

Professor James Curran and the Department of Media & Communications, Goldsmiths, University of London. Assisted by Tim Crook, Senior Lecturer in Media Law & Ethics.

Professor James Curran

James Curran is Director of the Goldsmiths Leverhulme Media Research Centre, supported by a £1.25 million grant from the Leverhulme Trust, and Professor of Communications. While at Goldsmiths, he has held a number of visiting appointments including McClatchy Professor (Stanford), Annenberg Professor (UPenn), Bonnier Professor (Stockholm University) and NRC Professor (Oslo University).

He has written or edited 20 books about the media, some in collaboration with others. These include *Media and Democracy*, Routledge, 2011, *Power Without Responsibility* (with Jean Seaton), 7th edition, Routledge, 2010, *Media and Society*, 5th edition, Bloomsbury, 2010 and *Media and Power*, Routledge, 2002 (translated into five languages). His next book is *Misunderstanding the Internet* (with Natalie Fenton and Des Freedman), Routledge, March 2012, arising from Leverhulme funded research. In 2011, he was the first person to win the C. Edwin Baker Award for his long term contribution to the advancement of scholarship on Media, Markets and Democracy by the International Communication Association's Philosophy, Policy and Law Divisions.

He was a former academic adviser to the last Royal Commission on the Press (which is why he knows this document will be summarized in a very brief form), and the only European to sit on the Annenberg Commission on the Press which published an inquest report in OUP's Institutions of American Democracy series (2005).

He would like to make one brief point. There has never been a Hutchins moment in the history of British press. Hutchins chaired a Commission composed of leading American intellectuals of the day which produced the best written Report on journalism ever to have been published in the English language (*A Free and Responsible Press*, University of Chicago Press, 1947). The Report was commissioned from within the heart of the American press (Time Inc) and became the holy text of a professionalizing project in the US press industry. Among other things, the Report was utterly scathing about the limitations of American university journalism training, with its narrow focus on the acquisition of technical skills. This led to the reform of American journalism education, which acquired a strategic role in the maintenance of a public purpose tradition in journalism culture.

By contrast, university-based journalism training has tended to be resisted by the press industry in Britain. There is no equivalent, in the British press, of a reflective, self-critical culture that exists among American journalists. The righteous First Amendment fundamentalism that the Hutchins Report attacks remains supreme in the British press. This why the Leveson Inquiry is privately – and sometimes publicly - dismissed as unnecessary, a hammer to crack a nut, a PR stunt by an embarrassed government, etc.. As

one voice of press liberalism puts it, 'There is something slightly potty about the monumental Leveson Inquiry.....' (Peter Preston, *Observer* 20.11.11). It is a view echoed by another prominent voice of press liberalism, Roy Greenslade 'Do We Really Need Leveson's Inquiry Now?' (*Evening Standard* 2 November 2011).

The original proposal for a Press Council, advanced by the Royal Commission on the Press in 1949, had at its heart the fostering of a public interest culture among journalists. This conception has more or less disappeared. It needs to be revived.

James Curran is not a former journalist and does not teach the practice of journalism. Should the Inquiry require oral evidence and discussion arising from the submission of these documents, it would make sense to also call upon the colleagues in his department who teach the practice of journalism.

Media Law and Ethics teaching and research team:

Tim Crook **Senior Lecturer**

Media Law and Ethics teaching in the department was founded and developed by Tim Crook who has been a journalist since the age of 16, joined the department in 1991, and has degrees in law, literature and film and television history. His career has involved newspaper, radio and television reporting, radio presentation and investigative projects for a variety of national and international media companies: ITN, BBC, The Independent, Independent Radio News and LBC. He won a Campaign for Freedom of Information Award for campaigning against courtroom secrecy and establishing a statutory right of appeal against Crown Court reporting bans. He secured the first broadcast of ceremonial proceedings at the Royal Courts of Justice when he recorded the valedictory speeches of Master of the Rolls Lord Denning in 1982. He was commended and won broadcasting awards for his live presentation on the night Diana, Princess of Wales died in 1997 when he was credited for being among the first to announce and verify the events of that night.

He was the UK's first specialist broadcast legal affairs correspondent for LBC/IRN and has been a visiting lecturer/trainer on media law to the BBC since 1982. He pioneered the unique comparative media law and ethics approach in the department so that Goldsmiths is the only university in the UK that teaches UK and US media law with reference to alternative and comparative jurisdictions. His publications in the subject include *Comparative Media Law & Ethics* (2009) London, New York: Routledge, Chapter on 'Media Law' in *Broadcast Journalism: A Critical Introduction* (2008) London, New York: Routledge, Contributions on Media Law and reporting the courts to the 2nd Edition of *Commercial Radio Journalism* by Linda Gage. (1999) London, New York: Focal Press. *International Radio Journalism - History, Theory and Practice*. (1998) London, New York: Routledge.

In 1997, at a conference convened by the charity Mediawise, he warned of the injustices and problems of secret justice in the family courts. He has also submitted evidence to the House of Commons Select Committee on Culture Media & Sport's enquiry into press standards, libel and privacy. He provided a detailed proposal for a restorative justice solution to the problems of media abuse of power and the chilling effect of media laws. He had previously submitted evidence to the committee on their enquiries into the funding of the BBC and the regulatory and executive decisions that led to the demise of ITN's flagship programme *News At Ten*. His *British Journalism Review* article on the protection of journalists' sources in the wake of the Dr David Kelly/Andrew Gilligan/Hutton Enquiry affair is frequently cited. He is currently writing a chapter for the forthcoming volume *Phone Hacking: Journalism at the CrossRoads* on the subject of 'Infantilising The Feral Beasts: the criminalisation of the bad boys and girls of popular journalism: Hackgate's boomerang.'

