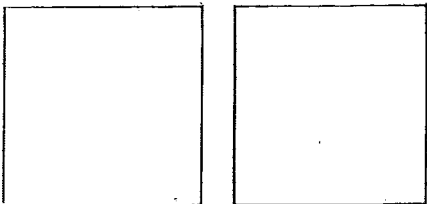
Many thanks



Big Pictures UK Ltd

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E: 

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Glenn Close



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Virgin Atlantic investigates 'secret tip-offs' to paparazzi

10 inquiries into police racism allegations

Exclusive Airline official resigns after email reveals celebrities' flight times

Josh Halliday

A senior employee at Virgin Atlantic has resigned after allegations that she passed private flight details of celebrities, including Ashley Cole and Sienna Miller, to a global paparazzi agency.

Emails seen by the Guardian indicate that a Virgin Atlantic supervisor of Upper Class customers passed detailed flight information of at least eight celebrities to the London-based firm Big Pictures.

The Virgin Atlantic employee, who resigned yesterday after the Guardian raised the claims, appears to have been told in an email from Big Pictures that the agency was "trying to sort you out some money with accounts".

The allegations will intensify scrutiny by politicians and the courts over the alleged illicit trade of private information by some media companies in the UK. Solicitors for Cole and Miller, two of those named in the email, said last night they were taking legal instructions over the alleged leak.

The email to Big Pictures says: "Got a few more for you!" then lists celebrity flights from London for Miller, Cole, his former wife Cheryl, the Tottenham footballer Jermaine Defoe, actors Scarlett Johansson and Gwyneth Paltrow, and singers Robbie Williams and Nicole Scherzinger.

Sir Richard Branson's Virgin Atlantic said it was taking the apparent leak "extremely seriously" and launched an urgent inquiry into the affair. The company said in a statement: "The allegations that have been raised are extremely serious and we have launched an immediate investigation."

"The security of customer information is our highest priority and we have robust processes in place to ensure that passenger information is protected. The incident that has been alleged concerns eight customers' flights booked in 2010 and we are in contact with all of those people. It is too early to draw conclusions on this matter but of course we would deeply regret any concern that these allegations may cause the individuals involved."

The airline employee, who looked after high-profile customers on Virgin Atlantic flights, is understood to have resigned yesterday but denies passing the information to Big Pictures. The employee said she was "not going to comment on that at all" and hung up the phone when contacted on Wednesday morning.

Checks by the Guardian confirm that, where known, the whereabouts of the celebrities matched the details apparently disclosed by the Virgin Atlantic employee.

Cole, the Chelsea and England defender, was pictured at Heathrow by a Big Pictures photographer on the date given in the correspondence. Miller was pictured arriving at Los Angeles airport from Heathrow on the correct dates. Defoe was reported to be in St Lucia for his children's charity between the dates listed in the email.

Sources at the airline said that four of the eight celebrities flew on the dates given, but the other four cancelled their bookings. The flight codes given in the correspondence - such as VS7 for Heathrow to JFK flights - also match information published on Virgin Atlantic's website.

The exchange suggests a longstanding and friendly relationship between Big Pictures and its apparent airline source. In one email, headed "Hello...", the picture agency asks for holiday advice after saying that it was "trying to sort you out some money with accounts".

The reply goes on to say "Got a few more for you!" and lists celebrity bookings on Virgin Atlantic flights to and from London airports. "Talk soon!" the message ends.

The Virgin Atlantic employee behind the apparent leak is understood to have told colleagues that she was recently a victim of identity theft. The employee, whom the Guardian has chosen not to name, is also understood to have cited other reasons for her sudden resignation on Thursday.

Virgin Atlantic was attempting to contact the celebrities involved last night. The company is trawling email archives and investigating who has access to its

Continued on page 3 >>



Ashley Cole after one of the flights for which details are alleged to have been passed to the paparazzi agency Big Pictures (Photograph: Bigpicturesphoto.com)

Lizzy Davies and Paul Lewis

Scotland Yard was facing fresh questions over the conduct of its officers last night after it revealed details of seven new complaints of alleged racism which it said it had referred to the police watchdog.

