SHOWBIZ EXCLUSIVE

# A PAIN IN THE facebook

## Hollywood stars lash out and declare war on networking sites

BY MIKE PARKER

**A SLEW of Hollywood stars, including Jennifer Aniston, George Clooney, Miley Cyrus and Drew Barrymore, have declared war on Internet social networking sites.**

As Facebook registered its 500 millionth member last week, a growing number of celebrities claim such sites not only invade their privacy but also pose a growing risk to young children.

Miley Cyrus, a former self-confessed "web addict," started the crusade four months ago when she revealed: "I'm urging kids: Don't go on the Internet. It's not fun; it's dangerous."

### Crimes

Now the 17-year-old actress and singer has been joined by scores of other US stars alarmed by the growing number of sex crimes and abductions linked to chat sites.

This follows the arrest this month of a 48-year-old man who allegedly kidnapped a 13-year-old girl from Rancho Santa Margarita, California after luring her on a "date" by posting phoney information on MySpace and Facebook.

A District Attorney's Office spokesman said: "This is not the first time a young girl has been lured into danger through the Internet and it won't be the last.

Oceans actor George Clooney, 48, fumed: "I would rather have a prostate exam on live television given by a guy with cold hands than have a Facebook page."

Here's how other Tinseltown top guns view the ever-growing social networking sites....

THEY'RE ANTI: Drew and Jen

**Drew Barrymore**, 35: The actress declared: "I don't even care to know what Twitter is exactly. I prefer old-school 'technology' such as writing letters and reading books."

**Jennifer Aniston**, 41: The former Friends star said: "Peoples' preoccupation with these sites can be maddeningly irritating."

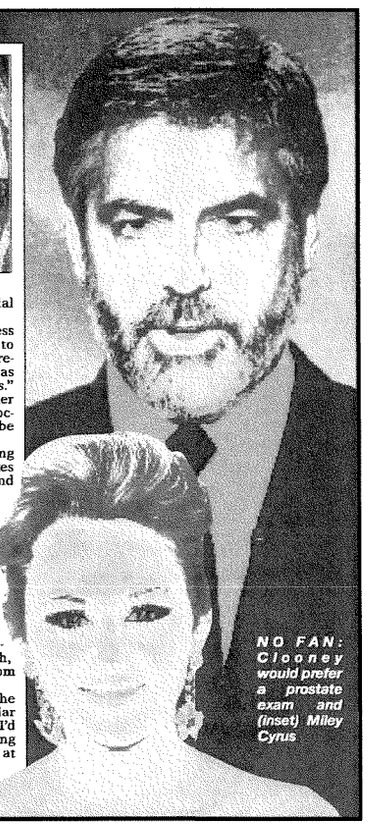
**Kanye West**, 33: "I have nothing but distaste for some of these sites that are distracting at best and potentially dangerous at worst."

**Zac Efron**, 22: The High School Musical film franchise star said: "I kind of value people not knowing where I am or what I'm doing."

**Rachel McAdams**, 31: The Canadian actress, declared: "I've only just discovered what Twitter is and it's not for me."

**Prince**, 52: The iconic rock star declared the Internet "completely over" earlier this month, adding: "No good can come from any digital gadgets."

**Matthew McConaughey**, 40: The actor blasted Twitter in particular as being "pretty bad," adding: "I'd be telling one person something and letting 25,000 others know at the same time. That would kind of suck."



NO FAN: Clooney would prefer a prostate exam and (inset) Miley Cyrus

# NO HELP FROM H.E. FOR TARGETED MUM

**HOUSING chiefs have told under siege mum Sarah Cullen they don't have a house big enough for her and her family.**

By RICHARD SULLIVAN

A week after the 35-year-old mother of seven revealed she was being forced to quit her home of 17 years because of a hate campaign waged by a duo of Downpatrick drug dealers, she told the *Sunday World* there was little prospect of moving to a new home in the area.

"It doesn't look good, they (the housing executive) don't have a house big enough for us," she said.

She insisted she is not prepared to uproot her children and move out of the town, even if it means turning down a house in another part of the country.

### Raised

"They've said we could move to Lurgan, or other towns that I haven't even heard of, but my children have been born and raised here there's no way we are moving out of Downpatrick."

Last week the battling mum said she was packing her bags and quitting her home because of a campaign of intimidation.

Her tormentors have already forced her partner to leave the area, and at least three other families have had to flee their homes because of threats from two drugs dealers operating from the Bridge Street area of the town.

The windows of her home have been repeatedly broken, security cameras were ripped from the front of the house, the family has been verbally abused and earlier this month Sarah was struck by a woman with close connections to the drug dealing pair who also swung a hammer narrowly missing Sarah's 13-year-old daughter.