He is also editor of small independent academic and history/literature publisher, Kultura Press, and over the last 5 years has been editing to publication Dr. Fred Hunter's *Hacks and Dons: Teaching at the London University Journalism school 1919-1939: its Origin, Development and Influence* publication due November/December 2011. We understand Dr. Hunter has been in touch with the enquiry about his research into the teaching of journalism ethics and associated training in the 20th century and we have included the publisher's proof of his book and the summary he previously submitted since the fostering and development of this book to publication has been part of Tim Crook's research activities.

Angela Phillips
Senior Lecturer

Angela Phillips runs all the print journalism programmes, the journalism MA, and co-founded the innovative MA in Digital Journalism with the College's Department of Computing. She has been a journalist for over thirty years, starting in the alternative press of the 1970s and moving on to work for national newspapers, magazines, television and radio (the BBC and independents). She trained initially as a photographer and worked for several years as a photojournalist before moving mainly into print. She was awarded an MA in Media and Cultural Studies on 2003. She currently freelances for the Guardian newspaper and contributes to 'Comment is Free' on the Guardian's blog site. She is also a participant in the Goldsmiths Leverhulme Media Research Centre.

Every year Angela Phillips engages the students in an interactive discussion workshop seminar during the media law and ethics course provided to undergraduates and postgraduates in the department and references the value of creating and publishing journalism that is intelligent, thoughtful of others and grounded in research, ethical and intellectual consideration. Her recent publications on this subject area inform the content of this session and include: 'An Ethical Deficit? Accountability, Norms and the Material Conditions of Contemporary Journalism' by Angela Phillips, Nick Couldry and Des Freedman in *New Media, Old News: Journalism and Democracy in the Digital Age*

edited by Natalie Fenton, 2009, London: Sage; 'Transparency and the new ethics of journalism' in *Journalism Practice*, Vol.4, No.3, 2010; 'Transparency and the Ethics of New Journalism', in *Changing Journalism*, edited by Angela Phillips and Peter Lee-Wright, London & New York: Routledge, 2011.

Other relevant publications include: 'Who Spoke and Whose Was Heard in The Mohammed Cartoons Debate?' *International Journal of Communications* 19: 1, 2009, Bahri Publications, New Delhi;(2009) 'Spare Rib Magazine' in John Downing (ed.) *Encyclopedia of Social Movement Media* (London, Sage); (2009) 'Old Sources: New Bottles' & 'An Ethical Deficit: Accountability, Norms and the Material Conditions of Contemporary Journalism' in Natalie Fenton (ed.) *New Media, Old News: Journalism and Democracy in the Digital Age* (London, Sage); with Jane B Singer Tudor Vlad and Leo Becker (2009) 'Implications of Technological Change for Journalists Tasks and Skills', *Journal of Media Business Studies*, Jönköping; with Elizabeth Eide, Risto Kunelius (2008) *Transnational Media Events: The Mohammed Cartoons and the Imagined Clash of Civilizations* (Göteborg, Nordicom); (2008) 'Who Speaks?' and with Hillel Nosssek (2008) 'Ourselves and Our Others' in In Eide, E, Kunelius R, *Transnational Media Events: The Mohammed Cartoons and the Imagined Clash of Civilizations* (Göteborg, Nordicom); (2008) 'Advice Columnists' in Bob Franklyn (ed.) *Pulling Newspapers Apart* (London, Routledge); (2007) 'A Very British Response' in Risto Kunelius et al (eds) *Reading the Mohammed Cartoons Controversy* (Freiburg, Projektverlag) and (2007) 'Press and Publishing' in Kate Coyer, Tony Dowmunt, Alan Fountain, *Alternative Media Handbook* (London, Routledge).

Dr. Nick Couldry.

Professor of Media and Communication. Joint Head of Department.

Nick Couldry is Director of the new Centre for the Study of Global Media and Democracy. New projects include a book for Polity on *After the Media: Media, Society, Power* and leading with Janet Harbord the work package on 'social impacts' within the FIRM Consortium funded by the EPSRC to research the Media City development in Manchester (other consortium members include Cambridge, MIT, the Universities of Salford and Lancaster, and the BBC). During 2003-6 he led an ESRC/AHRC funded project called 'Media Consumption and the Future of Public Connection' (co-researchers, Sonia Livingstone and Tim Markham, LSE): for more details, see the book-length report of the project, *Media Consumption and Public Engagement: Beyond the Presumption of Attention* (Palgrave Macmillan 2007, revised paperback edition February 2010) and see www.publicconnection.org.uk.

Nick joined the Department in September 2006 from the London School of Economics, where he had been teaching since 2001, after undertaking his MA, PhD and first teaching post at Goldsmiths. He is a participant in the Goldsmiths Leverhulme Media Research Centre and is the author or editor of nine books including *The Place of Media Power: Pilgrims and Witnesses of the Media Age* (Routledge 2000), *Inside Culture* (Sage 2000), *Media Rituals: A Critical Approach* (Routledge, 2003), *Contesting Media Power: Alternative Media in a Networked World* (Rowman and Littlefield 2003, co-edited with

James Curran) and most recently *Media Events in a Global Age* (Routledge 2009, co-edited with Andreas Hepp and Friedrich Krotz). His forthcoming book is *Why Voice Matters: Culture and Politics After Neoliberalism* (Sage June 2010).