Speaking after a week in which the Metropolitan police came under pressure to clamp down on racism in its ranks, the Yard's deputy commissioner, Craig Mackey, said that seven further cases had yesterday been referred, or referred again, to the Independent Police Complaints Commission (IPCC). The move yesterday takes the total number of complaints under investigation to 10.

Last night the Met confirmed that 20 police officers and one police staff member were now under investigation for alleged racist incidents. Of those under investigation, eight police officers and the member of police staff have now been suspended, Scotland Yard said last night. At least three other officers have been placed on restricted duties.

Declaring in a statement that there was "no room for racism in the Met", Mackey said the new referrals had been made as part of a review of racism allegations. All had already been "in the process of being considered" by Scotland Yard, he said, while four complaints had been referred to the IPCC.

A spokeswoman for the IPCC said the watchdog had not yet received the latest referrals and would "assess each case on its merits and make a decision regarding the level of IPCC involvement needed."

Three officers from Newham were already under investigation after reports by the Guardian of cases involving the alleged assault of 15-year-old boy and the alleged racist abuse of a 21-year-old black man in the aftermath of the riots.

The seven new complaints made public include allegations of bullying, abuse and physical assault dating back as far as 2010. Claims include:

- Racist comments by another three Newham officers between January and March this year.
- Bullying by a number of police officers and staff against PCSOs over an 18-month period in Wandsworth.
- An assault involving five officers from the territorial support group against several youngsters in Hyde Park in 2011.
- A complaint from a member of the pub...

Continued on page 8 >>

With his last drop of ink, Grass's poem infuriates Israel

Germany's most celebrated living writer has provoked outrage at home and abroad. **Luke Harding** and

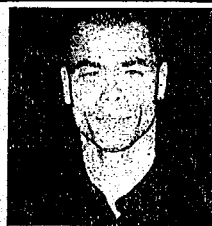
served in the Waffen SS. But at the ripe old age of 84, Grass has triggered a furious row with a poem criticising Israel. Entitled *What Must Be Said* and published on Wednesday in the *Süddeutsche Zeitung*, the lyric warns of a looming Israeli aggression against Iran.

Our already fragile world peace? He supplies his own apocalyptic answer: it must be said because "tomorrow might be too late". Grass also calls for "unhindered and permanent monitoring of Israel's nuclear facility and Iran's nuclear

Israel and Iran ... says little about Israel and much about Mr Grass. Netanyahu described Iran as "a regime that denied the Holocaust and threatens to annihilate Israel". He added: "It is Iran, not Israel, that is a threat to the peace and security of the world."

the easy way to buy a new sofa

4



Athley Cole
V57 3 Jul Leaves Heathrow T3 at 11.50, arrives LA at 15.10 local
V58 15 Jul Leaves LA at 17.35 and arrives Heathrow at 12.05 next day



Nicole Scherzinger
V58 7 Jul Leaves LA at 17.35 and arrives Heathrow at 12.05 next day
V57 12 Jul Leaves Heathrow T3 at 11.50, arrives LA at 15.10 local



Sienna Miller
V57 4 Jul Leaves Heathrow T3 at 11.50, arrives LA at 15.10 local
V58 15 Jul Leaves LA at 17.35 and arrives Heathrow at 12.05 next day. She is also holding seats to go out with BA and Air New Zealand for the 4th



Cheryl Cole
V57 12 Jul Leaves Heathrow T3 at 11.50, arrives LA at 15.10 local
V524 17 Jul Leaves LA at 21.10 and arrives Heathrow at 15.30 next day



Robbie Williams
V56 8 Jul Leaves Miami at 19.25 and arrives Heathrow at 09.05 next day
V59 12 Aug Leaves Heathrow T3 at 17.15 and arrives JFK at 20:10 local

Scarlett Johansson
V510 8 Jul Leaves JFK at 22.30 and arrives Heathrow at 10.30 next day
V57 19 Jul Leaves Heathrow T3 at 11.50 and arrives LA at 15.10



Gwyneth Paltrow
V53 9 Jul Leaves Heathrow T3 at 10.35 and arrives JFK at 13.25 next day
V518 3 Sep Leaves Newark at 08.00 and arrives Heathrow at 20.00 same day



Jermale Defoe
V531 6 Jul Leaves Gatwick South at 09.20 and arrives St Lucia at 13.05
V532 13 Jul Leaves St Lucia at 16.25 and arrives Gatwick at 05.30 next day



Flight bookings made by Virgin Atlantic for celebrities, apparently passed on to Big Pictures agency

Contacts the key in hunt for the big picture

Dan Sabbagh

In an era where anybody with a camera phone can be a paparazzo, the competition for celebrity pictures is intense. The right exclusive photograph, sold worldwide, can still be worth over £100,000 - but they are hard to come by.

