100 PRESS COMPLAINTS COMMISSION «

From the Chairman

41.269

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Ms Rebekah Wade Editor The Sun 1 Virginia Street London E98 1SN

9<sup>th</sup> September 2008

Dear Rebekach,

Thank you for your letter of 26<sup>th</sup> August, which I have just seen on return from leave.

I am sorry our ruling made you angry. But it was based fairly and Matti Alderson Spencer Feeney squarely on the Code.

The central argument – which I think is a matter of common sense – is lan Nichol Lindsay Nicholson that there must be a distinction between the publication of a still image Esther Roberton Eve Salomon taken in public and of footage taken using a hidden camera. That is why Simon Sapper Dianne Thompson CBE the Code requires a higher level of justification for the use of secret Derek Tucker filming than it does for simple photography.

The Right Rev. John Waine KCVO Tina Weave Peter Wright DIRECTOR

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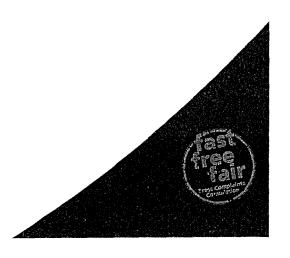
On this occasion, the Commission did not dispute that there was a public Tim Toulmin interest in the story and specifically supported your right to highlight and comment upon the activities of the man in question. But the public interest could have been fully served without the undercover footage, for which, in the unanimous view of the Commission, there was no such justification.

With kind regards.

Your even

Sir Christopher Meyer





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