His key publications on media ethics are: *Listening Beyond the Echoes: Media Ethics and Agency in an Uncertain World*, Paradigm Books, Boulder, CO 2006; Chapter 8. *Media Society World* (Polity forthcoming 2012); chapter 8 A. Phillips, N. Couldry and D. Freedman (2009) 'An Ethical Deficit? Accountability, Norms, and the Material Conditions of Contemporary Journalism' in N. Fenton (ed) *New Media, Old News*, London: Sage, 51-68; (2008) 'Media Ethics: Towards a Framework for Media Producers and Media Consumers' in S.Ward and H. Wasserman (eds) *Media Ethics Without Borders*, Cape Town: Heinemann, 59-73. He has spoken at conferences on media ethics in Jerusalem (May 2007), Cambridge (April 2008, Paris (June 2008), and Chicago (May 2009)

Dr. Natalie Fenton

Professor of Media and Communication and Joint Head of Department

Natalie Fenton's research is concerned to address the role the media play in the formation of identities and democracies including journalism and journalistic identities, public cultures and political identities. She is on the academic advisory board of Reuters Institute for the Study of Journalism at Oxford University and on the National Executive Committee of MeCCSA (Media, Communication and Cultural Studies Association).

In her research she explores the relation between individual autonomy, freedom and rational action on the one hand and the social construction of identity and behaviour on the other. To explore these themes and issues she is currently involved in two main strands of research:

She is Co-Director of the Goldsmiths Leverhulme Media Research Centre. Within this programme she leads a project called 'Spaces of the News'. This project explores the ways in which technological, economic and social change is reconfiguring news journalism and shaping the dynamics of the public sphere and public culture.

She is Co-Director of the new Centre for the Study of Global Media and Democracy. In this forum she seeks to interrogate the relationship between the media and resistance - either as a dominant social force which through uniformity of representation encourages digression, or as a means of forging other identities and developing alternative political projects. She is particularly interested in notions of new media, networks and new politics; notions of political hope and rethinking our understanding of public culture, public sphere and democracy.

Her relevant book publications include: *Misunderstanding the Internet* (with James Curran and Des Freedman) (forthcoming, 2012), London: Routledge; *New Media, Old News: Journalism and Democracy in the Digital Age* (ed.) (2010) London: Sage; Fran Tonkiss, Andrew Passey, Natalie Fenton and Les Hems (eds.) (2000) *Trust and Civil*

Society, London: Macmillan; Natalie Fenton, Alan Bryman, David Deacon with Peter Birmingham (1998) *Mediating Social Science*, London: Sage. *The News Needs of Local Communities, a report for the Media Trust*, 2010 (with Des Freedman, Monika Metykova and Justin Schlosberg). *Protecting the News: Civil Society and the Media*, Carnegie UK, a report of the 'Making Good Society' project, 2010 (co-written with T. Witschge and D.Freedman). Her published chapters include: Natalie Fenton and Tamara Witschge (2009), 'Comment is free, facts are sacred: Journalistic ethics in a changing mediascape' in Graham Mickle and Guy Redden (eds) (2009) *OnLine News and Journalism*, London: Palgrave Macmillan; 'Drowning or waving? New media, journalism and democracy' in N Fenton (ed.) *New Media, Old News: Journalism and Democracy in the Digital Age* (ed.) (2009) London: Sage; Natalie Fenton (2009) 'NGOs, New Media and the Mainstream News: News from everywhere' in N Fenton (ed.) *New Media, Old News: Journalism and Democracy in the Digital Age*, London: Sage; Natalie Fenton (2009), 'Re-imagining democracy: new media, young people, participation and politics' in P. Dahlgren and T. Olson (eds.) *Young Citizens, ICT's and Democracy*, Nordicom Press; Natalie Fenton (2009), 'New Media, Politics and Resistance', in J. Downing and M. Pajnik (eds.) *Alternative Media and New Public Settings*, Ljubljana: The Peace Institute; Natalie Fenton (2009), 'News in the Digital Age' in Stuart Allen (ed) (2009) *The Routledge Companion to News and Journalism Studies*, London: Routledge. Her publications in academic journals include: Natalie Fenton (2009) 'My Media Studies: Getting Political in a Global Digital Age' *Television and New Media* 10 (1):55-57; Natalie Fenton (2008) 'Mediating Hope: New Media, Politics and Resistance' *International Journal of Cultural Studies* Vol. 11, No. 2, 230-248; Natalie Fenton (2008) 'Mediating Solidarity' *Global Media and Communication* Vol. 4, No. 1: 37-57; John Downey and Natalie Fenton (2007) 'Global Capital, Local Resistance', *Current Sociology* 55: 5, 651-673; John Downey and Natalie Fenton (2003) 'Constructing a Counter-Public Sphere' *New Media and Society*, (5)2:185-202; John Downey and Natalie Fenton (2003) 'Counter public spheres and global modernity' *Javnost - The Public*, (X) 1: 15-33; David Deacon, Natalie Fenton and Alan Bryman, (1999) The Natural History of a News Item, *Media. Culture and Society* 21(1):9-34

Dr. Des Freedman

Reader in Communications and Cultural Studies

Des Freedman researches the relationship between media and power together with the political and economic contexts of media policymaking and regulation. He is a co-editor of the Sage journal *Global Media and Communication* and was previously on the management committee of the COST programme A20, 'The Impact of the Internet on the Mass Media in Europe'. He was awarded an ESRC grant in 2005 to examine the dynamics of media policy-making in the UK and US and received an AHRC research leave award in 2006 to complete *The Politics of Media Policy* for Polity Press. He was a participant in the 'Spaces of the News' project in the Goldsmiths Leverhulme Media Research Centre and is a member of the National Council of the Campaign for Press and Broadcasting Freedom. He has written extensively on issues concerning media regulation and policy for openDemocracy, the *Guardian's* Comment is Free, CNN.com and

Counterfire and is the coordinator of the workgroup on alternative funding models for the Coordinating Committee for Media Reform.