To make matters more difficult, the amount that the news media are prepared to pay for pictures is falling, and tabloid picture desks worry increasingly about harassment and intrusion after a succession of adverse judgments. Amid such pressure it is not surprising that corners can be cut.

Jeff Moore, the chairman of the British Press Photographers' Association, recalls working on a photoshoot with the singer Rihanna, at the Corinthia hotel near Trafalgar Square, in London, earlier this year, in which there were "six photographers inside, and about 25 guys waiting outside trying to get a picture of her leaving".

The waiting photographers are hoping to snatch a shot that will be used by any one of the growing number of celebrity websites - but Moore says that it is a business that "the older guys are being pushed out of" because "there is no money in it".

A simple picture of a star coming out of a hotel might only be worth £30 or £40 on a website. In newspapers, or other print media, it depends on the size of the image, but a modestly sized news photograph could be worth perhaps £130 a time - not much given that there will be agency fees to pay for a mostly freelance trade.

Odds may improve slightly if you wait outside a London club for a celebrity to

emerge, preferably falling over (the Fox club being the new favourite) but the strategy is so obvious that it is hardly worth considering as a fresh way to make a living.

There are plenty of ways of getting an edge, the most obvious being official accreditation, although veteran snappers complain that having a pass to take photographs at Downing Street has its disadvantages, because it is cold, even in the middle of summer.

Meanwhile, the owner of Heathrow, BAA, licences a small number of photographers who are allowed to be based alongside, so they can get the first shots of whoever is coming from planes that day. At the same time, the airport owner offers celebrities and well-heeled members of the public the chance to avoid all potential photographers, if they are prepared to pay for the privilege: £1,500 plus VAT.

Just waiting around is hardly likely to be productive in a world where exclusivity is the most important commodity. Tip-offs from a network of sources are how any branch of journalism works; celebrity publicists frequently report that hotel or restaurant staff will let photographers know who

"There is no shortage of the famous or mildly famous who will work with a photographer for a little extra publicity"

may be arriving on any particular night. It is the sort of publicity that venues will often want too. Whatever the competition, the celebrity news business is dominated by a handful of agencies, including Big Pictures, whose founder, Darryn Lyons, below, became well known for his dyed hair and toned abs after appearing on *Celebrity Big Brother*.

On the other hand, there is no shortage of the famous or mildly famous who will work with a photographer in the hope of getting a little extra publicity - which is easier work all round. The celebrity would look for a cut of any image that is sold - demanding anywhere up to 40%, depending on the name involved. Some agencies will even pay for D-listers to travel, perhaps as part of a tie-up with a hotel - as evidenced by the number of pictures of *The Only Way Is Essex* stars in bikinis in Dubai in articles where the venue is inevitably named.

Just knowing somebody is in the country can be critical, and airports are often good places to start. Publicists report that the most intense car chases happen in Los Angeles, where it is necessary for the biggest stars to hire ex-military drivers and employ a decoy car to avoid the chasing pack.

As former News of the World reporter Paul McMullan told the Leveson inquiry, journalism was the only job in which you could have celebrity car chases - "such good fun" - but making a sustainable long-term living is much harder.

Inquiry into 'secret tip-offs' to paparazzi

« continued from page 1

booking system. Sources at the airline indicated that other travel firms may have had partial access to its bookings system.

Big Pictures is also understood to have launched an investigation into the affair. The agency and its lawyer had not returned repeated requests for comment at the time of publication.

Legal experts said the disclosure may not necessarily be a criminal offence, but appears to be *prima facie* evidence of a breach of the Data Protection Act and a breach of the individuals' right to privacy.

"This could just be the beginning; this could be the tip of the iceberg," said Gerald Shamash, the privacy lawyer who founded the firm Steel & Shamash. "It's extremely worrying but nothing in the whole of this saga has surprised me, with everything that is coming out."