"I've been living here for 17 years, all my kids have been born and reared here, this is their home, my home and these bastards are forcing us out. I'm furious and upset," Sarah told us.

*The mixed neighbourhood – Sarah is Catholic – has not suffered from sectarian tensions but Sarah believes her attackers are now targeting Catholic residents.*

Last weekend she was forced to leave her home and split her family up with her children being put up by a variety of family and friends.

### Safety

"We come back to the house during the day, the kids have friends here and there are a lot of good people here, but as soon as we can we will be out."

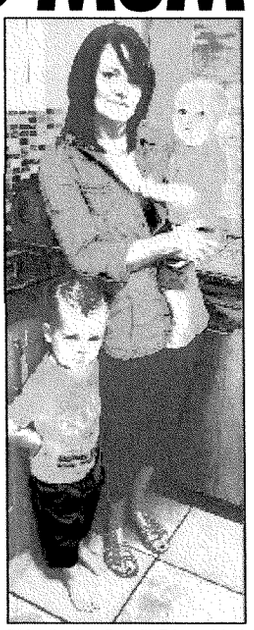
She revealed that Social Services are concerned for the safety of her children and are helping her to find private accommodation.

It is believed the Housing Executive had approved plans to drastically alter her home which would have included adding a new downstairs bedroom and bathroom for three year old son Jack who suffers from a chronic heart complaint and struggles to get up and down stairs.

Two further bedrooms were to be added upstairs to comfortably accommodate the rest of her children.

"I am being forced to turn my back on a six bedroom house, where am I going to find somewhere with the facilities Jack needs?"

richard.sullivan@mth.sundayworld.com



FEAR: Sarah Cullen with Tyler and Jack

## PCC ADJUDICATION

A MAN from Northern Ireland complained to the Press Complaints Commission that two articles published in the *Sunday World* on 13 September and 20 September 2009, headlined "Private members club" and "Bukkake gigolo" respectively, were inaccurate, intrusive and that the newspaper had used hidden cameras and subterfuge in breach of Clause 1 (Accuracy), Clause 3 (Privacy) and Clause 10 (Clandestine devices and subterfuge) of the Editor's Code of Practice.

The complaint was upheld.

The articles exposed a "shocking new group sex craze" ('bukkake') which was taking place in Ulster, based on the newspaper's own undercover investigation centring on the complainant. The coverage included claims that: the complainant charged an entrance fee to attend such events and made "big money" doing so; the complainant and his wife were a "sex-for-sale" couple; and the complainant was a "secret male escort"/"gigolo".

The complainant said that all these claims were untrue. He organised the events, which were not illegal, as a hobby and did not profit from them. They were staged for the sole purpose of producing footage to be sold on the professional female models' websites. While he and his wife had featured in pornographic material available on the internet, they did not make themselves sexually available to members of the public for money. The complainant was also concerned that the newspaper had used subterfuge as part of its investigation, which intruded into his privacy. The coverage featured stills from footage shot using a hidden camera by the newspaper's undercover reporter who had attended part of one event.

The newspaper said that there were strong grounds to believe that the complainant organised such events as part of a business. Its reporter had been obliged to pay in order to attend the event in question and screengrabs of the purchases had been provided. The public availability of footage taken from such events meant that they could not be considered to be private. It had been justified in exposing the event on grounds of protecting health: a senior medical officer had said that the participants were at risk from sexually transmitted diseases.

The complainant said there was no public health issue: the female professional performers involved were certified to industry standards, while the male performers were either certified or practised safe sex.

Adjudication

While the newspaper was entitled to report on the sex industry in its local area, and offer its own robust comment and criticism about some of the associated practices, it was not free to pursue and journalists approach to do so. There had to be sufficient public interest to justify the conduct of the journalists and the content of the articles.

On this occasion, the reporter had used a hidden camera to film the complainant, without his consent, in a private place in which a number of participants were about to be involved in consensual, legal sexual activity.

The newspaper had used stills from this footage in its articles. Both the filming and the published images constituted a serious intrusion, which required a high level of public interest to justify. The newspaper could not reach that level in its defence, arguing only that practice of bukkake raised a possible health risk.

The Commission took that into account, but did not believe this defence was able to justify specifically the use of the hidden camera on this occasion. The newspaper was in a position to expose the existence of bukkake parties (and the attendant health risk) without using such undercover footage.

The newspaper had also not provided sufficient evidence to support its assertion that the complainant was making "big money" from bukkake events. It had not provided any evidence at all that the complainant hired himself out as a "gigolo", or that his wife had "paid-for sex with strangers". On this basis, the Commission considered that the articles had been in breach of Clause 1.

This case revealed a bad editorial lapse on the part of the newspaper, compounded by an unacceptable slow response to the PCC investigation.