Future titles include *Media and Terrorism: Global Perspectives* (co-edited with Daya Thussu), Sage Publications, 2011 and *Misunderstanding the Internet* (co-written with James Curran and Natalie Fenton), Routledge, 2012.

He is also the author or co-author of a number of studies on media regulation and journalism including the section on regulation for Oxford Bibliographies Online (www.oxfordbibliographiesonline.com), *Mapping Digital Media: UK case study* commissioned by the Open Society Foundation, 2011 (co-written with Justin Schlosberg), *Meeting the News Needs of Local Communities*, a report for the Media Trust, 2010 (co-written with Natalie Fenton, Monika Metykova and Justin Schlosberg), and *Protecting the News: Civil Society and the Media*, a report for Carnegie UK's 'Making Good Society' project, 2010 (co-written with Tamara Witschge and Natalie Fenton).

Other recent, relevant articles and chapters include 'Media Policy Silences: The Hidden Face of Communications Decision-making', *International Journal of Press/Politics*, 15(3), July 2010, 344-361; 'The Political Economy of the "New" News Environment' in N. Fenton (ed.), *New Media, Old News: Journalism and Democracy in the Digital Age*, Sage, 2009; 'An Ethical Deficit? Accountability, Norms, and the Material Conditions of Contemporary Journalism' in N. Fenton (ed.), 'New Media, Old News: Journalism and Democracy in the Digital Age', Sage, 2009 (with N. Couldry and A. Phillips); 'Smooth Operator? The Propaganda Model and Moments of Crisis', *Westminster Papers in Culture and Communication*, Vol 6(2) 2009, 59-72; 'The Lure of the Public Service Publisher', *Journal of British Film and Television*, Vol 6(1), May 2009, pp. 103-121; 'Policy and regulation' in R. Picard, R. Towse and L. Kung (eds), *The Impact of the Internet on the Mass Media*, Sage 2008 (with R. Towse and R. Wallis); 'The Mirror and the war on Iraq' in A. Biressi and H. Nunn (eds) *The Tabloid Culture Reader*, Open University Press, 2007; 'Dynamics of power in contemporary media policy-making', *Media, Culture and Society* 28(6), 2006, pp. 907-928; 'Do scholars matter? Some reasons for the declining influence of academics on the media policy-making process', *International Journal of Media and Cultural Politics* 2(1), 2006.

Dr Aeron Davis
Professor of Political Communication

Aeron Davis has worked in departments of politics, sociology and media and communication. His research and teaching merges elements of each of these disciplines, and includes: public relations, politics and political communication; promotional culture, media sociology and news production; markets and economic sociology; elites and power. He has investigated issues of media, journalism and communication at Westminster, the London Stock Exchange, amongst the major political parties and across the trade union movement. Along the way he has interviewed close to 300 high-profile

individuals employed in journalism, public relations, politics, business, finance, NGOs and the civil service. He has published on each of these topics in journals and edited collections and is the author of *Public Relations Democracy* (MUP, 2002), *The Mediation of Power* (Routledge, 2007), and *Political Communication and Social Theory* (Routledge, 2010). He is currently working on a book for Polity Press on the rise of promotional culture. He is the Director of the MA in Political Communication, an active member of the Centre for the Study of Global Media & Democracy and a participant in the Goldsmiths Leverhulme Media Research Centre.

His teaching and research do not cover journalist ethics specifically. However, evaluating the workings of the news media and practices of journalism, in relation to political issues, organisations and practices in democracies, is of central concern. In this respect, his relevant publications include: (forthcoming) *Promotional Times*, Polity Press; (2010) *Political Communication and Social Theory*, Routledge; (2007) *The Mediation of Power: A Critical Introduction*, Routledge; (2002) *Public Relations Democracy: Public Relations, Politics and the Mass Media in Britain*, Manchester University Press; (2010) with Emily Seymour, 'Generating Forms of Media Capital Inside and Outside the Political Field: The Strange Case of David Cameron' in *Media, Culture and Society*, Vol. 32, No. 5, pp 1-20; (2010) 'New Media and Fat Democracy: The Paradox of Online Participation' in *New Media and Society*, Vol. 12, No. 5, pp 745-61; (2010) 'Forms of Capital and Mobility in the Political Field: Applying Bourdieu's Conceptual Framework to UK Party Politics' in *British Politics*, Vol. 5, No. 2, pp 202-23; (2009) 'Evaluating Communication in the British Parliamentary Public Sphere' in the *British Journal of Politics and International Relations*, Vol. 11, No. 2, pp 280-97; (2009) 'Journalist-Source Relations, Mediated Reflexivity and the Politics of Politics' in *Journalism Studies*, Vol. 10, No. 2, pp 204-219; (2007) 'Investigating Journalist Influences on Political Issue Agendas at Westminster', *Political Communication*, Vol. 24, No. 2, pp 181-99; (2006) 'Media Effects and the Question of the Rational Audience: Lessons from the Financial Markets' in *Media, Culture and Society*, Vol. 28, No. 4, pp 603-625; (2006) 'The Role of the Mass Media in Investor Relations' in *Journal of Communications Management*, Vol. 10, No. 1, pp 7-17; (2005) 'Media Effects and the Active Elite Audience: A Study of Media in Financial Markets' in *European Journal of Communication*, Vol. 20, No. 3, pp 303-326; (2003) 'Whither Mass Media and Power? Evidence for a Critical Elite Theory Alternative' in *Media, Culture and Society*, Vol. 25, No. 5, pp 669-690; (2000) 'Public Relations, News Production and Changing Patterns of Source Access in the British National Press' in *Media, Culture and Society*, Vol. 22, No. 1 pp 39-59; (2000) 'Public Relations, Business News and the Reproduction of Corporate Elite Power' in *Journalism: Theory, Practice and Criticism*, Vol. 1, No. 3, pp 282-304; (2011) 'Mediation, Financialization and the Global Financial Crisis: An Inverted Political Economy Perspective' in Winseck, D and Jin, D eds. *Media Political Economies: Hierarchies, Markets and Finance in the Global Media Industries*, Bloomsbury; (2010) 'Media and Politics: An Overview' in James Curran and Michael Gurevitch eds. *Mass Media and Society*, 5th Edn, Arnold; (2009) 'Politics, Journalism and New Media: Virtual Iron Cages and the New Culture of Capitalism' in Fenton, N ed. *New Media, Old News*, Sage; (2008) 'Public Relations' in Franklin, B ed. *Pulling Newspapers Apart*, Routledge; (2003) 'Public Relations and News Sources' in Cottle, S ed., *News, Public Relations and*