Shamash said advance knowledge of the whereabouts of celebrities was the "bread and butter" of life

as a picture agency or tabloid newspaper. "This has got to be private information. It has to be. There's no public interest in this whatsoever."

"Once it has these details, the agency does one or two things: it keeps [the information] to sell it or phones a newspaper to say this person has gone to Los Angeles. It's a symbiotic relationship with newspapers."

The Leveson inquiry into press standards has heard a string of claims of illicit trade of private information by media companies.

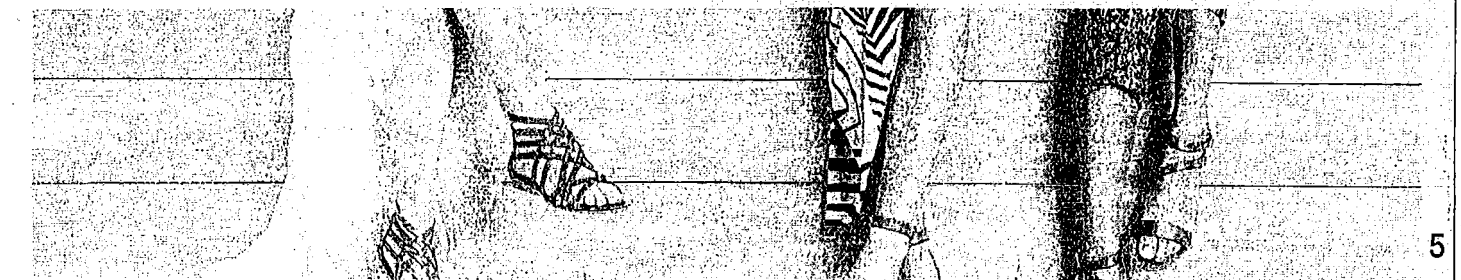
Big Pictures' founder, Darryn Lyons, told the inquiry in February that his company, famous for its dogged pursuit of celebrities and public figures, does not have a formal code of practice but "photographers are informed what is expected from them".

The agency, which employs 29 members of staff and 152 freelance photographers, paid £53,000 in damages to Miller in November 2008 over harassment and invasion of privacy. Big Pictures also agreed not to photograph the actor in public.

"I don't agree that people should be hounded up and down the street all day in any shape or form," Lyons told the Leveson inquiry.

"But I do agree that people... as a part of history, should be photographed in public places, absolutely, and I'm avid about it. We have a free press and a free press should be able to work in public places."

He added: "We live in a world of voyeurism. It is a business where young people look up to... 50% of celebrities want to be photographed and they love it for their own self-gain in terms of financial back pocket, and to make them more famous."



From: [redacted]
Sent: 06 April 2012 11:53
To: [redacted]
Subject: FW: Virgin and Big Pictures

Hi [redacted] as promised, here are the emails we discussed on the phone earlier.

The first flights are from March 2011.

[redacted]
VS17 14Mar Leaves Heathrow T3 at 19.10 and arrives Newark at 23.25 local

[redacted]
VS8 12Mar Leaves LA at 18.25 and arrives Heathrow at 13.05 next day

[redacted]
VS251 12Mar Leaves Shanghai at 11.30 and arrives Heathrow at 16.30 same day

[redacted]
VS24 13Mar Leaves LA at 22.15 and arrives Heathrow at 15.55 next day

[redacted]
VS24 13Mar Leaves LA at 22.15 and arrives Heathrow at 15.55 next day
VS7 10May Leaves Heathrow T3 at 11.30 and arrives LA at 14.50 local

[redacted]
VS29 13Mar Leaves Gatwick South at 10.30 and arrives Barbados at 15.10 local
VS30 27Mar Leaves Barbados at 16.45 and arrives Gatwick at 05.50 next day

[redacted]
VS17 14Mar Leaves Heathrow T3 at 19.10 and arrives Newark at 23.25 local

[redacted]
VS7 15Mar Leaves Heathrow T3 at 11.25 and arrives LA at 15.55 local
VS8 04May Leaves LA at 17.35 and arrives Heathrow at 12.05 next day

[redacted]
VS5 16Mar Leaves Heathrow T3 at 12.30 and arrives Miami at 18.20 local
VS6 04Apr Leaves Miami at 20.45 and arrives Heathrow at 10.25 next day

