

Leveson Enquiry. Schedule of documents from the Department of Media & Communications, Goldsmiths, University of London.

1. Written response by Professor James Curran (assisted by Tim Crook) in response to the letter from the enquiry dated 3rd November.
2. Copy of the enquiry letter signed by Kaleel Desai, Assistant Solicitor to the Inquiry.
3. Outline of MC51002A course in Media History and Politics.
4. Course Reader for Media History and Politics Autumn 2011.
5. Outline for MC71032B & MC71083 (Core) the Structure of Contemporary Political Communications, Autumn 2011.
6. Course Reader for The Structure of Contemporary Political Communications, Autumn 2011.
7. *The Media of Power* by Professor Aeron Davis, Routledge 2007.
8. 'Journalist- Source Relations, Mediated Reflexivity and the Politics of Politics' by Aeron Davis, *Journalism Studies*, Routledge 2009.
9. *New Media, Old News: Journalism & Democracy in the Digital Age*, edited by Professor Natalie Fenton, Routledge 2010.
10. *Changing Journalism* edited and written by Peter Lee-Wright, Angela Phillips and Tamara Witschge, Routledge 2011.
11. *Listening Beyond The Echoes: Media, Ethics and Agency in an Uncertain World* by Professor Nick Couldry, Paradigm Publishers, 2006.
12. *Comparative Media Law and Ethics* by Tim Crook, Routledge, 2009.
13. Tim Crook's written evidence 'Reforming UK libel, privacy, and media standards through the creation of a 'Media Law and Restorative Justice Commission' in a constitutionally reforming 'Media Freedom and Restorative Justice Act,' to Parliament 2009.
14. Tim Crook's written evidence on the Draft Defamation Bill to Parliament 2011.
15. 'Is Your Source Ever Really Safe' by Tim Crook, *British Journalism Review*, 2003.
16. 'Old Sources: New Bottles' by Angela Phillips *New Media, Old News* 2010.
17. 'Transparency and the New Ethics of Journalism' by Angela Phillips, *Journalism Practice*, 2010.

18. Angela Phillips evidence 'Are there any desirable reforms that would improve the effectiveness of the regulatory regime?' to Parliament 2008.
19. MC71058A Outline for Media Law & Ethics to MA Practice Students MA Journalism, MA Television Journalism, MA Radio and MA Digital Journalism Autumn 2011.
20. Marking scheme (questions and suggested answers) Media Law and Ethics unseen 3 hour examination Thursday 24th February 2011.
21. Student Pocket Guide to Media Law and Ethics of England and Wales. Autumn 2011.
22. MC53046A Outline for Media Law & Ethics to undergraduate 3rd year option students, Autumn 2011.
23. MC7105A 30 CATS Media Law & Ethics outline for MA Theory programme students Autumn 2011.
24. MC71058B 15 CATS Media Law & Ethics outline for MA Theory programme students Autumn 2011.
25. Print out of VLE (virtual learning environment) resources for Media Law & Ethics courses in the department.
26. Media Law & Ethics Reader Pack Autumn 2011.
27. Media Law & Ethics Reader Pack Autumn 2010.
28. Printout of BA Media & Communications 510014A undergraduate handbook 2011-2012.
29. MA Radio Handbook 2011-2012.
30. MA Journalism Introduction and Programme Structure 2011-2012.
31. MA Digital Journalism Handbook for 2011-2012.
32. MA Television Journalism Handbook 2011-2012.
33. Journalism in Context MC71121A Course outline for 2011.
34. Asking the Right Questions MC71116A Course outline for 2011.
35. Asking the Right Questions. Course Reader Autumn 2011.
36. Course Outline. Journalism Introduction. (1st and 2nd year undergraduate)
37. Course Outline. Journalism Specialisation. (2nd year undergraduate.)
38. Course Outline. Journalism Media Production Project . (3rd year undergraduate.)
39. Course Outline. Journalism Media Production Specialisation for Media and Modern Literature students in their 3rd year.

40. **Course Outline for Television Journalism Media Production Specialisation. MC52007A (2nd year undergraduate)**
41. **Submission (copy of) by Dr Fred Hunter to the enquiry.**
42. **Publisher's proof of his book *Hacks and Dons: Teaching at the London University Journalism School 1919-1939: Its Origin, Development and Influence* edited by Tim Crook for Kultura Press (Part of Tim Crook's research active work for the department)**