Power, Sage, pp 27-42; (1999) 'Public Relations Campaigning and News Production: The Case of New Unionism in Britain' in Curran, J ed., *Media Organisations*, London, Arnold, pp 173-192

Other members of the department with significant and specialist interest in and publication on media and cultural ethics.

Dr. Joanna Zylinska
Reader in New Media and Communications

Joanna Zylinska is a cultural theorist writing on technology, ethics and art. She is one of the editors of *Culture Machine*, an international peer-reviewed journal of cultural studies and cultural theory. She combines her philosophical writings with photographic art practice. Originally trained as a theorist, in 2007 Zylinska enrolled on the renowned, practice-based MA in Photographic Studies at the University of Westminster, from which she graduated (with distinction) in September 2009. Her work explores the process of photographic mediation. She is particularly interested in reflecting, both practically and conceptually, on photography's technical dimension. Rather than uncritically celebrate or fall into hysteria about 'the digital age', for Zylinska digitality is an intrinsic condition of photography, both in its past and present forms. Her publications on ethics include book chapters, edited volumes, journal articles and book monographs: (2009) *Bioethics in the Age of New Media* (Cambridge, MA: The MIT Press); (2005) *The Ethics of Cultural Studies* (London and New York: Continuum); (2007) *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust* (co-edited with Dorota Glowacka) (Lincoln: University of Nebraska Press). Paperback edition 2010; (2009) 'Is There Life in Cybernetics?: Designing a Posthumanist Bioethics', in Rosi Braidotti, Claire Colebrook and Patrick Hanafin (eds) *Law After Deleuze* (Basingstoke: Palgrave Macmillan); (2007) 'Introduction: Imaginary Neighbors: Toward an Ethical Community' (with Dorota Glowacka), in *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust*, eds Dorota Glowacka and Joanna Zylinska (Lincoln: University of Nebraska Press); (2007) "'Who Is My Neighbor?": Ethics under Duress', in *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust*, eds Dorota Glowacka and Joanna Zylinska (Lincoln: University of Nebraska Press); 2006) 'The Ethics of Cultural Studies', in *New Cultural Studies: Adventures in Theory*, eds Clare Birchall and Gary Hall (Edinburgh: Edinburgh University Press); (2002) "'The Future... Is Monstrous": Prosthetics as Ethics', in *The Cyborg Experiments: the Extensions of the Body in the Media Age*, ed. Joanna Zylinska (London and New York: Continuum); (2010) 'On Bad Archives, Unruly Snappers and Liquid Photographs', *Photographies*, vol. 3, issue 2, August, pp. 139-153; (2010) 'Playing God, Playing Adam: The Politics and Ethics of Enhancement', *Journal of Bioethical Inquiry*, Vol. 7, No 2, pp. 149-161; (2009) 'You Killed Barack Obama, 2008', *Journal of Visual Culture*, vol. 8 no 2, p. 190 [image and text]; (2004) 'Mediating Murder: Ethics, Trauma and the Price of Death', *Journal for Cultural Research*, 8:3 (July), pp. 227-246; (2004) 'Guns N'Rappers: "Moral Panics" and the Ethics of Cultural Studies', *Culture Machine* vol. 6, non-pag; (2001) 'An Ethical

Manifesto for Cultural Studies... Perhaps', *Strategies: Journal of Theory, Culture and Politics*, Vol. 14, No 2 (November), pp. 175-188.

Peter Lee-Wright
Senior Lecturer in Television Journalism and Documentary

Peter Lee-Wright is the Course Convenor for the M.A. in Television Journalism. He is a television documentary film-maker with over thirty years' experience, mainly with the BBC and Channel 4. He has made over 100 films and worked in more than 40 countries, covering subjects from troubled youth to triumphant old age, from comedians' roots to tragic deaths. *Child Slaves* (1990) charted western industrial exploitation of child labour around the world. *The Stephen Lawrence Story* won the 1997 Race in the Media Award for best Factual TV. *Little Angels* (2002) a feature-length BBC drama-documentary told the story of young offenders and their heroin addiction in North-East England.