[redacted]
VS7 17Mar Leaves Heathrow T3 at 11.25 and arrives LA at 15.55 local

[redacted]
VS45 18Mar Leaves Heathrow T3 at 12.00 and arrives JFK at 16.05 local
VS10 23Mar Leaves JFK at 23.25 and arrives Heathrow at 10.30 next day

[redacted]
VS602 20Mar Leaves Johannesburg at 21.45 and arrives Heathrow at 06.50 next day

[redacted]
VS18 20Mar Leaves Newark at 09.00 and arrives Heathrow at 20.00 same day
VS1 27Mar Leaves Heathrow T3 at 16.15 and arrives Newark at 19.10 local

[redacted]
VS45 20Mar Leaves Heathrow T3 at 12.00 and arrives JFK at 16.05 local
VS18 23Mar Leaves Newark at 09.00 and arrives Heathrow at 20.00 same day

[redacted]
VS1 20Mar Leaves Heathrow T3 at 16.00 and arrives Newark at 20.05 local

[redacted]
VS400 21Mar Leaves Heathrow T3 at 21.00 and arrives Dubai at 08.00 next day
VS401 27Mar Leaves Dubai at 10.00 and arrives Heathrow at 14.35 same day

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[redacted]
VS3 9Nov Leaves Heathrow T3 at 09.20 and arrives JFK at 12.20 local
VS10 11Nov Leaves JFK at 22.25 and arrives Heathrow at 10.30 next day

[redacted]
VS37 9Nov Leaves Gatwick south at 09.40 and arrives Barbados at 14.20 local
VS30 21Nov Leaves Barbados at 17.40 and arrives Gatwick at 05.50 next day

[redacted]
VS46 9Nov Leaves JFK at 19.30 and arrives Heathrow at 07.50 next day

[redacted]
VS6 10Nov Leaves Miami at 21.35 and arrives Heathrow at 11.05 next day
VS65 16Nov Leaves Gatwick South at 12.10 and arrives Montego Bay at 17.10 local

[redacted]
VS7 11Nov Leaves Heathrow T3 at 11.25 and arrives LA at 14.55 local

[redacted]
VS7 12Nov Leaves Heathrow T3 at 11.25 and arrives LA at 14.55 local
VS8 17Nov Leaves LA at 18.25 and arrives Heathrow at 13.05 next day

[redacted]
VS45 12Nov Leaves Heathrow T3 at 12.00 and arrives JFK at 15.05 local

[redacted]
VS9 13Nov Leaves Heathrow T3 at 16.50 and arrives JFK at 20.00 local

[redacted]
VS15 13Nov Leaves Gatwick South at 13.00 and arrives Orlando at 17.25 local

VS16 12Dec Leaves Orlando at 19.50 and arrives Gatwick at 08.40 next day

[Redacted]

VS17 13Nov Leaves Heathrow T3 at 20.25 and arrives Newark at 23.25 local

[Redacted]

VS603 13Nov Leaves Heathrow T3 at 20.35 and arrives Capetown at 10.30 next day

VS604 19Dec Leaves Capetown at 22.40 and arrives Heathrow at 09.00 next day

[Redacted]

VS1 14Nov Leaves Heathrow T3 at 16.00 and arrives Newark at 19.05 local

VS18 16Nov Leaves Newark at 08.00 and arrives Heathrow at 20.00 same day

[Redacted]

VS29 14Nov Leaves Gatwick South at 10.30 and arrives Barbados at 15.10

VS30 21Nov Leaves Barbados at 17.40 and arrives Gatwick at 05.50 next day

There's loads of ex footballers on these flights going out for a charity golf classic

Hope you're having a good weekend. Couple more for you

[Redacted]

VS24 30Aug Leaves LA at 21.10 and arrives Heathrow at 15.50 next day

[Redacted]

VS30 30Aug Leaves Heathrow T3 at 22.00 and arrives Delhi at 11.00 next day

[Redacted]

VS45 2Sep Leaves Heathrow T3 at 14.00 and arrives JFK at 16.40 local

[Redacted]

VS17 2Sep Leaves Heathrow T3 at 20.20 and arrives Newark at 23.10 local

[Redacted]

VS21 2Sep Leaves Heathrow T3 at 13.00 and arrives Washington Dulles at 16.10

VS22 16Sep Leaves Washington Dulles at 18.40 and arrives Heathrow at 07.05 next day

[Redacted]

VS201 2Sep Leaves Hong Kong at 23.25 and arrives Heathrow at 05.25 next day

VS23 10Sep Leaves Heathrow T3 at 15.45 and arrives LA at 19.20 local

[Redacted]

VS24 3Sep Leaves LA at 21.10 and arrives Heathrow at 15.50 next day

VS7 6Sep Leaves Heathrow T3 at 11.50 and arrives LA at 15.10 local

[Redacted]

VS7 12Sep Leaves Heathrow T3 at 11.50 and arrives LA at 15.10 local

VS24 28Sep Leaves LA at 21.10 and arrives Heathrow at 15.50 next day

[Redacted]

VS671 26Nov Leaves Heathrow T3 at 21.20 and arrives Nairobi at 0905 next day

VS672 04Dec Leaves Nairobi at 1240 and arrives Heathrow at 1905 same day

[Redacted]

VS1 29Nov Leaves Heathrow T3 at 1600 and arrives Newark at 1905 local

VS18 04Dec Leaves Newark at 0800 and arrives Heathrow at 2000 same day

[Redacted]

VS4 01Dec Leaves JFK at 1805 and arrives Heathrow at 0620 next day

VS45 03Feb Leaves Heathrow T3 at 1200 and arrives JFK at 1505 local

[Redacted]

VS46 02Dec Leaves JFK at 1930 and arrives Heathrow at 0750 next day
VS23 06Dec Leaves Heathrow T3 at 1515 and arrives LA at 1845 local

[Redacted]

VS7 05Dec Leaves Heathrow T3 at 1125 and arrives LA at 1455 local
VS4 14Dec Leaves JFK at 1805 and arrives Heathrow at 0620 next day

[Redacted]

VS9 06Dec Leaves Heathrow T3 at 1650 and arrives JFK at 2000 local

[Redacted]

VS23 19Dec Leaves Heathrow T3 at 1515 and arrives LA at 1845 local

Not good news about Barbados. Not even [Redacted] going this year.

Talk soon

[Redacted]

--

[Redacted]

VS8 17Nov Leaves LA at 1825 and arrives Heathrow at 1305 next day
VS23 24Nov Leaves Heathrow T3 at 1515 and arrives LA at 1845 local

[Redacted]

VS9 20Nov Leaves Heathrow T3 at 1650 and arrives JFK at 2000 local
VS4 25Nov Leaves JFK at 1805 and arrives Heathrow at 0620 next day

[Redacted]

VS33 24Nov Leaves Gatwick South at 0940 and arrives Antigua at 1420 local
VS34 3Dec Leaves Antigua at 1750 and arrives Gatwick at 0530 next day

[Redacted]

VS24 24Nov Leaves LA at 2115 and arrives Heathrow at 1555 next day connecting to
VS400 25Nov Leaves Heathrow T3 at 2200 and arrives Dubai at 0800 next day
VS401 27Nov Leaves Dubai at 1000 and arrives Heathrow at 1405 connecting to
VS23 27Nov Leaves Heathrow T3 at 1515 and arrives LA at 1845 local

[Redacted]

VS9 26Nov Leaves Heathrow T3 at 1650 and arrives JFK at 2000 local
AA837 27Nov Leaves JFK at 0915 and arrives Port Au Prince at 1345 local
AA896 01Dec Leaves Port Au Prince at 1505 and arrives JFK at 1935 local
VS4 05Dec Leaves JFK at 1805 and arrives Heathrow at 0620 next day

[Redacted]

VS45 05Dec Leaves Heathrow T3 at 1200 and arrives JFK at 1505 local

[Redacted]

VS671 12Dec Leaves Heathrow T3 at 2120 and arrives Nairobi at 0905 next day

[Redacted]

VS15 21Dec Leaves Gatwick South at 1300 and arrives Orlando at 1725 local
VS28 30Dec Leaves Orlando at 1805 and arrives Gatwick at 0705 next day

----- End of Forwarded Message

[Redacted]

VS7/25Oct Leaves Heathrow T3 at 11.30 and arrives LA at 14.50 local

[Redacted]

VS23/25Oct Leaves Heathrow T3 at 15.35 and arrives LA at 19.05 local

[Redacted]