Peter trained as a Current Affairs producer at the BBC World Service, before taking over the sole surviving Caribbean Service programme in 1975. On entering television, he directed film programmes with Barry Norman, before moving on to educational and youth material. He ended his BBC career as an executive producer in the Community Programme Unit. Since then he has been an independent producer, working with leading independent companies as well as on his own productions. Prior to his arrival at Goldsmiths, Peter taught aspiring film-makers at the National Film and Television School, Beaconsfield and at the Southampton Institute (now Southampton Solent University). He is also a participant in the Goldsmiths Leverhulme Media Research Centre. Examples of publications in print and in preparation include: *The Death of Auntie: the tragic decline of a great institution* (TBA 2012); *Changing Journalism* (2011), co-authored with Angela Phillips & Tamara Witschge, London: Routledge (2010) *The Documentary Handbook*, London: Routledge; (2010) 'Digital Demeanour: The Shifting Dynamics of Work in Journalism Today' in Peter Lee-Wright, Angela Phillips & Tamara Witschge, *Changing Journalism* Abingdon: Routledge; (2010) 'Nailing Jello to the Masthead: Regulation in the Journalistic Free Market' in Peter Lee-Wright, Angela Phillips & Tamara Witschge, *Changing Journalism* Abingdon: Routledge (2009) *The Documentary Handbook*, Abingdon: Routledge; (2009) 'Culture Shock: New media and organizational change in the BBC' in N Fenton (ed.) *New Media, Old News*, London: Sage; (2008) 'Virtual News: BBC News at a 'Future Media and Technology' Crossroads' *Convergence* (The International Journal of Research into New Technologies) Special Issue on European Public Service Media in the Digital Age: Institutions and Practices.

Staff Journalism Tutors.

Terry Kirby

Lecturer in journalism at Goldsmiths, Terry Kirby has been a journalist for more than 30 years and has extensive experience working on weekly, regional and national newspapers. He is a former police reporter, home affairs correspondent and news editor of the Birmingham Post, where he won two awards for his crime reporting. He was a founder member of staff of The Independent newspaper where he worked for more than 20 years. He was The Independent's first crime correspondent between 1987 and 1994 and successively held senior editorial positions as assistant home news editor, night editor and chief reporter. He has first hand experience of covering a wide range of major news stories, including the Lockerbie disaster, the Hungerford massacre, the Guildford Four and Birmingham Six cases, the death of Diana Princess of Wales and a number of terrorist incidents including major IRA bombings and the 9/11 and 7/7 attacks. As a news editor, night editor and occasional duty editor at the Independent for more than eight years, he was routinely involved at the highest level of the newspaper in daily decision making relating to critical legal and ethical matters. He continues to practice journalism regularly: he writes frequently for the Independent and the Independent on Sunday, works as a commissioning editor and writer for Guardian special supplements and websites and has worked as a news reporter for the Evening Standard. A former member of the Crime Reporters Association, he has wide experience of crime and court reporting and relationships between the media and the police.

He is responsible for teaching a number of undergraduate and postgraduate journalism courses, which involves supervising students working as journalists for East London Lines, the live news website run by the department as a training medium, which involves regular consideration of legal and ethical issues. He is also a visiting lecturer in journalism at City University and has also taught and lectured at Birkbeck College, the University of Westminster and the University of Falmouth.

Ellie Levenson

Lecturer in journalism, Ellie Levenson works across the undergraduate and postgraduate journalism modules. She is also a freelance journalist and writer and the author of two non fiction books, *The noughtie Girl's Guide to Feminism* (2009) and *Fifty Campaigns to Shout About* (2011) both published by Oneworld.

Her freelance features and comment journalism is across a range of publications including *The Guardian*, *The Independent*, *Daily Express*, *Easy Living*, *Mother & Baby*, *Cosmopolitan* and *THES*.

Ellie is the former editor of the magazine *Fabian Review*, published by the influential think tank the Fabian Society, and editor of a number of their pamphlets from 2002-04. She was also an elected member of their Executive Committee from 2008-11.

Ellie Levenson (2011) *Fifty Campaigns to Shout About*, Oxford: Oneworld
Ellie Levenson (2008) *The Noughtie Girl's Guide to Feminism*, Oxford: Oneworld
Ellie Levenson et al (2004) *Fabian Thinkers: 120 Years of Progressive Thought*, London: Fabian Society

[(b) An overview of the courses relevant to journalism which the academic institution at which you work provide.]

Postgraduate level.

MA in Journalism

PTC accreditation report 2010: "This is an astonishingly good course; the students are driven to excellence by enthusiasm and demanding standards. Outstanding."

This MA – which is accredited by the Periodical Training Council (PTC) – combines practical and theoretical approaches to journalism as a multi-media skill that can be applied to newspapers, magazines, the web and television.

We produce our own local web-based news service – www.eastlondonlines.co.uk – which services the East London Line communities.

MA in Digital Journalism

The MA in Digital Journalism is a collaborative programme across the Departments of Media & Communications and Computing at Goldsmiths, and is based in the newly launched Centre for Creative and Social Technology (CAST). We are the only programme in the UK that combines teaching from both Computing and Media in developing Digital Journalists.

Every student on our MA will prepare for future job opportunities on guaranteed projects and internship placements with one of our Innovation partners. Our students will be able to enter organisations and hit the ground running to solve problems and innovate using that unique hybrid skill set of journalism fundamentals and creative technology capacities that everyone seeks. Applicants should be determined to explore critical and entrepreneurial approaches and be enthusiastic about in-depth and hands-on experimentation with innovations in journalism.

Our programme provides graduates with real-world technical, design, and software skills to innovate in journalism (the 'How'); global awareness of the potential and possibilities for the next and future waves of digital media (the 'What'); and critical awareness of the implications and applications of journalism in society (the 'Why'). With its unique inclusion of real software, design, and code training in Computing, complemented by

fundamentals of news writing, media law, and multimedia production, the MA in Digital Journalism seeks to redefine journalistic practice for digital media.

MA in Radio

This programme provides an opportunity for postgraduates with some knowledge and experience of radio to explore the medium in depth, both in theory and practice. The facilities available are broadcast-standard with professional standard post-production suites. Three sound studios are linked into a networked sound/ENPS electronic newsroom with subscriptions to news agencies broadcast services such as Sky and IRN. The College also has its own student radio station broadcasting online and with an FM restricted service licence. The course tutor is a practising broadcaster, and an experienced sound engineer runs the studio.

Students work in practice and theory groups, and take courses that cover: radio features and drama; radio journalism and documentary; key media law and ethical issues in relation to UK and US media law; the cultural history of radio (primarily in Britain and the USA); adapting prose, film and theatre for radio dramatisation.

Throughout the year, the programme includes workshops and seminars by visiting professionals and artists in the radio journalism and radio drama fields. We are happy to support work experience placements in professional newsrooms and radio drama productions. The programme offers students the opportunity to learn Teeline shorthand, television recording techniques and online applications for radio.

MA in Television Journalism

This MA is a practical introduction to TV journalism which aims to teach you the professional conventions of UK news and current affairs broadcast journalism and relevant production skills. It encourages a critical understanding of television journalistic practice, and an informed knowledge of the overall political and industrial contexts in which journalists are now working, including an introduction to multimedia journalism; it locates this understanding and creative development within a wider enquiry into the relationship between media practice and culture.

At the end of the programme students should be familiar with the techniques and practices of television journalism, and conversant with the wider ethical, legal and technological contexts of broadcast journalistic practice. You will be able to describe the qualities of your own work and of its cultural significance, and have a professional standard portfolio of original television news, current affairs and online reports.

Courses are practical and skills-based, but are taught within a theoretical framework which is only possible in an institution renowned for its research work. You will cover: television journalism practice; practice theory; research methodologies; and key media law and ethical issues in relation to UK and US media law. You will be involved in all aspects of studio work, film-making and multimedia web journalism, including editorial

experience on EastLondonLines.co.uk. All teaching is workshop-based. Where practicable and possible, you may undertake a placement of three to four weeks in a news or current affairs production company.

Undergraduate Journalism within programmes in Media & Communications, Sociology and Media, Anthropology and Media, and Media and Modern Literature.

Print Journalism, Television Journalism along with Radio courses that all have a radio journalism dimension are offered as a practice option in all the programmes except Media and Modern Literature where Print Journalism only is offered.

MC51003A Induction to Media Practice Journalism 2 day courses Autumn 2011

MC51004A Media Production - Option 1 Spring 2012

MC52006A Media Production Option 2 Autumn 2011

MC52007A Media Production Specialisation Spring 2012

MC53034A Media Production Project Autumn 2011/Spr 2012

All students on all media practice courses are given the Student Departmental Pocket Guide to Media Law and Ethics in England and Wales. Dimensions of professional ethics are taught and introduced in all practice media courses through briefings and workshops pertinent to the specific medium i.e. documentary film, radio, or photography.

All students on the MA Practice Journalism Programmes are obliged to do a 30 CATS Media Law & Ethics course assessed by 3 hour unseen examination.

All students specializing in print/online journalism and television journalism are encouraged to select the 3rd year theory option Media Law & Ethics examined by academic essay.

Media Law & Ethics is formally taught in the following courses:

MC53046A (ALL THIRD YEAR UNDERGRADUATE STUDENTS [JOINTS & SINGLES PROGRAMMES] AND VISITING INTERNATIONAL STUDENTS)

MC71058A (MA PRACTICE JOURNALISM STUDENTS STUDYING ON RADIO, TELEVISION JOURNALISM, & JOURNALISM MA PROGRAMMES & MA DIGITAL JOURNALISM)

MC71058B MA THEORY PROGRAMMES (MA THEORY STUDENTS STUDYING ON MEDIA COMMUNICATIONS, TRANSNATIONAL, POLITICAL COMMUNICATIONS, SCREEN STUDIES ETC MA PROGRAMMES) AT 30 CATS AND 15 CATS

The courses investigate the nature of media law and ethical regulation for media practitioners primarily in the UK, but with some comparison with the situation in the USA and references to the experiences of media communicators in other countries. The students are directed towards an analysis of media law as it exists, the ethical debates concerning what the law ought to be, and the historical development of legal and regulatory controls of communication. The theoretical underpinning involves a course of

learning the subject of media jurisprudence- the study of the philosophy of media law, and media ethicology- the study of the knowledge of ethics in media communication. The course evaluates media law and regulation in terms of its social and cultural context. It is taught in one and a half hour lectures and two-hour seminars that involve the discussion of multi-media examples of media communication considered legally and/or morally problematical. The undergraduate and theory MA students attend seminars structured in the frame of 'moot court trials' where they have to represent the adversarial positions in imaginative scenarios based on actual case law. The students take it in turns to sit on 3 judge adjudicatory panels that are observed by the rest of the student group discussing and coming to their 'rulings.' The MA Practice students are provided participant workshops where they have to exercise editorial judgement in interactive and role performed news days with constructed scenarios with problematical multi-media materials. These are based on training sessions devised and provided by the course tutor, Tim Crook, to BBC journalist professionals.

These courses are accredited by Broadcast Journalism Training Council and Periodical Training Council.

Virtual Learning Environment.

<https://learn.gold.ac.uk/course/view.php?id=493>

Enrolment key Aristotle [Outside visitors must be given guest tutor status by prior arrangement.] A Print-out of the resources available has been included in the documentation.