VS45/25Oct Leaves Heathrow T3 at 14.00 and arrives JFK at 16.40 local
VS24/15Nov Leaves LA at 21.15 and arrives Heathrow at 15.50 next day

[Redacted]

VS19/26Oct Leaves Heathrow T3 at 13.00 and arrives San Francisco at 15.50 local
VS20/13Nov Leaves San Francisco at 19.05 and arrives Heathrow at 13.15 next day

[Redacted]

VS45/27Oct Leaves Heathrow T3 at 14.00 and arrives JFK at 16.40 local
VS4/31Oct Leaves JFK at 19.00 and arrives Heathrow at 06.20 next day

[Redacted]

VS7/28Oct Leaves Heathrow T3 at 11.30 and arrives LA at 14.50 local
VS2/31Oct Leaves Newark at 22.15 and arrives Heathrow at 09.05 next day

[Redacted]

VS8/28Oct Leaves LA at 17.35 and arrives Heathrow at 12.05 next day
VS45/01Nov Leaves Heathrow T3 at 12.00 and arrives JFK at 16.05 next day

[Redacted]

VS7/29Oct Leaves Heathrow T3 at 11.30 and arrives LA at 14.50 local

[Redacted]

VS24/29Oct Leaves LA at 21.15 and arrives Heathrow at 14.50 next day
VS23/04Nov Leaves Heathrow T3 at 15.15 and arrives LA at 19.55 local

[Redacted]

VS8/30Oct Leaves LA at 18.30 and arrives Heathrow at 12.20 next day
VS23/11Nov Leaves Heathrow T3 at 15.15 and arrives LA at 18.55 local

[Redacted]

VS17/30Oct Leaves Heathrow T3 at 19.10 and arrives Newark at 23.25 local
VS46/05Nov Leaves JFK at 20.30 and arrives Heathrow at 07.50 next day

[Redacted]

VS9/31Oct Leaves Heathrow T3 at 16.50 and arrives JFK at 21.00 local
VS24/07Nov Leaves LA at 21.15 and arrives Heathrow at 15.55 next day

UNIQ Programme – Confidentiality and DPA

It is very likely that during your involvement with The UNIQ Programme, you will have contact, and deal with some very high profile VAA customers.

This could entail members from Royal Families from the UK or abroad, senior UK and International Government Ministers and MP's, UN Ambassadors, and US Senators and Congressmen. Not forgetting many "A" List Celebrities, and key businessmen and women from influential corporate industries.

The reasons for passenger travel can also vary. Some may involve personal and family related trips, or holiday vacations. While others relate to business commitments and obligations.

Whatever the purpose of their travel arrangements with VAA represents, the CONFIDENTIALITY of their personage, booking details and their UNIQ Form information must be ensured at all times. This includes information placed in the UNIQ Database that may also be subsequently printed for distribution to on-board crew and the global airport networks.

Guarding what you say, where you say it, and to whom, needs to be up most in your mind. This would include the leaving of passengers UNIQ Forms and details in a public, unsafe, or insecure location to prying eyes. Even a minor slip could potentially leave the company's security precautions exposed, and open to Data Protection Act damage claims. Not forgetting the possibility of negative media coverage.

It is recognised, that having contact, and dealing with high profile passengers is interesting and exciting. Nevertheless, please remember that their privacy and all round well-being, is a major part of your responsibility within the UNIQ role. Particularly personal details such as telephone numbers, address's etc. which can be ascertained through the UNIQ Database and customers UNIQ Forms.

It is additionally important not to become involved or add to any "gossip" or "rumour" surrounding UNIQ Passengers' travelling with Virgin Atlantic. Discussions between friends, acquaintances, or even work colleagues, who are not included in the company's "need to know" criteria of the Programme, should be avoided at all times.

Please remember unwarranted information voiced, confirmed or UNIQ Forms just left lying around, is potentially an unnecessary risk.

Your skills, attributes, and capabilities are very much recognised and valued by the company. We are confident, that your involvement within the UNIQ Programme will be highly successfully and enjoyable. Your enthusiasm and expertise ensures that our key clients, receive the full benefits of flying VAA.

Thank you in advance for your understanding and support.

UNIQ – 01st November '05
Virgin Atlantic Airways