[(d) A summary of any published research undertaken within the last decade which is relevant to the terms of reference for Part 1 of the Inquiry.]

Spaces of the News

Project 1

New communication technologies present several challenges to the role of the journalist in society. The functions of inquiry, observation, research, editing, and writing have had to adapt to the vast array of information available on-line, digital video footage, wire photos, amateur pictures taken with camera-enabled cell phones or digital cameras, the blogosphere, as well as the speed of 24/7 cable news. The nature and processes of news have responded to this new technological mediascape in various ways. It is claimed that the speed of reporting and deadline pressure has increased dramatically, along with an expansion in the scope of available news sources and the temptation of digital dumping with the recycling of old material into new copy resulting in a move away from in-depth analysis. Claims are also made concerning the democratization of news with a new mode of civic journalism emerging as citizens seek to present their own accounts on-line accelerating a shift of power away from traditional voices of authority in journalism and politics.

This project explores the ways in which technological, economic and social change is reconfiguring news journalism and shaping the dynamics of the public sphere and public culture. At its heart is a quest to imagine the news of the future. Finding the answers to these questions is one of the most urgent challenges we face in defining the public interest in the information age.

Research Team:

Professor James Curran, Professor Natalie Fenton, Professor Nick Couldry, Dr. Des Freedman, Peter Lee-Wright, Angela Phillips, Justin Schlosberg.

Mapping Digital Media: United Kingdom, written by Des Freedman and Justin Schlosberg, now available online. The Mapping Digital Media project, funded by the Open Society, examines the global opportunities and risks created by the transition from traditional to digital media. Covering 60 countries, the project examines how these changes affect the core democratic service that any media system should provide: news about political, economic, and social affairs.

Relevant Evidence Submission

Tim Crook made a submission to 2009 House of Commons Select Committee enquiry into libel, privacy and press intrusion in which he outlined a constitutional settlement of media regulation with media freedom and a process of remedy dependent on mediation, negotiation, arbitration, conciliation, restorative justice rituals of case conferencing and apology with a cap and limitation on the damages and costs of media law litigation. He has also made a submission to Select Committee on the Draft Defamation Bill. Angela Phillips has made a submission to a Parliamentary enquiry in 2008 advancing the need for a recognized 'conscience clause' in the regulation of journalists. Many of our academics are directly involved in the debate and bodies actively discussing ideas and proposals for reform.

Former Student Feedback

We have not conducted any funded and systematic research into our alumni on the subject of standards and ethics following their graduation and entry into the media industries. However, we regularly invite alumni back for talks, discussions and educational sessions to assist current students with career development and sharing of their experiences. None of the issues arising for the subject of the enquiry have been cited and explored by our alumni. However, some have discussed and explored the problem of low pay, poor working conditions, job insecurity, increasing workloads, and the problem of drug usage and the risk of addiction illnesses to vulnerable personalities.

Documents outlining the content of your institution's courses relevant to journalism.

We are happy to provide the MA Handbooks for:

MA Radio,
MA Journalism
MA Digital Journalism
MA Television Journalism
Handbook for Undergraduate programme for Media & Communications.

Course outlines for undergraduate journalism and television journalism courses.

We are happy to provide course outlines for all media law and ethics courses provided at undergraduate and postgraduate level. A print out of the resources on the department's Virtual Learning Environment for Media Law & Ethics. A copy of the department's Student Pocket Guide to Media Law & Ethics. A copy of the media law and ethics course reader for 2010 and 2011. A copy of the course core textbook *Comparative Media Law & Ethics* by Tim Crook. A copy of the marking scheme and question paper for the unseen examination sat by candidate in February 2011.

Published research referred to under (c) above. [conduct of relations between politicians and the press]

The broad range of research materials provided touch on issues pertaining to this category. In particular at undergraduate level all our students in their first year on the media and communications single honours programme take the course MC51002A in Media History & Politics convened by Professor James Curran. That is informed by decades of inductive and deductive research. This is also the case with the third year undergraduate option and postgraduate course in The Structure of Contemporary Political Communications MC71023B and MC71083A. We have provided course outlines and student Readers as well as the research outcome by Professor Aeron Davis published by Routledge in 2007 *The Mediation of Power: A Critical Introduction* and his journal article 'Journalist-Source Relations, Mediated Reflexivity and the Politics of Politics' published in *Journalism Studies* in 2009. We understand that the enquiry already has a copy of the seminal academic text *Power without Responsibility* authored by Professors James Curran and Jean Seaton.

[Any documented feedback referred to under d and e.]

Again although we have not conducted any empirical research in relation to the conduct of relations between the police and the press, we have done so in relation to politics, politicians and the media and the conditions and perceptions of professional journalists within what might be regarded as a contemporary political-economy. It might also be argued that research outputs on media law and ethics have also touched upon the legal relationship in source provision between the police and the media. The vast majority of our journalism/media related graduates at undergraduate and postgraduate level tend to work in broadcasting, independent production and what were categorized as former 'broadsheet' quality newspapers as well as the regional press and broadcasting media. We are not aware of any sizeable and measurable number of our alumni working in popular 'tabloid' newspaper publications.

We have endeavoured to provide as much research output and teaching and learning materials as we have been able to locate and supply up until the deadline specified in the spirit of the evidence not being 'delimited.' Should the enquiry require any further assistance on our part, we would be more than happy to oblige promptly. Equally should any member of the enquiry wish to visit and observe any relevant teaching and learning session on the subject of media law and ethics, again we would be more than happy to provide access.